



English 1301.311IN

**English 1301 | Composition I: Introduction to Writing Studies**  
**Semester:** Fall 2022: 8/22/2022 – 12/08/2022, 16-week semester

**Associate Professor Dalel Serda, MFA**

**Campus Email:** [dserda@com.edu](mailto:dserda@com.edu)

**Communication Policy:** Email me at [dserda@com.edu](mailto:dserda@com.edu) using your COM email, please. I do not check D2L messages with daily frequency. I only use that function to send your major project comments. You may of course also call me during office hours and/or leave me a voicemail. Lastly, I highly recommend you message me via COM's Office 365 Microsoft TEAMS as it is convenient, and we can often dialogue quickly through it. I recommend you download the TEAMS app.

**Communicating with your instructor:** ALL electronic communication with course instructors must be through your COM email and COM's Microsoft Office 365 TEAMS. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

**Office Phone:** (409) 933-8497

**College of the Mainland Office:**

Learning Resource Center (LRC), Building #8, Suite B Rm #241  
Humanities Department

**Student Hours/Conference/Office Hours:** LRC Suite B Rm. #241 Humanities Dept.

Monday through Thursday: 8:30 am-9:30 am

Friday: 8:30 am - 12:00 noon

These are f2f and online Teams hours. I can also make myself available to you via Teams outside these hours pending our arrangements.

NOTE: Regarding Microsoft Teams, access it through the COM homepage. Access it through the "Office 365 & Email" button next to the "D2L" button. "Teams" is one of the apps available through Office 365. There is no cost as a result. It is my preferred mode of communication for its ease and speed.

**Suggested Resources/Reference Texts: This is not a requirement.**

Consider PURCHASING: *A Pocket Style Manual* handbook by Diana Hacker and Nancy Sommers. Any edition is fine though the newest edition will have the most current MLA formatting guidelines. NOTE: Purchasing a used and/or older copy should work fine provided you are resourceful and can locate the most current MLA guidelines online if your used copy is lacking them.

FREE: The OWL Website (the Purdue University's Online Writing Lab): <http://owl.english.purdue.edu/>

FREE: You should also have a college-level dictionary to use every time you read a college-level text, etc. Keep a list of new terms and notes that help you understand them. I recommend free online dictionaries/apps.

**\*\*\*Core Semester Readings:** These are available for downloading and reading on **D2L Brightspace** as PDFs under the “Content” link on the menu. There are free printers on campus if you prefer to read off paper. This is my recommendation if it’s possible although these articles are long, so I do not recommend you print them at home.

**Framing Texts:** We’ll use these texts to frame our online discussion about writing all semester:

1. Stuart Greene: “Argument as Conversation: The Role of Inquiry in Writing a Researched Argument”
2. Deborah Brandt: “Sponsors of Literacy”
3. Martinez, Aja: “A Personal Reflection on Chican@ Language and Identity in the US-Mexico Borderlands: The English Language Hydra as Past and Present Imperialism”
4. Malcolm X: “Learning to Read”
5. Christina Haas and Linda Flower: “Rhetorical Reading Strategies and the Construction of Meaning”
6. Nancy Sommers: “Revision Strategies of Student Writers and Experienced Adult Writers”
7. Ronald T. Kellogg and Alison P. Whiteford: “Training Advanced Writing Skills: The Case for Deliberate Practice”
8. Linda Flower and John R. Hayes: “The Cognition of Discovery: Defining a Rhetorical Problem”

**Recommended Items for Class:**

- Flash drive for your own storage needs (you don’t need a new one if you have one). Get into the habit of saving your work (backing it up) *many* times during a single writing session. I also recommend using Office 365 since it’s free with your COM tuition, and it provides free cloud-based storage.
- Two-pocket folder or binder for your handouts and paper drafts
- **Notebook for in-class writing/notetaking; pens, pencils, etc.**
- Near **DAILY access to the Internet (there are labs and free WiFi on campus).**
- Access to Microsoft Word or Macintosh Pages software. (Turn in all work as **.doc/.docx** files.) You may of course use Office 365 for all your word processing needs since it’s free with your COM tuition. Access it through the COM Homepage. The button for it is next to the D2L button.

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer such as Amazon, Half Price Books, etc. You can also elect to not purchase the handbook for this class. Using the OWL at Purdue site is a good alternative.

