



ARTS-1316-132CL
Drawing 1
Fall 2022
Tues. & Thurs. 09:30AM - 12:20PM

Instructor Information: Jessica Ninci, Email: jninci@com.edu

- Faculty will respond to all student inquiries within 24 on weekdays, 48-72 hours on weekends.
Office hours are by appointment only on Tuesdays and Thursdays
- For immediate assistance, contact our Program Assistant, **Cindy** at 409-933-8348

Student hours and location: Tues. & Thurs. 9:30AM - 12:20PM, Fine Arts Bldg. #3, Room 130

Required Textbook/Materials: There is no required textbook for this course. However, drawing materials appropriate to assignments are required. A materials list will be provided. Students are advised to discuss any problems regarding supply acquisition with the instructor.

Course Description: A foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline.

Course requirements: Assignments/Activities may include: individual creative projects that adhere to assignment guidelines, in-class group projects and activities, critiques in which students verbally participate and present their work, hands-on studio workdays/times, occasional gallery and museum visits, various assigned readings in the form of handouts, in-class discussions based on various topics related to the major areas of study in Art and Design.

Determination of Course Grade/Detailed Grading Formula: Individuals are assessed and graded according to clear effort and individual improvement throughout the semester; as well as ability to meet deadlines and adhere to assignment instructions. Each assigned drawing given a percentage grade out of 100. Attendance and participation are key factors in your final grade. Failure to come to class and participate will result in a failing grade.

- 90%-100% - On-time for critique, finished or substantially developed, clear and/or outstanding effort, adherence to assignment instructions
- 90%-80% - On-time for critique but needs more development/effort, attempts to adhere to assignment OR late-work with clear/outstanding effort

- 70%-80% - Late-work and/or needs more development/effort, somewhat meets assignment requirements
 - 60%-70% - Excessively late and/or somewhat lacking in effort, failure to meet full assignment requirements
 - Under 60% - Excessively late and completely lacking in effort/failure to meet requirements
- **50%** of your final grade will be determined by your **attendance and participation** in class. This means being in class on time as well as **participating in studio activities and critiques**. More than 3 unexcused absences will cause this **portion** of your grade to drop a full letter grade. Being tardy or leaving early 4 times will equal one absence.
 - **30%** of your final grade will be based on the assigned **drawings** you execute for **formal critiques**. Critiques will usually take place during the second class meeting of the week and at the start of class. Each drawing will be given a letter grade based on the fulfillment of the assignment, personal investment, and originality. Throughout the semester there will be in-class critiques for each assignment – please only present completed work for critiques. Drawings may be turned in late by the following class but will be subject to a 10% penalty. The assignments are averaged at the end of the semester to count towards this portion of your grade. Some of these drawings may include additional work outside of class time.
 - **10%** of your final grade will be keeping a **sketchbook** throughout the semester which you will work on mostly outside of class and/or during in-class assigned activities. Drawings in the sketchbook should reflect **topics discussed in class**. Some specific assignments may be given as a guide including an extra credit **sketchbook trip to the Museum of Fine Arts Houston or Menil Museum**. It will be reviewed several times throughout the semester - at mid-semester it should be halfway full (40-50 pages) and at the end of the semester it should be full (80-100 pages) including required specific assignments. It is recommended that you average 5-7 pages a week in your sketchbook.
 - **10%** of your final grade will be the **Final Portfolio Review**. This is in place of a final exam. The portfolio review takes place during the final week of class in individual meetings that you will sign up for on a schedule. In the final portfolio review, I will look at the progress of your work throughout the semester and give you feedback. I will also be looking at your completed sketchbooks. Any agreed upon **late-work** assignments and drawings must be submitted by this time in order to receive partial credit.

Late Work, Make-Up, and Extra-Credit Policy: All course work is due at the beginning of class on the assigned due date/critique date. It is very important to complete work by the assigned due date in order to receive full credit. Late work will be accepted at the beginning of the following class, subject to a 10% point penalty. Late course work will not be accepted

beyond the following class without prior agreement. Please note that all class assignments are to be submitted in-person, not via email. Work submitted via email will not be accepted. Only excused absences are exempt from penalty. Any extra credit opportunities will be given in class by the instructor and communicated clearly to all students when available.

Attendance Policy: Attendance and participation are a part of your grade as well as participation in class critiques and discussions. More than three unexcused absences will effect this portion of your grade. For each additional unexcused absence beyond 3, 10% will be deducted from your attendance portion of your grade. Four tardies (this includes leaving class early) equal one absence. Attendance and tardies are recorded daily. If you do not come to class regularly and participate, it will impossible to pass the class. Only excused absences will be considered for make-up. Excused absences are those that involve a university approved religious holiday, health problems (with doctor's note), family or personal tragedy, or something officially unavoidable and provable.

