



**ARTS-2356-138CL Fall 2022**

**PHOTOGRAPHY I**

TTH 9:30-12:20, TVB 1139

**Instructor: Kristy Peet**  
**Phone:** 409-933-8424  
**E-mail:** [cpeet@com.edu](mailto:cpeet@com.edu)  
**Office:** FAB 129

**Student Hours:**  
In Office – MW 11:00-2:00p  
Online – F 9:30a-11:00a

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

**Recommended Textbook:** Black & White Photography: A Basic Manual Third Edition by Henry Horenstein ISBN: 0-316-37305-2 (not required)

**Course Description:**  
Introduction to the basics of photography. Includes camera operation, techniques, knowledge of chemistry, and presentation skills. Emphasis is on design, history, and contemporary trends as a means of developing an understanding of photographic aesthetics. Prerequisite: CPT Reading 74

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
Students will demonstrate knowledge of manual camera operation.	Critical thinking skills	All shooting assignments and camera controls quiz
Students will utilize compositional design elements.	Critical thinking skills	All shooting assignments
Students will use the darkroom and/or digital editing software to create final images.	Critical thinking skills	All shooting assignments
Students will print high quality photographic images.	Critical thinking skills, Communication	Student show
Students will discuss their photographs in verbal and/or written form.	Critical thinking skills, Communication	All shooting assignments

Students will participate meaningfully in critique.	Communication, teamwork, social responsibility	All shooting assignments
---	--	--------------------------

**Determination of Grade:**

**Course Requirements and Grading Formula:**

Assignment #1 – camera controls	15%
Assignment #2 – sense of place	15%
Assignment #3 – self portrait	15%
Midterm	10%
Research paper and Presentation	10%
Final Portfolio	20%
Quizzes	5%
Class Participation	10%

**Grading Scale:** 90-100 points is an A, 80-89 points is a B, 70-79 points is a C, 60-69 points is a D and below 60 points is a F

**Materials:**

- 35mm SLR camera that can be controlled completely manually (shutter speed, aperture, focus)
- DSLR
- 35mm black and white film (TMAX and HP5 are good ones, do NOT buy C41 film) (at least 7 rolls)
- Ilford RC paper 8x10 inches (at least 100 sheets) (DO NOT OPEN IN THE LIGHT)
- Epson Premium Luster inkjet paper (at least 25 sheets)
- Acid free mat board
- Dry mount tissue
- Folder to turn in work

**Photo Suppliers:** (for your convenience, feel free to buy your supplies anywhere you choose)

- B&H <http://www.bhphotovideo.com/> (for cameras, paper, film)
- Houston Camera Exchange 5902 Richmond, Houston, TX 713-789-6901
- Webster Camera 6211 FM 1462 Bld A, Rosharon, TX 77583
- Ebay and FB Marketplace for used cameras
- Texas Art Supply, Michaels, Hobby Lobby for mat board

**Course Calendar:**

Aug 23 T– introductions, go over syllabus and supplies, research photographers  
Aug 25 Th – brief history of photography, darkroom safety, photograms  
Aug 29 T - camera controls lecture, assign camera controls #1  
Aug 31 Th – film processing demo  
Sept 6 T – contact sheet and printing demo, lab  
Sept 8 Th – **camera controls quiz**, lab  
Sept 13 T - lab  
Sept 15 Th – lab  
Sept 20 T - lab  
Sept 22 Th - **Assignment #1 due**, critique  
Sept 27 T - assign sense of place assignment #2, composition lecture  
Sept 29 Th - lab  
Oct 4 T - lab  
Oct 6 Th - midterm review, lab  
Oct 11 T - **midterm**, lab  
Oct 13 Th – lab  
Oct 18 T - **Assignment #2 due**, critique, photographers for paper lecture  
Oct 20 Th - lighting demo, WB lecture, RAW lecture, assign portrait assignment #3, **proposal for paper subject due**  
Oct 25 T - Lightroom Library  
Oct 27 Th - Lightroom Develop and Print  
Nov 1 T - lab  
Nov 3 Th - **papers due, presentations**, lab  
Nov 8 T - assignment #3 due, critique, introduce final portfolio  
Nov 10 Th - **final portfolio proposals due**, lab  
Nov 15 T – lab  
Nov 17 Th - lab  
Nov 22 T – final portfolio in progress critique  
Nov 24 Th – No class - Thanksgiving  
Nov 26 T – lab  
Dec 6 T - **Final portfolios due**, clean up, lab  
Dec 8 Th - final critique

**Warning:**

Nude figures and religious images are studied because both subjects inspire artists. If your core beliefs or religious views prohibit such subjects, reconsider your enrollment in this course.

**Art Shows on campus:**

TBD

**Attendance and tardiness:** Do not come to class if you are sick. Communication is key if you are unable to attend class. You are responsible for all material covered during class and completing

all projects. Please do not come to class late as it is disruptive.

**Late Work:** Late work WILL NOT be accepted or graded. Work may be turned in early.

---

### **Institutional Policies and Guidelines**

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. [https://build.com.edu/uploads/sitecontent/files/student-services/Student Handbook 2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student%20Handbook%202019-2020v5.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.* [https://build.com.edu/uploads/sitecontent/files/student-services/Student Handbook 2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student%20Handbook%202019-2020v5.pdf)

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact Michelle Brezina at 409-933-8124 or [mvaldes1@com.edu](mailto:mvaldes1@com.edu). The Office of Services for Students with Disabilities is located in the Student Success Center.

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is October 5. The last date to withdraw from the 16-week session is November 18. The last date to withdraw for the 2<sup>nd</sup> 8-week session is December 1.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).