**General Course Description:**

**ENGL 1301 Composition I:** The course is an intensive study of and practice in college-level academic reading and writing processes. We will practice moving from invention and researching to drafting, revising, and editing, both individually and collaboratively, and to make all writing public. We will emphasize effective rhetorical choices, including audience, purpose, arrangement, and style. Finally, we’ll focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Note: ENGL 1301 is a pre-requisite for all 2000-level literature courses. This change was a result of recommendations by the English faculty group for the 2011 Learning Objectives project.

**Course Prerequisites:** TSI Reading 351 and TSI Writing 340 and Essay of 4 OR TSI Writing less than 340, and ABE at least 4, and Essay of 5.

**IMPORTANT: The Weekly Grade Work in the First Half of Class:**

For the daily assignments for the first part of the semester, you will be responsible for downloading, printing, annotating, and responding to all assigned readings.

In your end-of-the-week written responses to the assigned texts, you might, *for example*, interpret the week's authors' arguments *then* assert **your critical thesis** about an implicit insight in the text or about an element the author(s) might have overlooked or under-discussed that you might have experienced personally. You will then support your position with directly quoted or paraphrased evidence from the text and your own anecdotal experiences/evidence. Include supportive analysis and explanations of the connections/points/claims you're making. Your weekly writing helps you synthesize and connect your understanding of the text to your personal experience as a student while contributing to our academic conversation. The idea for the weekly posts is to practice developing thesis-driven writing. Concentrate on developing and supporting your thesis with evidence, analysis, and explanation.

**The goal of academic writing is to develop a worthwhile thesis that is supported by evidence and contributes to the class's ongoing, text-based conversation.** Generating new ideas is difficult but working toward that end is productive and can become habitual.

Each week, you are responsible for posting MLA formatted 250+ word (minimum, not maximum) thesis-driven, evidence-supported reading responses on the D2L Discussion Board. **These are usually due Fridays at 8 am there are a few times when I ask for other deadlines, so please pay close attention to the course calendar in this syllabus.**

Your posts should synthesize the texts we read for the week and should help extend the thinking in them. You will need to cite evidence from all the week's assigned texts in your weekly posts. You can also include past assigned readings that help you shape, support, or expand on your ideas.

You will also consider the "Serda Discussion Questions" I provide for each reading because they help you think about the assigned texts. The weekly writing you'll do requires you to forge connections between texts. Drawing from a variety of our assigned readings will enrich your understanding of their potential interconnectedness and help you practice writing about these connections. Our weekly writing will also help you learn to consistently document multiple texts in a single written response. These are skills you need to practice as you work toward preparing to write the higher stakes, multi-page, researched essays which are the major projects for this class.

Your weekly grades will be made up of the following: the quality of your D2L response to the assigned reading and your comments on your peers' D2L posts. You're responsible for 50+ word comments for two+ peers each week. Keep in mind, you must be *actively participating* on D2L to ensure a quality understanding of the texts and how to analyze and write about them. **Also, keep in mind your weekly grades and participation account for 25% of your semester grade.** Long story short, this portion of your overall grade is key. Success is about work ethic, commitment, efficiency, and resourcefulness.

\*\*\*Please note that because this is an English Composition course and thus, a reading and writing course, you will need to set aside AT LEAST between 4-6 hours of reading, thinking, and writing time each week to keep up with the work in this class. While I will expect you to keep up with reading and annotating (notetaking) for each class, you will be writing for a grade once a week for the first part of the semester.

**YOUR ORIGINAL DISCUSSION QUESTION (DQ):** You will also be responsible for including an original, thought-provoking, open-ended discussion question with each of your D2L posts. These questions will help show me the way your brain works; they will also serve you as points of entry for developing longer writing and/or to help your peers respond to your post. Reiteration: *The purpose of the D2L posts and discussion question(s) is to push our class discussions into new, debatable (and thus, potentially thought-provoking, and insightful) directions.* Aim to be original and divergent in your thinking.

### MAJOR PROJECTS:

For the major projects in this course, I'll provide detailed assignment sheets well ahead of time as noted in your syllabus course calendar (see below). I will also provide student examples of some work in this course so that you can self-evaluate the quality of your work. Furthermore, I will provide you with marginal notes on your major projects in addition to end comments and a numerical grade. For the weekly D2L posts, I provide a rubric in this syllabus, student examples when available, and short content, grammar, and mechanics comments for your benefit. Should all this fail to provide you with the kind of assistance you'd like or require, please contact me during office hours and consider visiting **The Tutoring Center in ICB 104 (details on the Center below) or scheduling virtual time with a tutor to get more personalized attention.**