Classroom Policy:

- **No Cell Phones** in Class (Unless given permission to use as a source for drawing references.)
- **No Text Messaging** in Class (Please, let me know if you need to have your phone available for extenuating circumstances).
- Please arrive on time at the start of class and prepared to work in the media scheduled for that day. Be courteous to your peers and avoid tardiness.
- The classroom should be left in a generally tidy state after every class. Please be considerate and take care of your personal working space. Please store personal items and individual supplies in the lockers provided - you must bring your own lock.
- Please report spills or classroom hazards to the instructor.
- Please keep supplies and portfolios/bags out of high-traffic areas to avoid trip-hazards.
- No food in class.
- Coffee and other beverages should be in covered containers or bottles.
- Full participation (this means active discussion) in group critique is essential.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Make sure you check your school email regularly. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. Faculty will respond to all student inquiries within 24 on weekdays, 48-72 hours on weekends.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Describe visual subjects through the use of accurate and sensitive observation.	Critical and creative thinking	Critiques and Sketchbook Reviews
2. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.	Social Responsibility	Portfolio
3. Demonstrate an appropriate level of professional practice, collaboration, and a shared goal.	Teamwork	In-class group project and collaborative drawing
4. Analyze and critique drawings verbally and/or in writing.	Communication skills	Critiques
5. Create original works of art using the studio skills taught.		Individual Drawing Assignments

Academic Dishonesty: Academic dishonesty such as cheating is an extremely serious offense and may result in a grade of F on that project and/or the student may be referred to the Office of Student Conduct for the appropriate discipline action and/or reduction of the final course grade or the instructor may withdraw the student from the class. Plagiarism is using someone else's words or ideas and claiming them as your own. Plagiarism includes paraphrasing someone else's words without giving citation, such as copying directly from a website and pasting it into your paper without quotation marks.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact my Chair Paul Boyd at 409 933 8347, office FA-122, or pboyd@com.edu

Course outline:

Week 1: Introduction to the syllabus and materials list - students should acquire supplies. Introduction to line, gesture/searching line, and expressive qualities of line.

Week 2: Continue gesture, introduce contour, and blind contour. Discussion of picture plane.

Week 3: Introduce Value through hatching, cross-hatching, and tonal changes/gradients. Begin assignment of full-scale value study.

Week 4: Finish full-scale value studies. Critique #1

Week 5: Form and space, contrast, texture. Botanical study.

Week 6: Introduction to perspective drawing. Sketchbook Review.

Week 7: Introduction to composition, balance, rhythm and wet media. Begin assignment of compositional drawings in wet media.

Week 8: Complete compositional drawings in wet media. Critique #2

Week 9: Master study activity. Sketchbook “scavenger hunt”. Sketchbook Review.

Week 10: Introduction to the figure. Begin assignment of figurative drawing.

Week 11: Continue and complete figurative drawings. Critique # 3

Week 12: Introduction to proportions and grid-drawing. In-class group project on proportion.

Week 13: Mixed Media and “Combine” style drawings. Begin assignment of “combine” drawings.

Week 14: Continue “combine” drawings.

Week 15: Finish “combine” Drawings. Critique # 4

Week 16: Final portfolio review and final sketchbook review.

*Note: Schedule is subject to change. In this event, a new schedule will be distributed.

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor’s professional judgment of the quality of the student’s work and performance is also not an admissible basis for a grade appeal.* https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Michelle Brezina at 409-933-8124 or mvaldes1@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is October 5. The last date to withdraw from the 16-week session is November 18. The last date to withdraw for the 2nd 8-week session is December 1.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Materials List (No textbook is required for this class)

You can purchase all materials at:

- Texas Art Supply (Bring ID for a student discount)
1507 Baybrook Mall, Friendswood, TX 77546
(Please check store hours)

Required Materials:

- Variety of Graphite Drawing Pencils – 8B, 4B, 2B, HB, 2H, 4H (individual or in a variety pack)
- Vine Charcoal sticks
- 1 Black Charcoal Pencil – soft
- 1 White Charcoal Pencil – soft
- Compressed Charcoal Sticks – black, soft assortment (Char-Kole is a good brand)
- 1 Conte Pencil (sanguine color)
- Black India Ink (Speedball, Pelican or Higgins are good brands)
- 2 Round Brushes – sizes 2 and 12 (synthetic brushes are recommended)
- Personal Pencil Sharpener (metal is best)
- White Eraser
- 18” or 24” Ruler
- Drafting Tape
- 1 Sketchbook – 8 1/2" x 11" (minimum size requirement) of at least 80-100 pages
- 1 Newsprint Pad – 18” x 24” (100 + sheets) or (50 sheets x 2)
- 1 White Drawing Pad – 18” x 24” (25 + Sheets)
- Portfolio (big enough to store 18” x 24” drawing pads). This may be constructed with cardboard at-home.
- Container for Supplies (anything is fine!)
- Small Reusable Plastic Container for use of wet media (upcycled)

Optional Materials:

- Variety of black technical drawing pens
- Tonal paper (such as grey)
- Spray fixative (to fix charcoal drawings - outside use only!)
- 2 Bulldog Clips (for holding drawings to boards)

*We do have some in-class materials for everyone to share - strictly for in-class use and not to take home!

*Once I’ve seen and approved your materials, please write your name on your drawing pads and container of supplies.

*Lockers are first come, first served – you may bring your own lock to store some supplies.