



English 1302.333CL

Composition II

Spring 2022

Monday-Friday, Periods 1-7

Instructor Information:

Mrs. Correa, Mrs. Stafford, Ms. Agee
ccorrea@fisdck12.net, sstafford@fisdck12.net, cagee@fisdck12.net
281-482-3413

Office hours and location:

Rooms 421, 708, 710
MWF 8:00-8:40 A.M, after school by appointment

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Required Textbooks: (11th grade) None.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Course Description: ENGL 1302. COMPOSITION II (LECTURE 3, LAB 0). CREDIT 3. ACGM.

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Prerequisites: ENGL 1301 Composition I or its equivalent.

Course requirements: Assignments will encompass the writing process and its direct relation to producing and improving the quality of written work, through critical reading and extensive production of various types or writing.

General Argument Essay (4 pgs.)

Toulmin Analysis Essay (3 pgs.)

Rogerian Analysis Essay (3 pgs.)

Capstone project (8 pgs.)

Final Exam

Determination of Course Grade/Detailed Grading Formula (methods of evaluation to be employed to include a variety of means to evaluate student performance):

For the high school:

- **Semester averages** are determined on the basis of 50% major grades; 20% quizzes; 10% daily grades; 20% Final Exam.

- At least four major assessments (papers) each semester. Assessment methods used in English IV DC include research, oral presentations (group and individual), compositions, special projects, and an occasional objective test. Projects are considered long term and follow test rules. **These are due on date assigned only; otherwise, penalties will be incurred.**

- A minimum of 10 daily grades. Check for understanding grades include: oral participation, research process, journals and reaction papers.

- A minimum of 2 quiz grades. Quiz grades may include, but are not limited to, reading quizzes, dialectic notebooks, annotations for novels read, comprehensive class discussions, etc.

- All work is expected to be handed in on time; otherwise, late work will receive 30 points off for the first day, 10 points off for each additional day after that, and an assignment will not be accepted at all if more than 4 days late.**

- In the event of Distance Learning, late assignments will not be accepted, due to the extra time that is typically given to self-pace while working on the assignments.**

The college grade will be the letter equivalent of the numerical grade given for the high school

- Three college credits will be awarded at the end of the spring semester as long as the student’s final average for first and second semester are at least a 70%. Students who do not have a 70% final average will not receive a C and will no longer be eligible for college credit, as is directed by College of the Mainland.

Grading Scale:

| Letter Grade | Final Average in Percent – Friendswood ISD | Final Average in Percent – College of the Mainland |
|---------------------|---|---|
| A | 90-100 | 90-100 |
| B | 80-89 | 80-89 |
| C | 75-79 | 70-79 |
| D | 70-74 | 60-69 |
| F | 0-69 | 0-59 |

Semester grades of 79% or 89% WILL NOT be rounded up to a higher grade. Do not even ask.

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook.<https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf. An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal. https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

Make-Up Policy:

A dual credit course taken at a high school campus is a college course in all respects. **Retesting is not a standard practice, and is not allowed on student request.** Please review your course syllabus and ask your professor for details on grading policies and procedures.

Attendance Policy: Each college student is expected to attend class. No more than 20% of the classes may be missed without losing credit for the semester. For college purposes, absences are defined as any time a student is not physically present in the classroom during class time. A student may be dropped from the class at any point after 20% absence, based on attendance and success in the course.

High school attendance follows school policy outlined in the Student Code of Conduct manual. **School related absences as well as any pre-planned absence requires that work missed be turned in the day it is due. If on a field trip, etc. students are expected to turn in assignments the day they are due or make arrangement prior to the absence(s) for missed work.**

In case of an absence, email the teacher for instructions on makeup, so you will not get behind.

If a student misses 20% of a class, the instructor has the right to fail the student based solely on attendance.

Tardiness Policy: When students are less than 10 minutes late they will be marked as tardy. If the student is more than 10 minutes late, he/she will be marked absent. On the 4th tardy to one class, a student may be referred to the office for disciplinary action. Every three tardies to a period will count as an absence in that period, which could contribute to a student's make-up hours. *Note: All make-up hours will be made up on campus, no community service will be accepted for attendance hours.*

Withdrawal Policy: Withdrawal from the course after the official day of record and prior to "W" Day, (see current catalog for this date) will result in a final grade of "W" on your transcript. High School Dual Credit Counselor approval is necessary in processing a withdrawal. Withdrawals are forwarded from the High School Dual Credit Counselor to the College of the Mainland Dual Credit Specialists in the Admissions & Records department. No credit will be awarded for a course earning a "W." If you stop attending class, you must withdraw at the registration office prior to "W" day. If you stop attending class and do not officially withdraw, you will receive an "F" for the course.

April 25, 2022 is the last day to drop with the college and receive a "W" rather than a grade.

FN Grading: The FN grade is issued in cases of failure due to a lack of attendance, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor

Disclaimers/Additional Policies: Students will need the following items.

