



**ENGL 2327-101C1  
American Literature I  
Fall 2024  
M-TH 8-9:20 a.m., LRC 213  
(First 8-week session – Aug. 19-Oct. 11)**

**Instructor Information:** Dr. Brian Anderson  
Email: banderson@com.edu  
Telephone: 409-933-8186 (office)

**Student hours and location** (office hours): M-T 9:30-Noon  
TH 9:30-Noon a.m., LRC Suite B  
Other times and virtual meetings by appointment.

**Required Textbook:** *The Norton Anthology of American Literature, Beginnings to 1865, Shorter Tenth Edition*; additional readings and public-domain copies made available online for certain learning units.

*Additional notes on textbook:* You may be able to use an older or different edition of the text, but you will have to find page numbers on your own. I will also make public-domain copies of the readings available, since much of the material in the course is no longer under copyright, but the public-domain texts are often unedited and more challenging to read.

**Course Description:** A survey of American literature from the period of exploration and settlement through the Civil War. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

Prerequisite: ENGL 1301 with a grade of “C” or better

**Course Requirements/Major Assignments:**

Besides the assignments as described below, class activities and teaching tools may include presentations, videos, and supplemental readings. Students are expected to read and review all material assigned.

### *Critical Essays*

For critical-essay assignments, students will complete literary papers (4-8 pages) focused on a work or author read this semester (possible topics will be distributed with the assignment) and based on a specific critical approach. Papers should be formatted according to MLA (or APA) guidelines and should include a Works Cited list of appropriate resources and research. Separate instructions for each essay assignment will be distributed separately. You will also do informal writing assignments (journals) on the readings and on your essay topics to help you prepare for the more formal papers. The second essay will be a multimodal, research-based composition; details on this assignment will be discussed in class.

### *Midterm Exam*

The midterm exam will be a written exam (short-essay and/or essay) for which you will be able to use your notes and text.

### *Final Exam*

The final exam may consist of a mix of multiple-choice, short-answer, and short-essay questions to assess your knowledge of the readings, the contextual material and discussions, lecture notes, and other ideas. The test will cover the entire semester. You will not be allowed to use your notes on this exam.

Although I will give you some review information for the exam, it does not only involve recalling memorized ideas. The exam involves some critical thinking about the questions and concepts learned in the class, so that you will have to think about what you have already read. The students who do the best on this exam have kept up with the readings in the class, engaged in the classroom discussions, and kept notes as suggested.

### *Quizzes and Minor Assignments*

Quizzes may be given on the reading assignments during class. Quizzes may be open-ended or may consist of objective questions. Some quizzes and reading discussions may be administered online. I may also count group-discussion sheets or oral responses as quiz grades or minor-assignment grades, although group work always impacts a student's professionalism grade as well. Online work (such as discussions) will be counted as part of this average.

### *Professionalism Grade*

A student's professionalism grade is based on attendance and participation, including contribution to class discussions, group work, completion of minor assignments, and related activities. Participation points will be given for substantive classroom contributions and

completion of in-class assignments (which may also count as separate quiz grades). Participation points may be deducted for missing class, engaging in disruptive or unethical behavior, or not completing reading or in-class assignments. A student will be awarded a final professionalism grade reflecting his or her overall attendance and participation as evaluated by the instructor (see separate rubric). Students engaged in disruptive or unprofessional behavior may also be asked to leave the class or referred to the appropriate student supervisors, in accordance with college policy.

A caveat regarding professionalism: I do not penalize students for being shy or introverted. Quality of participation is valued more highly than quantity.

### *Student Journals*

Students will write journal entries based on assigned topics designed to reflect and build on class discussions. In most cases, you will be asked to write journals at home and bring them to the next class period. (Due dates will not always be noted on syllabus, but they will be announced in class.) These will be collected in class. Journal entries should be at least one page (double-spaced) and should be printed from a computer and formatted according to MLA guidelines. Journals will be graded on quality of thought and sincerity of effort. While grammar and punctuation are not stressed on journals, attention to these matters will improve readability and clarity. Points will be deducted for journals that are late or otherwise incomplete. I will not accept journals that are written in class on the day they are due.

