

ENGL 1302.00104IN Written Composition II Fall 2022 Online

Instructor Information: Courtney Pugh

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Student hours and location:

Student Hours: Monday/Wednesday 9:00 a.m. – 1:00 p.m. and by appointment

Location: LRC Suite B, #236

Required Textbook/Materials:

Hamlet Shakespeare (To be used after Spring Break)

The Little Seagull by Richard Bullock, Michal Brody, and Francine Weinberg. Purdue Owl - https://owl.purdue.edu/owl/purdue_owl.html

Course Description:

English 1302 involves the intensive study of and practice in the strategies and techniques for development research-based expository and persuasive texts. Emphases are on the effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Prerequisite: An earned grade of "C" or better in English 1301.

Course requirements: (including description of any special projects or assignments)

- 1. Discussion Posts/Journal Assignments (10 pts each) Ten reading reflections/journal assignments will be based on classroom discussion/reading and essay assignments. Students are expected to engage in positive discussion in D2L/Brightspace. *Initial discussion posts are due on Wednesdays. Students must respond to two other classmates before 11:59 Saturday night of a discussion week.*
- 2. Essays (100 pts each) Two essays will be assigned during the semester. Each essay will need to be completed in MLA format and 3-4 pages in length.
- 3. Paper Presentation (100 pts) A paper presentation will be completed covering an argumentative essay. This presentation will be recorded and uploaded to D2L/Brightspace.
- 4. Research Project (200 pts each) One researched essay will be assigned utilizing the APA paper format and 7-8 pages in length. Topics will be assigned during class. An annotated bibliography, worth 100 points, will be assigned with this project.

5. Peer Reviews (25 pts each) – Four peer review assignments will be competed for each paper. This aspect of the writing process will utilize different techniques as presented in course material. We will use the discussion board for this feature. Stay tuned for additional directions regarding this class assignment.

Determination of Course Grade/Detailed Grading Formula:

Course work will be assigned as follows: (700 points possible) Journal Responses (10@ 10pts/each) 100 pts. Peer Reviews (4@ 25pts/each) 100 pts. 100 pts. Presentation 200 pts. Essay Assignments (2@ 100 pts/each) Research Essay (with Annotated

Bibliography) 200 pts.

Grading:

100-90 = A

89-80 = B

79-70 = C

69-60 = D

59 & Below = F

Late Work, Make-Up, and Extra-Credit Policy:

Late Work/Make-up Policy: Deadlines are posted on the course syllabus and assignment sheets given in class. Assignments must be turned in to Brightspace by the due date given for each assignment. Assignments turned in the next day will receive a deduction of 20 points from the total grade. Papers turned in beyond this point will not be accepted unless special arrangements are made BEFORE the due date. NOTE: Absences at any point in the semester will not affect your due dates. Don't get caught believing you have extra days to turn in an assignment just because you have been absent. Communicating issues you are having early on before any due date is vital.

Extra Credit: Extra Credit will only be awarded in two ways. 1) Five points extra credit will be applied to any essay reviewed by the COM Writing Center. Evidence of the writing center visit must be e-mailed to me before the paper is due. 2) Three additional percentage points will be awarded to students who complete the online course evaluation at the end of the semester.

Attendance Policy:

You are expected to be prepared and in class on time, ready to fully participate. Class discussion and group activities are components of your success in this course. A sign-in sheet will be provided each class to keep a record of attendance. Be sure you are signing in when you enter the classroom. Excessive absences (5+) will result in a grade of FN.

Tardies: It is vital to the classroom experience to be on time for class. Three tardies will equal one absence.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. (Faculty may add additional statement requiring monitoring and communication expectations via Blackboard or other LMS)

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Demonstrate knowledge of		Presentation and writing
individual and collaborative	Teamwork (TM)	process
writing processes.		
2. Develop ideas with appropriate support and attribution.	Personal Responsibility	Research-based Essay
3. Write in a style appropriate to audience and purpose.	Communication Skills (CS)	Essay and in-class assignments
4. Read, reflect, and respond	Critical Thinking (CT)	Class discussions, essays and
critically to a variety of texts		journal assignments and
		discussion posts
5. Use Edited American	Personal Responsibility	Essay and journal assignments
English in academic essays.		and discussion posts

Academic Dishonesty:

Academic Dishonesty: Any incident of academic policy will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams is an extremely serious offense and will result in a grade of zero on that exam and the student will be referred to the Office of Student Conduct for the appropriate discipline action.

Plagiarism: Plagiarism is using someone else's words or ideas and claiming them as your own. Plagiarism is a very serious offense. Plagiarism includes paraphrasing someone else's words without giving proper citation, copying directly from a website and pasting it into your paper, using someone else's words without quotation marks. Any assignment containing any plagiarized material will receive a grade of zero and the student will be referred to the Office of Student Conduct for the appropriate discipline action.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Brian Anderson, COM Humanities Department Chair, 409-933-8186.

Course outline: The professor reserves the right to make changes to the course outline as the need arises.

Week	Topic	Assignment Due
Week 1: 8/21 – 8/26	Course Introduction,	Discussion #1 due Saturday
	Research Introduction	-
Week 2: 8/28 – 9/3	Annotated Bibliography	Bibliography due Friday
Week 3: 9/4 – 9/10	Research Methods	Discussion #2 due Saturday
Week 4: 9/11 – 9/17	Peer Review,	Peer Review #1 due
	Revision/Editing Practices	Research Paper due Sunday (9/18)
Week 5: 9/18 – 9/24	Argumentative Essay	Discussion #3 due Saturday
	Selected Reading Assigned	
Week 6: 9/25 – 10/1	Argumentative Essay	Discussion #4 due Saturday
	Selected Reading	
Week 7: 10/2 – 10/8	Argumentative Essay	Peer Review#2
	Revision/Editing	Argumentative Essay Due Sunday
		(10/9)
Week 8: 10/9 – 10/15	Presentation Development	Discussion #6 due Saturday
Week 9: 10/16 – 10/22	Presentation Development	Presentation Peer Review #3
Week 10: 10/23 – 10/29	Presentation of Persuasive	Presentation due Sunday (10/23)
	Paper	
Week 11: 10/30 – 11/5	Hamlet Introduction, Act 1	Discussion #6 due Saturday
Week 12: 11/6 – 11/12	Hamlet, Act 2	Discussion #7 due Saturday
Week 13: 11/13 – 11/19	Hamlet, Act 3	Discussion #8 due Saturday
Week 14: 11/20 – 11/26	Hamlet, Acts 4 & 5	Discussion #9 due Saturday
Week 15: 11/27 – 12/3	Hamlet Critical Essay	Discussion #10 due Saturday
	Peer Review	Peer Review #4
Week 16: 12/4 – 12/10	Hamlet	Critical Essay due by Wednesday

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook.https://build.com.edu/uploads/sitecontent/files/student-

services/Student_Handbook_2019-2020v5.pdf. An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal. https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Michelle Brezina at 409-933-8124 or mvaldes1@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is October 5. The last date to withdraw from the 16-week session is November 18. The last date to withdraw for the 2nd 8-week session is December 1.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here https://www.com.edu/community-resource-center/. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at <a href="maintenance-deanoft-de