1. College of the Mainland Campus ID

2. a binder, folder, notebook of some sort for maintenance and organization of class materials, notes, assignments, etc.
3. loose-leaf notebook paper blue or black pens, and pencils, highlighters of various shades

Optional Materials or Reference Texts:

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 8th Edition. New York: Modern Language Association of America, 2016. Print. (Suggested)

Success Tips for Students:

If a student uses Google Docs to write papers, it is strongly suggested that the student add SAS Writing Reviser in order to assist with the revising/editing process.

Research Tutorial: <http://libguides.com.edu/research>

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston (COM Counselor) at 409-933-8520. The Office of Services for Students with Disabilities is located in the Student Success Center.

<http://www.com.edu/student-services/counseling.php>

Counseling Statement: Any student needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free, and students can also email counseling@com.edu to set up an appointment. Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention is very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Classroom Conduct Policy: College of the Mainland requires that students enrolled at COM be familiar with the Standards of Student Conduct, which can be found in the on-line Student Handbook. <http://www.com.edu/student-services/student-handbook.php>. Students are expected to be familiar with and abide by the Student Code of Conduct. Any violations of the Code of Conduct will result in a referral to the Dean of Students and may result in dismissal from this class.

Academic Dishonesty and Plagiarism: College of the Mainland is committed to a high standard of academic integrity in the academic community. In becoming a part of the academic community, students are responsible for honesty and independent effort. Failure to uphold these standards includes, but is not limited to, the following: plagiarizing written work or projects, cheating on exams or assignments, collusion on an exam or project, and misrepresentation of credentials or prerequisites when registering for a course. Cheating includes looking at or copying from another student's exam, orally communicating or receiving answers during an exam, having another person take an exam or complete a project or assignment, using unauthorized notes, texts, or other materials for an exam, and obtaining or distributing an unauthorized copy of an exam or any part of an exam. Plagiarism means passing off as his/her own the ideas or writings of another (that is, without giving proper credit by documenting sources). Plagiarism includes submitting a paper, report, or project that someone else has prepared, in whole or in part.

Collusion is inappropriately collaborating on assignments designed to be completed independently. These definitions are not exhaustive. When there is clear evidence of cheating, plagiarism, collusion, or misrepresentation, disciplinary action may include but is not limited to requiring you to retake or resubmit an exam or assignment, assigning a grade of zero or "F" for an exam or assignment; or assigning a grade of "F" for the course. Additional sanctions including being withdrawn from the course, program or expelled from school may be imposed on a student who violates the standards of academic integrity.

Link(s) to resource(s) about ways to avoid plagiarism:

<http://en.writecheck.com/ways-to-avoid-plagiarism/>

Concerns/Questions Statement: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Brian Anderson (Dept. Chair) at banderson@com.edu.

| Student Learner Outcome | Maps to Core Objective | Assessed via this Assignment |
|---|----------------------------|------------------------------|
| 1. Demonstrate knowledge of individual and collaborative research processes. | Teamwork (TM) | Capstone Project |
| 2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays. | | General Argument Essay |
| 3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence. | Communication Skills (CS1) | Capstone Project |
| 4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action | Critical Thinking (CT) | General Argument Essay |
| 5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.) | | All assigned essays |
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Core objectives for ENGL 1302:

Students successfully completing this course will demonstrate competency in the following Core Objectives:

1. Critical Thinking Skills: Students will demonstrate creative thinking, innovation, and the ability to analyze, evaluate, and synthesize information.
2. Communication Skills: Develop, interpret, and express ideas through written, oral, and visual communication.
3. Teamwork: Consider different points of view and work effectively with others to support a shared purpose or goal.
4. Personal Responsibility: Evaluate choices and actions of others or one's own and relate consequences to ethical decision-making.

QEP (Quality Enhancement Plan):

This class has been selected to include oral communication in its curriculum as part of College of the Mainland's Quality Enhancement Plan (QEP) on oral communication across the curriculum. A small percentage of classes will also be video recorded for institutional purposes.

COVID-19 Statement: All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland's Coronavirus Information site at www.com.edu/coronavirus. In compliance with Governor Abbott's May 18 Executive Order, face coverings/masks will no longer be required on COM campus. Protocols and college signage are being updated. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit com.edu/coronavirus for future updates.

ENGLISH III/IV DC
ENGLISH 1302
2021-2022
COMPOSITION & RHETORIC II
Correa, Stafford, Agee

| Monday | Tuesday | Wednesday | Thursday | Friday |
|---|---|--|--|---|
| January 3 NO SCHOOL | 4 Syllabus and semester intro. DIDLS Notes | 5 Diction, Imagery & Detail Activities | 6 DIDL notes – 3 selections from <i>OMM or LOTF</i> Annotate passage #1 | 7 Novel Choice Intro./Group Expectations/Choice Board |
| 10 Annotate passage #2 from <i>OMM/LOTF</i> | 11 Annotate passage #3 from <i>OMM/LOTF</i> | 12 Group Discussion of passages | 13 In-Class essay over Annotated Passages | 14 Group Discussion #; daily grade due from choice board |
| 17 NO SCHOOL | 18 General Argument Introduction | 19 Class practice with various topics | 20 Group practice with various topics | 21 Group Discussion #2; Quiz grade due from choice board |