### GRAMMAR AND MECHANICS (etc.) HOMEWORK (self-monitored):

The detailed course calendar includes Grammar and Mechanics Homework assignments. These are self-monitored, mini assignments that will ensure your weekly Discussion Board posts and major projects are accurate. **I will expect the editorial accuracy of your Discussion Board posts to improve each time you post because of the Grammar and Mechanics Homework assignments and because of my notes on each of your posts.** This will be the way I evaluate your progress, and you will likely see your grades reflect this progress as we proceed with the course. Note: I will grade more leniently at the beginning of the course and expect you to improve with each passing assignment; I will increase my expectations and will grade less leniently as the course progresses. NOTE: If I see recurring mechanical/grammatical/stylistic issues, I'll make note of them in my responses to your posts. Eventually, I will ask you to seek tutoring if the issue doesn't resolve. Take advantage of the Tutoring Center. I did when I was in your place as a college student, and the tutors helped me solve many writing issues very quickly. I hope the same for you.

Should you need more assistance than the feedback and resources I provide you, please see me in person or visit The Tutoring Center in ICB 104.

### Course Requirements/Grading Formula:

Project #1 Language or Literacy Narrative and Analysis	15%
Project #2 Autoethnography: Subjective Experience as Evidence	15%
Project #3 Annotated Bibliography	10%
Project #4 Student Scholarship: The Researched Argument	20%
Project #5 Multimodal Language or Literacy Narrative	15%
Weekly Grades/Professionalism/Everything Else	25%
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Total:	100%

**Course Grade Determination:** I will use both low-stakes (weekly grades such as class participation on D2L posts) and high-stakes reading, writing, and speaking assessments (such as the major projects) to help you understand and practice the critical thinking and analytical strategies necessary to meet the

course's Student Learning Outcomes. You will receive grades along with written comments on all major assignments and grades and short comments on D2L posts **submitted on time**. All late work will receive a grade but likely no comments. Please speak to me during office hours if you feel this syllabus does not properly explain how you will be evaluated this semester.

**Grading Rubric for D2L Weekly Grade Posts (out of ten points):**

95+ – These posts are insightful, thought-provoking, and well-composed. There is a well-developed, debatable, analytical thesis. They push the class conversation forward in surprising ways. The author successfully connected multiple class readings to generate and support complex ideas. All evidence is explained well and cited correctly.

90+ – These posts are insightful, thought-provoking, and for the most part, composed well. There is a well-developed, debatable, analytical thesis. They attempt to push the class conversation forward; these feel somewhat original and new to the class conversation. The author connected more than one of the class readings to attempt to generate complex ideas. All evidence is explained well and cited correctly.

80+ – These posts are solid responses though not overly original; they have some grammatical and/or mechanical errors. The author may have connected more than one of the class readings to attempt to generate interesting claims and ideas. The evidence may or may not be cited correctly.

70+ – These posts are on time and meet minimum expectations. There is often no properly cited evidence in these posts. There may or may not be efforts to connect multiple texts. NOTE: Late posts can earn up to a 7.5 if they are very high quality.

60+ – These posts show minimal effort; though, on time, they are below average in content, grammar, and mechanics. There is rarely properly cited evidence in these.

50+ – These posts are likely submitted late, and their content is at least average.

0-40+ – These posts are submitted late, and their content is below average.

**Grading Scale:**

**A 90-100%** = Excellent work; superior in both style and content.

**B 80-89%** = Good work; solid content

**C 70-79%** = Average work; **meets the minimum requirements**

**D 60-69%** = Below average work; does not meet the requirements

**F 50-59%** = Failing work; deficient in mechanics, style, and content; all late work will lose half credit

**F<sub>N</sub> Grading:** The F<sub>N</sub> grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The F<sub>N</sub> grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the F<sub>N</sub> grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F<sub>N</sub> grade.

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student

handbook. <[https://build.com.edu/uploads/sitecontent/files/student-services/Student\\_Handbook\\_2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.* [https://build.com.edu/uploads/sitecontent/files/student-services/Student\\_Handbook\\_2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf)

**Academic Success & Support Services:** success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact Michelle Brezina at 409-933-8124 or [mvaldes1@com.edu](mailto:mvaldes1@com.edu). The Office of Services for Students with Disabilities is located in the Student Success Center.

### **IMPORTANT: MLA and APA Formatting**

All work leading up to Project 3 should use MLA formatting guidelines. Projects 3 and 4 can use either MLA or APA. All work should be typed, double-spaced, use a standard 12-point Times New Roman font, have 1-inch margins, and have page numbers with your last name preceding it. Use the automatic Word function to insert page numbers and surnames for MLA and running heads for APA. Do not plug these in manually.

