



Dram 2331 - 140CL
Name of Course: Stagecraft 2
Course Semester Spring 2023
Monday/Wednesday 9:30-10:50

Instructor Information: Curt Meyer. cmeyer4@com.edu. 409-933-8371

Student hours and location: TVB 1150 MW 11:00-12:20

Required Textbook/Materials: No Textbook required. Recommended: The Backstage Handbook By Paul Carter Third ed.

Course Description: This course is the study and application of the methods and components of theatrical production which may include one or more of the following: Theatre facilities, scenic construction and painting, properties, lighting, costume, makeup, sound and theatrical management. Each student will purchase work gloves, a 25' tape measure and protective eyewear.

Course requirements: Student will be required to use power tools, draw, and use math.

Determination of Course Grade/Detailed Grading Formula:

A.	Stagecraft Labs	50%
B.	Prop Construction project	10%
C.	Stage Management Project.	10%
D.	Advanced Lighting Project	10%
E.	Scenic Painting Project	10%
F.	Sound Design Project	10%

100%

Late Work, Make-Up, and Extra-Credit Policy: Late work will only be accepted on the day the student returns to class. Make-up work is at the discretion of the instructor. Extra credit work will be given at the discretion of the instructor.

Attendance Policy:

In recognition of the importance of regular attendance, the college does not allow any "cuts" on the part of the students, nor does it allow instructors to give "walks." An accurate record of each student's absence will be kept. Students are expected to attend class and to arrive on time. Absences will be recorded on the days of the lectures/discussions/labs, and any other days that the Instructor deems

necessary. These absences will not directly affect the student’s overall grade, but may influence individual assignments.

Excused absences will be given at the Instructors discretion, but only with some form of hardcopy documentation. It is best to discuss potential absences with your Instructor before it is taken.

Tardiness Policy: Tardies, however, will directly affect the student’s overall grade. Arriving to class after roll has been called or a test has been given out is considered a tardy. After three tardies, the Instructor may drop the student from the class.

ALL STUDENTS MUST ATTEND THE FINAL. Failure to attend the final will result in an “F” for the class.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Apply a vocabulary and Knowledge of the environment, Tools and skills to mount a theatrical production.	Communication	Lab Quiz 1 Lab Quiz 2 Lab Quiz 3 =50% Lab Quiz 4 Lab Quiz 5 Lab Quiz 6 Exam 1 -10% Exam 2 -10%
1. Demonstrate knowledge of the variety of work required to mount a	Communication Skills Critical Thinking	Theatrical critique Paper-10% Final Design Project – 20%
3. Describe the collaborative nature of production with in theatre arts.	Teamwork Social Responsibility Communication Skills Critical Thinking	Final Design Project –20%
4.		
5.		

Academic Dishonesty: The practice of taking someone else's work or ideas and passing them off as one's own. A grade of 0 will be given.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact H. Russ Brown, Director of Theatre at hrussbrown@com.edu.

Course outline:

CLASS SCHEDULE

You are expected to read the material indicated prior to the class period in which it will be discussed

- Week One: A) MLK
 B) Introduction Safety Rules update
 Lab Tool Check
- Week Two: A) **Advanced construction Techniques:**
 B) Prop project overview
 Lab **Construction Lab *Must Have Tools and appropriate clothing**
- Week Three: A) Moving Scenery Construction
 B) Projection Scenery
 Lab **Construction Lab *Must Have Tools and appropriate clothing**
- Week Four: A) Prop Construction
 B) Prop Project Presentations
 Lab **Construction Lab *Must Have Tools and appropriate clothing**
- Week Five: A) Stage Management Unit introduction
 B) Stage Management Project overview
 Lab **Stage Management Lab *Must Have Tools and appropriate clothing**
- Week Six: A) The Stage manger book
 B) Calendars/ Contact list / Blocking Script
 Lab **Stage Management Lab *Must Have Tools and appropriate clothing**
- Week Seven: A) Prop Run List/ Scenic shift list
 B) Queing the script / Production responsibilities.
 Lab **Stage Management Lab *Must Have Tools and appropriate clothing**
- Week Eight: A) Preshow/ post show checklist.
 B) Stage Management project presentation
 Lab **Stage Management Lab *Must Have Tools and appropriate clothing**
- Week Nine: A) Advanced Lighting
 B) Advanced Lighting music project overview
 Lab **Lighting Lab *Must Have Tools and appropriate clothing**
- Week Ten: A) Cueing a show
 B) Cueing a show
 Lab **Lighting Lab *Must Have Tools and appropriate clothing.**

<u>Week Eleven:</u>	A)	Fundamentals of LED lighting
	B)	Fundamentals of LED lighting
	Lab	<u>Lighting Lab</u> *Must Have Tools and appropriate clothing
<u>Week Twelve:</u>	A)	Moving Lighting instruments
	B)	Advanced Lighting project presentations
	Lab	<u>Lighting Lab</u>*Must Have Tools and appropriate clothing
<u>Week Thirteen:</u>	A)	Scenic Painting techniques
	B)	Scenic painting project overview
	Lab	<u>Painting Lab</u> *Must Have Tools and appropriate clothing
<u>Week Fourteen:</u>	A)	Scenic Painting techniques
	B)	Scenic painting project presentation
	Lab	<u>Painting Lab</u> *Must Have Tools and appropriate clothing
<u>Week Fifteen:</u>	A)	Sound for the Theatre
	B)	Sound project overview/ Qlab overview
	Lab	<u>Sound Lab</u> *Must Have Tools and appropriate clothing
<u>Week Sixteen:</u>	A)	Qlab instruction
	B)	Sound project presentations

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [Student Handbook 2022-2023 v4.pdf \(com.edu\)](#). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or klachney@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is March 1. The last date to withdraw from the 16-week session is April 24. The last date to withdraw for the 2nd 8-week session is May 3.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.