### *Symposium/Honors Contracts*

**The GCIC Academic Symposium:** COM's GCIC Academic Symposium is an opportunity for students to showcase their best academic and creative projects. To learn more, visit: [com.edu/symposium](https://www.com.edu/symposium). Participation in the symposium helps develop your professional skills and widen your professional networks; it should be noted on your resume/CV. This academic year, the Symposium is on Friday, March 28, 2025, from 9 a.m. to 2:30 p.m. in the ICB building. The abstract submission deadline is Thursday, Feb. 6, 2025, at 11:59 p.m. Please speak with me if you are interested or have questions and visit this site for more information: <https://www.com.edu/symposium/>

**Honors Contracts** are special projects that extend the work we do in class. They are for ambitious students who wish to deepen their knowledge and experiences of the practices and ideas related to this class. They require students to earn at least a B in class and approval from me since the Honors Contract will require the student and I to work closely together. Please speak with me if you are interested or have questions and visit this site for more information: <https://www.com.edu/honorsprogram/>.

### *Creative Project (Extra Credit)*

Students will have the opportunity to design a creative project based on topic related to American literature for extra credit. Collaboration on the creative projects, depending on the

topic, may be allowed. Details for this assignment as well as a list of topics will be distributed in class. Additional assistance and ideas for this project will be distributed. Points awarded will depend on the quality, creativity, and preparation of their project and presentation.

*Additional Extra Credit:* See below.

### **Determination of Grade/Grading Formula**

Journal Assignments	100 points (average)
Quizzes/Minor Assignments	50 points (average)
Professionalism/Participation	100 points
Response Essay (Essay 1)	100 points
Multimodal Research Project	150 points
Midterm Exam	100 points
Final Exam	100 points

**Total:** 700 points

**Grading scale:** Grading scale: 630-700 = A  
560-629 = B  
490-559 = C  
420-489 = D  
419 and below = F

**Notes:** There may be some adjustment of point distributions, values, or assignments as needed to correct for errors or changes in assignments/schedules. Any extra-credit points will be added as raw points.

**Online Grade Book:** Running point totals and current grades will be posted on Brightspace (D2L). Remember that the online grade display may be incomplete at any given time and is simply for your convenience (not a substitute for the instructor's official records). Certain assignment points, like extra credit, may not be posted until the end of the semester. You are responsible for keeping track of your progress in the class. Your final grades will be made available through WebAdvisor at the end of the semester.

### **Late Work, Make-Up, and Extra-Credit Policies:**

*Late Work/Make-up Policy:* Students are expected to turn work in on time. If a student cannot attend class for some reason, he or she should make other arrangements to turn in assignments on time. Late work (such as journals) will only be accepted for a valid reason and will be penalized 20% per business day. Normally, in-class assignments cannot be made up, since they are partly designed to encourage your attendance and active learning. However, the lowest formal quiz grade may be dropped (depending on number of quizzes given). Make-up exams and quizzes

will only be given with prior permission of the instructor, and documentation may be required for emergencies or school-related absence if a student requests a make-up. Please plan accordingly and contact me ahead of time if you know you have a situation.

*Extra Credit:* Extra credit may be offered for attending certain presentations, lectures, plays, and other performances outside of class. These will be announced as the opportunities arise. Extra credit may also be given for completing the bonus discussions and other class activities as announced. Some extra-credit opportunities (for help with a particular task, for instance) may be offered on a first-come basis. Additionally, I will usually award extra-credit points (1-3 points) to any student who brings an error in classroom instructions or documents (including typos) to my attention. (Just send me a polite email.) Individual extra credit will not be offered as a way of remediating grade deficiencies at the end of the semester.

**Attendance Policy:** Regular attendance is expected and counts toward the student’s professionalism grade. If you cannot attend class because of some emergency, you email me as soon as possible before class (this does not excuse the absence; it just lets me know you will be missing). You should also arrange to obtain any missed notes or assignment instructions from another student or from me during office hours, and you should seek out available online materials.