I encourage you to familiarize yourself with *both* MLA *and* APA if your degree plan prefers you to use APA (for example, nursing and science courses require APA knowledge). Be consistent throughout the document. Stick to either MLA or APA. If you decide to switch to APA beginning with Project 3, please make sure to speak to me about it so that I keep this in mind when reading your work.

As my preference, I ask students to put the word count below the date on the page heading. Also, include a Works Cited (MLA) or References list (APA) always. All writing should include directly quoted and/or paraphrased and summarized evidence with related in-text/parenthetical citations.

NOTE: I will not usually comment on late work or work that does not meet minimum requirements although I will assign a grade. All major projects will be submitted as Microsoft Word document attachments via D2L. All weekly posts should be simply copied/pasted from Word into the Discussion Board. This saves readers time since we don't have to download and then open these very short assignments to read them and reply to them. If when you copy/paste your work from Word into the Discussion Board forum threads, you lose spacing or formatting, don't fret too much; I care most that the elements exist, and you attempted to get the spacing and formatting right. It is easy to determine if you did from my end. **Note: It might be necessary for you to use these keyboard keystroke combinations when copying/pasting from Word to the D2L text boxes: Control A, Control C, and once you're on D2L, Control V.**

### **Make-Up /Late Work Submission Policy:**

If you submit anything late but within twenty-four hours after the assignment is due, you will automatically lose *some* credit *up to* a letter grade. If you submit your work past twenty-four hours, I will accept it for half credit in most cases, though if the work is exceptional, I might credit the work up to 75%. What this means, is always aim for high-quality writing even if the work is late. The last day I will accept any work will be Monday night (11:59 pm) of the last week of class. I will not provide feedback

for any work that is submitted late after the first deadline or for work that fails to meet minimum requirements though I will assign a grade.

**Attendance, Participation, & Drop by Instructor Policy:** Participation contributes to your Weekly Grade average. This is a **participation-heavy** workshop course. The success of the course depends on the community we build; thus, your presence on D2L is vital. I *reserve* the right to drop you after three **consecutive** missed assignments without notice from you. In sum, your active engagement is key.

**IT'S BEST TO COMMUNICATE WITH ME IF YOU KNOW YOU'LL BE UNABLE TO FINISH ASSIGNMENTS ON TIME.** Reference the Late Work Submission Policy above.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is October 5. The last date to withdraw from the 16-week session is November 18. The last date to withdraw for the 2<sup>nd</sup> 8-week session is December 1.

**Student Computer Labs:**

The Innovations Lab (409-933-8370 or 409-933-8153) in Technology Vocational Building #1324 is open to all COM students Monday through Thursday from 7:30 am to 7 pm and Friday from 8 am to 2 pm. Printing is free there. The Library Computer Lab is open Monday through Thursday from 8 am to 9 pm, Friday from 8 am to 5 pm, and Saturday from 9 am to 1 pm; it's located on the first floor of the LRC. Printing is free there also. You may also print in The Speaking, Reading, Writing Center (see above for location details).

**The Themes of Rhetorical and Critical Thinking, Writing Studies, and Scholarly Inquiry in This Classroom:** Welcome to this composition I class which I've titled, "Introduction to Writing Studies." In this class, we will be reading about, writing in response to, and researching the theories and practices of research discourse in the field of language and literacy. Our classwork will push you to be deeply reflective and deliberate about your processes with language and literacy. As student scholars and communicators, you are at the beginning of a long and fruitful career as critical and rhetorical thinkers and contributors to the world around you; learning how to communicate effectively and with greater critical and rhetorical awareness will help you sift through your ideas and arrive at those that are fresh, unique, and worth exploring. This course will be a space to nurture your creativity and break through preconceived notions of language and literacy. We will learn writing and research are processes involving recursive steps and that a piece of writing is never quite finished, but rather, a work in progress.

**About Me: My Teaching Philosophy:**

Learning is fluid. Learning takes place both inside and outside the classroom. It continues long after we leave school. In this course, we will think of ourselves as creators of meaning. We will also regard ourselves as active learners and contributors. I specify "active" because I want to foster a sense of inquiry, reflection, communication, and interaction. All these lead to *autonomy* which relates to self-reliance and self-realization. In other words, I hope to help you become selfishly aware of what the world offers you and in turn, what you can offer the world.

