



**English 2323.304 CL  
British Literature II  
Spring 2023  
Monday-Friday 8:07AM-8:54AM and 9:49AM-10:36AM**

**Instructor Information:** Professor Cheri Kirkland  
COM Email: [cnull@com.edu](mailto:cnull@com.edu)

**Student hours and location:**

Location: D118

Office Hours: M/T 3:00PM-3:30PM and by appointment

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. Contact me through the COM email account if you have any questions at any point in the semester. I usually respond within 24 hours of receiving your email, or on the first business day after the weekend or holidays.

**Required Textbook/Materials:**

*The Norton Anthology of English Literature: The Major Authors*. Vol. 2, 10<sup>th</sup> edition. Gen. Ed. Stephen Greenblatt. W.W. Norton, 2019.  
ISBN: 978-0-393-60309-5

*The Hound of the Baskervilles*, Doyle, Sir Arthur Conan.  
ISBN:

Purdue Owl – [https://owl.purdue.edu/owl/purdue\\_owl.html](https://owl.purdue.edu/owl/purdue_owl.html)

**Course Description:** This course is a survey of the development of British literature from the Romantic period until the present day. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions. **Pre-requisite:** An earned grade of “C” or better in English 1301.

**Course requirements:**

Students will study literary selections representing the Romantic, Victorian, and Post-Modern periods. Various journal assignments, discussion boards, reading assignments, and reading quizzes will encourage a deeper analysis of each selection, evolving into a literary analysis presentation and research project. Mid-term and final exams will also be included in the coursework for the semester.

**NOTE:** I will give pop quizzes from time to time. This is your only warning. Don't get caught unprepared. Come to class ready to work/discuss.

**Determination of Course Grade/Detailed Grading Formula:**

**Major assignments = 80% of total grade**

Essay #1 Literary Analysis – 20%

Essay #2 – 20%

Midterm Exam – 20%

Final Exam – 20%

**Portfolio = 20% of total grade**

Participation

Journal

Reading Responses

Discussion Board

Quizzes

Paper Presentation

**TOTAL = 100%**

**Grading:**

100-90 = A

89-80 = B

79-70 = C

69-60 = D

59 & Below = F

**Late Work and Extra-Credit Policy:** It is disrespectful to the teacher, fellow students, and yourself to come to class late and unprepared. Assignments are due before the end of class on the due date. Failure to comply will result in a zero for the assignment. Since this is a (sophomore) college level course, there is no extra credit, only the assigned work.

**Make-up Work:** A student with an excused absence will have one day for each consecutive school day missed to make-up any missing work, with the exception of major assignments. All major assignments are due on the specified due date. If you are aware of an impending absence, it is the student's responsibility to ensure the assignment is turned in on time. **TIP: Start writing papers right away when they are assigned so that you can submit your papers on time!**

**Attendance Policy:** Attendance in class is vital to your success this semester. Excessive absences (4+) will result in a failing grade (you must be here to do the work and turn it in) and/or being dropped from the course. Absences are considered excused only with a signed release from a physician. Census date is 02/01 – students who have not attended at all at this point will be dropped from the course.

**Tardy Policy:** It is disrespectful to the teacher and fellow students to come to class late. The TCHS Tardy Policy will be followed accordingly.

<b>Student Learner Outcome</b>	<b>Maps to Core Objective</b>	<b>Assessed via this Assignment</b>
Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.	Social Responsibility	Quizzes and Discussions
Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.	Personal Responsibility and Critical Thinking Skills	Discussions
Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.	Critical Thinking Skills and Communication Skills	Essay and in-class assignments

**Academic Dishonesty:** Any incident of academic policy will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams – is an extremely serious offense and will result in a grade of zero on that exam and the student will be referred

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Brian Anderson at [banderson@com.edu](mailto:banderson@com.edu) or by phone at 409-933-8186.

**Course outline:**

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- Week 1: Course introduction; The Enlightenment Period, Satire; Swift, A Modest Proposal
  - Week 2: Readings: Romantic Period – M. Shelley, P. Shelley
  - Week 3: Readings: Romantic Period – J. Keats, W. Wordsworth
  - Week 4: Readings: Romantic Period – Coleridge, Blake, Byron; **Literary Analysis Assigned**
  - Week 5: Readings: Victorian Period background – Tennyson, Kipling
  - Week 6: Readings: Victorian Period – Kipling, Wilde; **Literary Analysis Due**
  - Week 7: Readings: Victorian Period – Wilde

Week 8: Readings: Victorian Period – Wilde; **Midterm Exam**  
Week 9: Readings: Victorian Period – E. Browning, R. Browning, Stevenson  
Week 10: Readings: Victorian Period – Stevenson  
Week 11: Readings: Victorian Period – Dickens  
Week 12: Readings: Victorian Period – Dickens; **Essay 2 Assigned**  
Week 13: Readings: Victorian Period – Doyle; **Essay 2 Peer Review**  
Week 14: Readings: 20<sup>th</sup> and 21<sup>st</sup> Century – Owen, Joyce, Eliot, Beckett, **Essay 2 Due**  
Week 15: Readings: 20<sup>th</sup> and 21<sup>st</sup> Century – Beckett  
Week 16: Paper Presentations; **Final Exam**

- **Grades are due Friday, May 12.**
  - **The instructor reserves the right to make changes to the course outline as the need arises.**
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## **Institutional Policies and Guidelines**

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [Student Handbook 2022-2023 v4.pdf \(com.edu\)](#). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or [klachney@com.edu](mailto:klachney@com.edu). The Office of Services for Students with Disabilities is located in the Student Success Center.

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is March 1. The last date to withdraw from the 16-week session is April 24. The last date to withdraw for the 2<sup>nd</sup> 8-week session is May 3.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).