Additionally, a student who misses more than four classes may be considered ineligible to receive a grade higher than a “C” for the course, regardless of reason for absences or quality of work completed.

Points will be deducted for tardiness and leaving early (for whatever reason). An occasional incident of lateness due to circumstances out of the student’s control is understandable, but habitual lateness will affect the student’s professionalism grade.

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. (Communication for this class may also take place through the LMS messaging tool.)

**Student Learner Outcomes and Core Objectives**

<b>Student Learner Outcome</b>	<b>Maps to Core Objective</b>	<b>Assessed via this Assignment</b>
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.	Social Responsibility	<b>Critical essay assignments;</b> final exam

2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.	Personal Responsibility	<b>Critical essay assignments;</b> journals; discussions
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.		<b>Critical essay assignments;</b> final exam
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.		Critical essay assignments
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.	Critical Thinking	Critical essay assignments

**Academic Dishonesty:** Any incident of academic policy will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams -- is an extremely serious offense and will result in a **grade of zero** on that exam, and the student will be referred to the Office of Student Conduct for the appropriate disciplinary action.

*Plagiarism:* Plagiarism is using someone else’s words or ideas and claiming them as your own. Plagiarism is a very serious offense. Plagiarism includes paraphrasing someone else’s words without giving proper citation, copying directly from a website and pasting it into your paper, or using someone else’s words without quotation marks. Any assignment containing any plagiarized material will receive a **grade of zero** and the student will be referred to the Office of Student Conduct for the appropriate disciplinary action and remediation.

The academic-dishonesty policy applies to all written work submitted for this class, including tests, journals, quizzes, online forums, and essays. If you use anything from another source, including ideas, you must document properly using MLA standards. Making up quotes or falsifying information will also be construed as academic dishonesty. Reusing your own assignments from an earlier class or this class (with exceptions like journals to be discussed in class) is also not allowed; please ask me if you need guidance on this.

Please note that not all papers will necessarily be checked for plagiarism; the decision to check a particular paper for possible plagiarism is made based on my professional judgment and expertise, in part garnered from years of grading student papers. We will also use TurnItIn for at least some assignments.

The use of any form of Artificial Intelligence (including but not limited to ChatGPT) to complete discussions, journals, or papers may be considered a form of academic dishonesty. Please note that our current plagiarism-checking tool provides information on possible use of AI, though the instructor is responsible for making a final determination. Use of “smart” grammar checkers and “writing advice” aids may be permissible, but you should also be aware that using some of these tools in certain ways may also lead to flagging of your paper as “A.I.” by detection tools. We will discuss A.I. and these other tools, and we may have a select assignment where use of the tool will be allowed. However, you should not use A.I. to write your papers or discussion posts, unless otherwise noted, and this will be construed as plagiarism. If there is a suspected problem, you may be asked to have a discussion with the instructor.

Additional note: If I am concerned that a student has used A.I. tools inappropriately or has completed a written assignment (whether minor or major) in a dishonest way, I may ask that student to have a conversation with me about his or her work. If you cannot explain your own work or language, that may be additional cause for concern. Failure to comply with this request for a meeting and discussion will result in a failing grade on the assignment.

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Dean Rocky Barney at [rbarney@com.edu](mailto:rbarney@com.edu) or 409-933-8727.

### **Additional Course Policies and Procedures:**

- 1. Caveat on Grading.** The instructor reserves the right to make subjective decisions on student grades and assessment based on his own expertise and judgment in the subject matter. The instructor also reserves the right to assign a final grade based on a student’s overall mastery of the material and improvement over the course of the semester.
- 2. Syllabus Changes.** The instructor reserves the right to change the syllabus and/or schedule as needed. Readings may also be added, but no major assignments will be added unless needed due to a weather emergency or other outside circumstances. You will be duly notified of any such changes.
- 3. Brightspace (D2L).** Even though this is not an online course, some assignments and learning materials will be administered through the online learning management system (Brightspace) for this course. Students are expected to be able to access and use the online learning management system. Let me know if you need assistance.