Additionally, we will work to think objectively while valuing our subjectivity. We will acknowledge that to be engaged, conscious citizens, we must be able to be objective and subjective in tandem. Yet, before

we go off on our unique paths toward self-actualization, I ask that we learn to work together to bring what we learn from the outside in and take what we learn here outside.

I am both a life-long teacher and a student. Both identities allow me to be particularly sensitive to what works and does not work in the classroom. Additionally, I push myself to make connections between what I learn and teach in a course and the life that continues outside it. Bridging the two makes what I do in school, as both a teacher and student, much more relevant and meaningful for me. I hope to encourage you to seek those connections also.

Moreover, I recognize you have been a student for a long time. You will join this course with a wealth of experience, wisdom, and knowledge, and because I understand your importance, this will be a student-centered course where we will push boundaries together.

**Success Tips for Students: Mechanics and The Tutoring Center – ICB 104:**

I am interested foremost in the sharing of ideas through dialogue (that is, dialogue in form of reading, writing, research, discussion, etc.); because of this, I will not spend **too** much time working on grammar and mechanics while in class though I will cover MLA style formatting rules and citation conventions **during** most class meetings for English 1301. We **will** spend **SOME** time on grammar and mechanics outside class during the first half of the semester through the Grammar and Mechanics Homework, and I expect you to self-monitor and guide your progress. That said, I encourage you to become well acquainted with The Tutoring Center (ICB 104), **to use your *A Pocket Style Manual* handbook with greater regularity than the syllabus course calendar dictates**, and to actively use The OWL at Purdue Web site (<http://owl.english.purdue.edu/>) because I will hold you responsible for mastery of all of these related concepts. **In sum, be a true college student: Take the initiative. Be resourceful.**

Closely consider our evolving English language conventions and reinforce them each time you speak, read, or write for this class and all other speaking or writing instances. \*As a college student, have dictionary.com on your computer and phone to actively expand your vocabulary. Make this a private endeavor.

The Tutoring Center (ICB 104) is staffed with tutors. Let them be a part of the team that helps you become the best communicator possible. Additionally, your peers and I will also be available to help you. I am specifically here to help you, so don't be shy; use the office hours I offer to your advantage. **Visit <https://com.mywconline.com/> to schedule a tutoring appointment with The Tutoring Center. Students come back raving about how helpful the center is. Take advantage.**

Stay on top of the course outline and calendar below. Look ahead and work ahead of deadlines.

**A Note from The Tutoring Center:** The Tutoring Center provides free tutoring services to students, staff, and faculty seeking assistance for writing, reading, and oral presentations for academic and non-academic assignments/projects. Located in the Technical Vocational Building, Room 1306, the center provides face-to-face and online tutoring sessions in a welcoming environment. Appointments can be made in person, or on the center scheduler at [com.mywconline.com](https://com.mywconline.com/), or by clicking The Tutoring Center icon on the COM website. The center is open six days a week!

**Early Alert Program:**



The Counseling Center at College of the Mainland has implemented an Early Warning Program. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Warning Program, you will be contacted by someone in the Counseling Department. As student success and retention is very important to us, someone from the Counseling Department will schedule a meeting with you to see what assistance they can offer for you to meet your academic goals.

#### **Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).

**COVID-19 Statement:** All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland's Coronavirus Information site at [www.com.edu/coronavirus](http://www.com.edu/coronavirus). In compliance with Governor Abbott's May 18 Executive Order, face coverings/masks will no longer be required on COM campus. Protocols and college signage are being updated. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit [com.edu/coronavirus](http://com.edu/coronavirus) for future updates.

#### **Classroom Conduct Policy:**

College of the Mainland requires that students enrolled at COM be familiar with the Standards of Student Conduct, which can be found in the online Student Handbook. [https://www.com.edu/student-services/Student\\_Handbook\\_2020-2021\\_v3.pdf](https://www.com.edu/student-services/Student_Handbook_2020-2021_v3.pdf)

Students should always act professionally. Disruptive students will be held accountable according to college policy. Any violations of the Code of Conduct will result in a referral to the Office for Student Conduct and may result in dismissal from this class.

#### **Academic Dishonesty:**

Any incident of academic policy will be dealt with per college policy and the Student Handbook.

Academic dishonesty – such as cheating on exams – is an extremely serious offense and will result in a **grade of zero** on that exam, assignment, or project, and the student will be referred to the Office of Student Conduct for the appropriate disciplinary action.