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| 24 Group practice with various topics | 25 Reading Day | 26 Group practice with various topics | 27 Group practice with various topics –Open Debate | 28 Group Discussion #3; Major grade due from choice board |
| 31 Individual topic selection for research | February 1 Look for sources | 2 Look for sources | 3 Essay researching & drafting | 4 <i>Gatsby/Frankenstein</i> Background |
| 7 Essay Polish/ elaborate & Research | 8 Reading Day | 9 Essay Polish/ elaborate & Research | 10 Reading Day | 11 Discuss Ch. 1-3 of <i>Gatsby/Frankenstein</i> , Quiz? |
| 14 Reading Day | 15 Essay Polish/ elaborate & Research Rough draft due by 11:59 PM in turnitin.com | 16 Revise/edit | 17 Reading Day | 18 Discuss Ch. 4-6 <i>Gatsby/Frankenstein</i> |
| 21 No School Professional Day | 22 Reading Day | 23 General Argumentation Final draft due (4 pgs.) Reading Day | 24 Reading Day/ <i>Gatsby/Frankenstein</i> Review | 25 <i>Gatsby/Frankenstein</i> finished; Socratic Seminar |

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| 28 Kahoot/APA intro. Samples of when to use | March 1 <i>Gatsby/Frankenstein</i> Test | 2 Change MLA paper to APA | 3 Change MLA paper to APA Toulmin Argumentation Introduction | 4 MLA to APA Conversion due; Toulmin Passages for Analysis-Group Analysis |
| Monday | Tuesday | Wednesday | Thursday | Friday |
| 7 Toulmin Passage Analysis-Individual Practice with Questions | 8 Toulmin Passage Analysis-Analyzing and Drafting | 9 Toulmin Passage Analysis-Analyzing and Drafting –Rough Draft Due by 11:59 PM turnitin.com | 10 APA reminders/ formatting Peer Editing | 11 Independent Essay Revision Day |
| 21 Rogerian Argumentation Introduction | 22 Toulmin Passage Analysis –Final Draft Due, BOP (3 pgs) | 23 Spring Break Rogerian Passage Analysis – Begin Analyzing and Drafting | 24 Rogerian Passage Analysis – Drafting | 25 Rogerian Passage Analysis – Drafting |

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| | Rogerian Passages for Analysis | | | |
| 28 Rogerian Passage Analysis –Drafting | 29 Rogerian Passage Analysis –Drafting Rough draft due by 11:59 P.M. to turnitin.com | 30 Rough Draft Due Rogerian Passage Analysis –Editing | 31 Individual Essay Revision Day | April 1 Rogerian Passage Analysis –Final Draft Due (3 pgs) Capstone Project Introduction/ Expectations |
| 4 Capstone Project – Research & Annotated Bibliography | 5 Capstone Project – Research & Annotated Bibliography | 6 Capstone Project – Research & Annotated Bibliography | 7 Capstone Project – Research & Annotated Bibliography | 8 Capstone Project – Research & Annotated Bibliography Due (1-2 pgs) |
| 11 Capstone Project – Proposal | 12 Capstone Project – Proposal | 13 Capstone Project Proposal Due – start of class Outline | 14 Capstone Project – Outline | 15 NO SCHOOL |
| 18 NO SCHOOL | 19 Capstone Project – Outline Due end of class | 20 Capstone Project – Drafting | 21 Capstone Project – Drafting | 22 Capstone Project – Drafting |
| 25 Last Day to Drop with COM Capstone Project – Drafting | 26 Capstone Project – Drafting | 27 Capstone Project – Drafting | 28 Capstone Project – Drafting Capstone Project – Rough Draft #1 Due by 11:59 PM in turntin.com | 29 Peer Editing |

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| May 2 Capstone Project – Final Draft #1 Due Begin analyzing for part 2 | 3 Capstone Project – Distribute essays for analysis Capstone Project – Annotate & Drafting | 4 Capstone Project – Drafting | 5 Capstone Project – Rough Draft #2 Due; Peer Editing | 6 Capstone Project DUE, Product (8 pgs) Review for Final Exam |
| 9 AP Testing? Review for Final Exam | 10 AP Testing? Final Exam, Part 1 – Essay* | 11 AP Testing ? Final Exam, Part 2 – Objective Test* | 12 AP Testing? Watch <i>Gatsby</i> movie | 13 Watch <i>Gatsby</i> movie |
| 16 COM grades due Watch <i>Gatsby</i> | 17 Watch <i>Death of a Salesman</i> | 18 Watch <i>Death of a Salesman</i> | 19 Watch <i>Death of a Salesman</i> | 20 American Lit. Film Analysis |

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| 23 American Lit. Film Analysis | 24 American Lit. Film Analysis | 25 American Lit. Film Analysis | 26 American Lit. Film Analysis | 27 NO SCHOOL |
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Syllabus Disclaimer

It is the instructor's right to modify the class schedule when necessary and cover course topics as he/she feels is necessary to meet the learning outcomes, therefore this syllabus is subject to change.