- 4. Classroom Conduct Policy:** College of the Mainland requires that students enrolled at COM be familiar with the Standards of Student Conduct, which can be found in the on-line [Student Handbook](#) (and in college policy). Any breaches of the Code of Conduct will result in a referral to the Office for Student Conduct and may result in dismissal from this class or from campus.

Please note that recording or filming in class is not allowed without express permission of instructor.

In addition to explicitly stated policies, the instructor expects that students will observe rules of common courtesy and will conduct themselves in a way that is befitting of college students and conducive to creating a serious and professional learning environment.

All policies and procedures are designed to encourage fairness, facilitate professional interaction, and improve student success. I have put these policies and procedures into place over the years because I have seen what works and what does not work.

Please also note that this document does not cover every eventuality or possible circumstance in a class. Just because something is not covered here doesn't mean it is or is not "allowed." In addition to college policies and procedures, we also follow the common rules of society and many other unwritten rules specific to our educational situation. Please talk to me if you have any questions or doubts about anything.

## COURSE CALENDAR

### **Tentative Class Schedule and Reading Assignments**

**Note:** As defined in the catalog, this is a "reading-intensive" course. Focus will be on reading and analyzing the texts, and your completion of the reading assignments is critical for the success of the class. **You should read the assignment for each date before coming to class on that date.** Additional readings (such as critical articles) may also be announced or distributed in class.

No readings are optional unless indicated. Page numbers (from 10<sup>th</sup> edition) are provided for your convenience; please look in the index if you cannot find something or if page numbers seem incorrect. Don't just skip it if you can't find it. Read the author introductions whenever possible. Readings/pages may be announced or clarified in class.

Some outside video assignments ("flipped" assignments) are listed here, but others will be announced in class. **Journal assignments and other minor assignments will also be announced in class; not all deadlines are listed here.**



DATE	READING	Due Dates/Activities (major assignments, exams)*
Aug. 19	Syllabus	Course Introduction Classmate Introductions Overview
Aug. 20	Syllabus and Policies	American Foundations Why Study Literature? Journal 1 assigned
Aug. 21		Journal 1 due (review) “Encounters” icebreaker
<b>Part 1: Beginnings to 1820</b>		
<b>Early New World Explorers and Native Encounters</b>		
Aug. 22	Period Introduction, pp. 3-28 (electronic: all sections, “Beginnings to 1820”) “Native American Oral Literature,” pp. 29-30  Iroquois and Navajo Creation Stories, pp. 31 Genesis Chapters 1-3 (in D2L)	Creation Stories discussed  Response essay (Essay 1) assigned
Aug. 26	Columbus, intro. and letters, pp. 45-53 Native American trickster tales, “Trickster and the Talking Bulb,” pp. 36-37 Native American poetry, pp. 42-44  (Aug. 26 = Census Day, 1 <sup>st</sup> 8 weeks)	Flipped assignment: View Columbus documentary (D2L) for Aug. 26  Creative project assigned
<b>Settlers, Pilgrims, and Puritans</b>		
Aug. 27	Cabeza de Vaca, intro. and “Chronicle” (all sections), pp. 53-62 (see notes in Brightspace for public- domain pages)	
Aug. 28	John Smith, pp. 63-75 Powhatan’s Discourse, pp. 39-40 King Philip’s Speech, p. 41	Flipped assignment: View Jamestown documentary (D2L) for Aug. 28
Aug. 29		Smith and Pocahontas legend continued

