



MUAP 1181-090CL
Applied Voice
Lesson Time- TBD
Fine Arts Building, Room F-110
Fall Semester, 2023

Contact Information

Instructor: Dr. James Heffel
Office: Fine Arts 112 (FA-112)
Office Hours: Posted each semester on office door. Office hours may vary on occasion due to extraordinary circumstances, such as make-up lessons, conferences, etc., therefore appointments are recommended.
Phone: College 409/933-8200
College 1-888-258-8859
Fax: 409/933-8034
E-Mail: jheffel@com.edu

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Required Course Materials

Students enrolled in any section of private voice instruction should obtain a copy of Twenty-four Italian Songs and Arias, G. Schirmer, pub., from the College Bookstore. The instruction will determine if the student should obtain the “medium high” or “medium low” edition. The Naked Voice: A Wholistic Approach to Singing, W. Stephen Smith., Oxford University Publishers, also available in the College Bookstore.

Recommended Course Materials

If a student is studying a substantial amount of repertoire from a particular source, then the student is encouraged to purchase that particular volume. However, any additional repertoire purchases shall be decided upon ultimately by mutual agreement of the teacher and the student.

Introduction/Course Description

Students enrolled for private music instruction receive one credit per semester for one half hour lesson per week, and two credits for a one-hour lesson per week. Two credit hours of instruction is generally reserved for music majors declaring voice as major instrument. However, advanced and musically literate singers may enroll in the Vocal Major offering with advance approval of the instructor. Although there is no prerequisite for private instruction, all individuals enrolled are subject to an entrance audition. Prior to private instruction, Class Voice Instruction is highly recommended.

Course Outline

Week 1 Introduction and basics of technique
Week 2 Foundational Vocalise
Week 3 Study of Technique and Vocalise
Week 4 Introduction of Repertoire
Week 5 Advanced Vocalise
Week 6 Study of Repertoire
Week 7 Special Considerations of Technique
Week 8 Diction and Articulation issues
Week 9 Additional Repertoire
Week 10 Florid Vocalise
Week 11 Study of repertoire
Week 12 Additional repertoire
Week 13 Vocalise and repertoire study
Week 14 Stage Department
Week 15 Preparation for Jury
Week 16 Final Jury

Attendance/ Make-up Policy

Regular attendance at lessons is required. Each unexcused absence will lower your course grade by one letter. Absences will be recorded as excused at the discretion of the teacher. In most cases, an absence will be unexcused unless the teacher is notified in advance and the reason for missing is acceptable to the teacher. Make up lessons will be scheduled at the teacher's discretion. Tardiness to lesson times will accrue as an absence. For example, 50 minutes of time accrued in tardiness = 1 unexcused absence (25 minutes for 1 credit hour lessons). If late for a lesson the student will be given only the time remaining in the lesson, unless the instructor is responsible for the delay. Students missing more than three (3) lesson times will be withdrawn from the course.

Concerns/Questions Statement: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after

discussing your concern with me, you continue to have questions, please contact Paul Boyd, Chairman, Fine Arts, at 409-933-8342 pboyd@com.edu.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Be able to demonstrate and discuss productive vocal technique	Classroom and individual study.	Periodic quizzes
2. Be able to demonstrate Vocalise	Classroom and individual study and practice	Quizzes in each class session
3. Be able to perform solo literature	Classroom and individual study and practice	Monitoring in class and quiz
4. Be able to perform on a music jury	Classroom preparation, memorization and rehearsal	Jury performance and examination

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook https://www.com.edu/student-services/docs/Student_Handbook_2023-2024_v2.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor’s professional judgment of the quality of the student’s work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or klachney@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is October 11. The last date to

withdraw from the 16-week session is November 28. The last date to withdraw for the 2nd 8-week session is December 7.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.