



**Drama 2121-101C3(2588)/2121-102C3  
Rehearsal and Performance IV  
Spring 2025  
Friday 9am – Noon/1 pm – 4 pm**

**Instructor Information:** Amanda Bezemek, MFA, [abezemek@com.edu](mailto:abezemek@com.edu) 409-938-8360

**Student hours and location:** F105 Monday – Wednesday & Friday 7:30am – Noon

**Required Textbook/Materials:** NA

**Course Description:** : A theatre practicum in the disciplines of acting OR technical theatre. The student will work monthly scenic/costume shop, hours and be participating in the rehearsals and performances of at least one full-scale theatrical production in COM Community Theatre's mainstage season or complete weekly online assignments resulting in the creation of a technical binder for a theatre production. The student should either be an actor in the cast OR a technical crew member. Prerequisite: TSI Reading 342 or equivalent developmental course.

**Course requirements:** : Attendance of Friday Labs as well as Strike

Strike dates:

Ride the Cyclone, Sunday, February 23rd  
A Gulag Mouse, Sunday, May 11th

**Determination of Course Grade/Detailed Grading Formula:**

**Late Work, Make-Up, and Extra-Credit Policy:**

R&P grade is 100% based on the number of hours worked.

A = 100+ hours B = 79 – 99 hours C = 58-78 hours D = 47-57 hours F = 46 hours or less

In addition to the Friday class/lab time, the following will count towards R&P hours

- If you are part of a Run Crew or Cast in a COM Theatre Production, those hours count towards your R&P total.
- If you are Work Study, those hours count towards your R&P total • If you cannot participate in a COM Theatre Production, but can work as an Usher, those hours count towards your R&P total.

(methods of evaluation to be employed to include a variety of means to evaluate student performance)

- If you cannot participate in a COM Theatre Production but can work in the Costume and/or Scene shop during the week, those hours count towards your R&P total.
- If you serve as a Student Ambassador, those hours count towards your R&P total

**Late Work, Make-Up, and Extra-Credit Policy:** Late work will not be accepted. Should there be any extenuating circumstances that requires work make-up work you are responsible for making an arrangement with the Instructor. Extra credit will be at the discretion of the Instructor. Cell Phone Policy: All cell phones should be turned OFF during rehearsals. “Off” means POWERED OFF, and it includes texting. If your job requires you to be “on call,” please speak to me about an alternative to accommodate you.

**Attendance Policy:**

Three absences are permitted, and hours can be made up, during the semester, at the discretion of the instructor(s). Subsequent absences will result in the loss of a letter grade, unless excused by the instructor.

Tardiness is not acceptable. Three tardies will equal an absence.

Strike is MANDATORY for ALL Majors - if you know you will not be able to attend a Strike, you must inform the Technical Director **one week prior to the Strike date. Failure to do so will result in an unexcused absence and the loss of a letter grade. It is at the Technical Directors discretion as to excuse the absence or not.**

If you are going to be late, you must contact either the Technical Director or Stage Management immediately and give them an ETA of your arrival.

Missing Strike, without approval from the Technical Director will result in the loss of a letter grade

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. (Faculty may add additional statement requiring monitoring and communication expectations via D2L or other LMS)

<b>Student Learner Outcome</b>	<b>Maps to Core Objective</b>	<b>Assessed via this Assignment</b>
1. 1. Use collaboration in the creation of theatrical productions	Communication Communication,Critical thinking,	Weekly/Bi-weekly tasks and production assignments

y Weekly/Bi-weekly script work and production assignment tasks WeeklyBi-weekly script work and production assignment tasks Weekly/Bi-weekly script work and production assignment tasks		
2. 2. Demonstrate the practical application of appropriately leveled theatrical skills and procedures.	Communication,Critical Thinking,Teamwork,	Weekly/Bi-weekly tasks and production assignments
3. Apply critical thinking skills required for the creation of a theatrical production.	Communication,Critical Thinking,Teamwork,	Weekly/Bi-weekly tasks and production assignments
4.		
5.		

**Academic Dishonesty:** Don't lie, cheat or be dishonest. All three have consequences

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Fine Arts Department Chair, Dr. Kristina Jantz at 409-933-8255 or [kjantz@com.edu](mailto:kjantz@com.edu)

## Institutional Policies and Guidelines

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [https://www.com.edu/student-services/docs/Student\\_Handbook\\_2024-2025\\_v2.pdf](https://www.com.edu/student-services/docs/Student_Handbook_2024-2025_v2.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: [AccessibilityServices@com.edu](mailto:AccessibilityServices@com.edu)

Location: COM Doyle Family Administration Building, Student Success Center

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is February 26. The last date to withdraw from the 16-week session is April 21. The last date to withdraw for the 2<sup>nd</sup> 8-week session is April 30.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

### **Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).

### **Nondiscrimination Statement:**

The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.