	Bradford, intro. and “Of Plymouth Plantation,” pp. 79-90	<i>Mayflower</i> : myths, perceptions, origin stories revisited
Sept. 2	<b>Labor Day</b>	<b>No Class</b>
Sept. 3	Winthrop, intro. and “A Model of Christian Charity,” pp. 101-13	
Sept. 4	Anne Bradstreet, intro. and all poems, pp. 120-35	Poems in focus will be announced.
Sept. 5	From Diary of Samuel Sewall (distributed) Cotton Mather, intro. and from <i>Wonders</i> , pp. 165-71 Other Readings on Salem (distributed – “Additional Required Readings” in Brightspace)	Salem documentary (in class)  Reverberations of Salem, real and imagined
Sept. 9	Rowlandson, intro. and captivity narrative, pp. 139-59  Occom, intro. and “Short Narrative,” pp. 265-72	Modern connections and the continuing story of Native encounters, TBA
<b>Enlightenment and Independence</b>		
Sept. 10	Franklin, intro. pp. 186-87 “Way to Wealth,” pp. 189-94 “Speech of Miss Polly Baker,” pp. 195-96 “Remarks Concerning the Savages,” pp. 197-200 Freneau, “Indian Burying Ground,” p. 398	
Sept. 11	Franklin, from <i>Autobiography</i> , Part One, pp. 202-48	
Sept. 12	Paine, intro. and from <i>Common Sense</i> , pp. 305-13 “The Crisis,” pp. 314-19 Jefferson Wheatley	Flipped assignment: View Jefferson documentary (D2L) for Sept 16 (sections TBA)  <b>Essay 1 due</b> Essay 2 (project) assigned

Sept. 16	Jefferson, intro. and Declaration of Independence, pp. 320-28 Jefferson on slavery and religion, readings distributed	Essay 2 discussed
Sept. 17		<b>Midterm Exam</b>
<b>Part 2: American Romanticism and Realism (1820-1865)</b>		
Sept. 18	Period Introduction, pp. 439-60 (elec. text: all sections) Irving,, intro., pp. 461-63 "Rip Van Winkle," pp. 466-77 "Legend of Sleepy Hollow," distributed	
Sept. 19	Irving continued	
Sept. 23	Frederick Douglass, intro., pp. 970-74 from <i>Narrative of the Life of Frederick Douglass, An American Slave</i> , Chapters 1-6, pp. 975-98	
Sept. 24	Bryant, "Thanatopsis," pp. 489-90 Emerson, intro., pp. 501-03 from <i>Nature</i> , pp. 504-16 "Self-Reliance," pp. 546-63	Flipped assignment: View video on Emerson and Transcendentalists (for Sept. 25)
Sept. 25	Thoreau, intro., pp. 880-82 from <i>Walden</i> , Chapters 1 and 2, pp. 898-951	
Sept. 26	<i>Walden</i> and Transcendentalists continued	
Sept. 30	American Gothic Hawthorne and Salem revisited Hawthorne, intro. 601-03 "Young Goodman Brown," pp. 618-26	
Oct. 1	Edgar Allan Poe, intro., pp. 661-64 Poems and Tales: "The Raven," pp. 665-67	

	“Annabel Lee,” p. 668 “Alone” (distributed) “The Tell-Tale Heart,” pp. 692-95 “Philosophy of Composition,” pp. 715-22	
Oct. 2	Poe, continued “The Black Cat,” pp. 696-71 “Fall of the House of Usher,” pp. 679-91 “Ligeia,” pp. 669-78	
Oct. 3	Poe, continued and conclusion	Multimodal projects due Oct. 6 online
Oct. 7	Melville, intro. pp. 1129-31 from <i>Moby-Dick</i> , distributed	<i>Moby-Dick</i> and visuals
Oct. 8		<b>Multimodal Projects presented</b>
Oct. 9		<b>Multimodal and Creative Projects presented</b>
Oct. 10		<b>Final Exam</b> Grades due 10/11

\*Not all class activities are listed here, just some highlights. Due dates for smaller assignments, like journals, will be announced in class.

## Institutional Policies and Guidelines

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [https://www.com.edu/student-services/docs/Student\\_Handbook\\_2024-2025\\_v2.pdf](https://www.com.edu/student-services/docs/Student_Handbook_2024-2025_v2.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor’s professional judgment of the quality of the student’s work and performance is also not an admissible basis for a grade appeal.*

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: [AccessibilityServices@com.edu](mailto:AccessibilityServices@com.edu)

Location: COM Doyle Family Administration Building, Student Success Center

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is October 2. The last date to withdraw from the 16-week session is November 15. The last date to withdraw for the 2<sup>nd</sup> 8-week session is November 26.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).

**Nondiscrimination Statement:**

The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis

prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.