



Individual Applied Lessons

Spring 2021

**MUAP-1217-080CL, MUAP-1218-080CL, MUAP-1257-080CL
MUAP-1258-080CL**

Lesson Time – TBA Fall 2021

Instructor: Cindy Kates, ckates@com.edu,

Office hours and location: TBA

Course Communication: Preferred way to contact me: ckates@com.edu, text – 409-457-4174 (make sure to give your name, this is my cell phone), COM phone TBA

Required Textbook: Various Etude Books and Solo's as prescribed by instructor.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Course Description: The student enrolled for a half-hour lesson is required to practice 5 hours per week and the student enrolled for an hour lesson is required to practice 10 hours per week. Students taking private lessons are required to enroll in a performing ensemble. Some exceptions may be considered depending on the student's level of performance on their instrument. Students should check with their private lesson instructor to see if they are exempt from an ensemble. All students will perform an (optional mid-term) final jury over music studied during the semester. Students performing a solo with a piano accompaniment should secure an accompanist for their jury. Students must have their own instrument.

Course requirements: All students will be required to perform on a final jury exam. Proper dress for this performance is required. Dress slacks and shirt are required. Coat and tie are optional. No jeans, no T-shirts, no athletic shoes, or ball caps should be worn.

Determination of Course Grade/Detailed Grading Formula: 15 % attendance 60% preparation of material 25% final jury.

Grading Scale:

A Superior achievement of student learning outcomes

B Outstanding achievement of student learning outcomes

C Achievement of minimum course student learning outcomes (Not recommended for music majors)

D Marginal achievement of course student learning outcomes

I A temporary grade given to indicate that, in the instructor's judgment, the student can complete the student learning outcomes within a specified extension of time. F Failure to achieve course student learning outcomes

W Withdrawal on or before the "W" date as specified in the College Calendar

It is the responsibility of the student to withdrawal from the course

Make-Up Policy: Due to the nature of private lessons being on a weekly basis it will be up to the student to discuss with the instructor the times when a make-up lesson can be given. In some situations a makeup lesson may not be possible. Missed lessons will be made up at the discretion of the instructor.

Course outline some material may be covered faster or slower depending on the students overall abilities to develop their technical facility to perform the required assignments.

Week 1 Evaluate the students overall ability in preparation to assign material for study

Week 2 Start work on major scales, major arpeggios' select etudes for study

Week 3 Continue with scales and arpeggio study and etude study

Week 4 Begin looking at solo repertoire

Week 5 Select solo repertoire and continue with scales and arpeggios' and etude study Week 6

Continue work on scales, arpeggios', etude study and solo repertoire

Week 7 Continue work on scales, arpeggios', etude study and solo repertoire

Week 8 Perform scale and arpeggios' for memory

Week 9 Assign research of brass player; continue work on scales, arpeggios', etude study Week

10 Continue work on scales, arpeggios', etude study and solo repertoire

Week 11 Continue work on scales, arpeggios', etude study and solo repertoire

Week 12 Concentrate on solo for jury

Week 13 Listen to solo for jury with accompanist

Week 14 Perform scales and arpeggios' for memory and listen to solo with accompanist Week

15 Final Jury

Week 16 Return for Jury sheets and recommendations for further study.

Attendance Policy: The nature of this course is such that one should attend all scheduled sessions. There is a clear and direct correlation between attendance and success in the classroom, therefore regular attendance is strongly urged. None excused absences can result in the student being dropped from the class by the instructor.

Tardiness Policy: This class begins promptly at the scheduled time. Tardiness (being late to class) has a detrimental impact on the student's performance in the class.

Withdrawal Policy: It is the student's responsibility to acquire and complete the drop form when the student ceases to attend the class. Any student who ceases to attend the class and fails to withdraw will receive a grade of "F" for the course. The instructor also reserves the right to withdraw any student due to insufficient academic progress in the class.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520. The Office of Services for Students with Disabilities is located in the Student Success Center.

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<http://www.com.edu/student-services/counseling.php>

Early Warning Program: The Counseling Center at College of the Mainland has implemented an Early Warning Program. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Warning Program you will be contacted by someone in the Counseling Department. As student success and retention is very important to us, someone from the Counseling Department will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Classroom Conduct Policy: College of the Mainland requires that students enrolled at COM be familiar with the Standards of Student Conduct, which can be found in the on-line Student Handbook. <http://www.com.edu/student-services/student-handbook.php> . Students should act in a professional manner at all times. Disruptive students will be held accountable according to college policy. Any violations of the Code of Conduct will result in a referral to the Office for student Conduct and may result in dismissal from this class.

Academic Dishonesty: Any incident of academic policy will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams is an extremely serious offense and will result in a **grade of zero** on that exam and the student will be referred to the Office of Student Conduct for the appropriate discipline action.

Plagiarism: Plagiarism is using someone else's words or ideas and claiming them as your own. Plagiarism is a very serious offense. Plagiarism includes paraphrasing someone else's words without giving proper citation, copying directly from a website and pasting it into your paper, using someone else's words without quotation marks. Any assignment containing any plagiarized material will receive a **grade of zero** and the student will be referred to the Office of Student Conduct for the appropriate discipline action.

Link to resource about avoiding plagiarism: <http://en.wikipedia.org/wiki/Plagiarism>

Cell Phones in Class: There will be no use of cell phones in class; talking or texting. If you are expecting a call that might include an emergency please inform me prior to class.

Food in Class No food or drinks are allowed in classroom. Water in a bottle is acceptable

Concerns/Questions Statement: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Dr. Steve Sewell, Dean of General Education at 409.933.8117 ssewell@com.edu

Student Learner Outcomes:

Upon successful completion of this course, students will: 1. Students will be able to perform all forms of scales

2. Students will be able to perform all forms of arpeggios
3. Student will perform solos literature
4. Students will perform on a jury

General Education Core Objectives: Students successfully completing this course will demonstrate competency in the following Core Objectives:

1. 2. 3. 4.

Critical Thinking Skills: Students will demonstrate creative thinking, innovation, and the ability to analyze, evaluate, and synthesize information.

Communication Skills: Develop, interpret, and express ideas through written, oral, and visual communication.

Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal **Social Responsibility:** Students will demonstrate an intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

| Student Learner Outcome | Maps to Core Objective | Assessed via this Assignment |
|---|--------------------------------------|-------------------------------------|
| 1.Students will be able to perform of all forms of scales | Critical Thinking Skills | Performance on their instrument |
| 2.Students will be able to perform all forms of arpeggios | Critical Thinking Skills | Performance on their instrument |
| 3. Student will perform solos literature | Critical Thinking Skills Teamwork | Performance on their instrument |
| 4. Students will perform on a jury | Critical Thinking Skills Teamwork | Performance on their instrument |
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Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is March 2. The last date to withdraw from the 16-week session is April 25. The last date to withdraw for the 2nd 8-week session is May 4.

FN Grading: The FN grade is issued in cases of failure due to a lack of attendance, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

COVID-19 Statement: All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland’s Coronavirus Information site at www.com.edu/coronavirus. In compliance with Governor Abbott's May 18 Executive Order, face coverings/masks will no longer be required on COM campus. Protocols and college signage are being updated. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit com.edu/coronavirus for future updates.