#### **Plagiarism:**

Plagiarism is using someone else's words or ideas and claiming them as your own. Plagiarism is a very serious offense. **Plagiarism includes paraphrasing someone else's words without proper citation and attribution, copying directly from a website, and pasting it into your paper, and/or using someone else's words without quotation marks.** Any assignment containing any plagiarized material will receive a grade of zero, and the student will be referred to the Office of Student Conduct for the appropriate disciplinary action.

**Links on Avoiding Plagiarism:** [https://owl.purdue.edu/owl/avoiding\\_plagiarism/index.html](https://owl.purdue.edu/owl/avoiding_plagiarism/index.html)

#### **Concerns/Questions Statement**

If you have any questions or concerns about any aspect of this course, please contact me using the contact information provided at the top of the first page of this syllabus. If, after discussing your concern with me, you continue to have questions, please contact the Humanities Department Chair, Brian Anderson at 409.933.8186 or banderson@com.edu.

**Student Learning Outcomes for COM's English department:**

**Upon successful completion of this course, students will:**

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to the audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.
6. Evaluate choices and actions of others or one's own and relate consequences to decision-making.

**Student Learner Secondary Outcomes:**

1. Demonstrate knowledge of MLA bibliographic and citation systems.
2. Use technology in the writing process.

**General Education Core Objectives:**

1. **Critical Thinking Skills:** Students will demonstrate creative thinking, innovation, and the ability to analyze, evaluate, and synthesize information.
2. **Communication Skills:** Students will develop, interpret, and express ideas through written, oral, and visual communication.
3. **Teamwork:** Students will consider different points of view and work effectively with others to support a shared purpose or goal.
4. **Personal Responsibility:** Students will evaluate choices and actions of others or one's own and relate consequences to ethical decision-making.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Demonstrate knowledge of individual and collaborative writing processes.	Teamwork (TW)	D2L Discussions Peer Reviews
2. Develop ideas with appropriate support and attribution.	Unmapped	D2L Discussions Essays

3. Write in a style appropriate to the audience and purpose.	Communication Skills (COM)	D2L Discussions Essays Peer Review Project (#3) Oral/Visual Presentation
4. Read, reflect and respond critically to a variety of texts.	Critical Thinking Skills (CT)	D2L Discussions Essays (#3) Peer Review
5. Use edited American English in academic essays.	Unmapped	D2L Discussions Essays Peer Review Class Discussions Grammar/Mechanics HW Oral Presentation of Research
6. Evaluate choices and actions of others or one's own and relate consequences to decision-making.	Personal Responsibility (PR)	Peer Review Essays Oral Presentation of Research

### College of the Mainland Technology Outage Policy

If College of the Mainland's technology experiences problems that impede you from submitting work on deadline, contact me as soon as possible. You will have twelve hours from the time you emailed or called me to submit your work provided the technology is restored. You will receive no penalty if I have evidence that you attempted to submit work but faced difficulties outside your control.

**The GCIC Academic Symposium:** COM's GCIC Academic Symposium is an opportunity for students to showcase their best academic and creative projects. I chair this event and am therefore especially motivated to help you gain knowledge concerning it. Speak with me if you'd like to learn more and/or visit: <http://www.com.edu/symposium>. Participation in the symposium helps develop your professional skills, widens your professional networks, and should be noted on your resume. This academic year, the symposium is Friday, March 31, 2023 from 9 am to 3 pm. The abstract submission deadline is Thursday, Feb. 23, 2023, at 11:59 pm.

**Course Outline/Calendar**  
**English 1301 | Fall 2022 | 16-Week Calendar**  
**8/22/2022 – 12/08/2022**  
**(Tentative/Subject to change with notice)**

**MODULE 1: Learning to Join the Academic Conversation;  
This is What it Means to Be a Scholar**

**As a class, we will ask and attempt to answer this set of questions from as many angles as possible: What is literacy and language? What counts as “good” language, reading, and writing? What contributes to the way we think about language and literacy? What is “academic writing” and “academic discourse”? What does it mean to read, write, think, discuss, and research at the college level? Is academic discourse relevant to the non-academic world outside?**

**Week 1: Monday, August 22 – Friday, August 26, 2022: TASKS DUE: Friday, Aug. 26 at 8am**

Please watch my Week 1 video overview.

Download syllabus

Download the Teams app, the Outlook app, the D2L app called Pulse

Consider downloading Grammarly

Review MLA formatting guidelines here:

[https://owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_formatting\\_and\\_style\\_guide/mla\\_formatting\\_and\\_style\\_guide.html](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html)

**Homework:**

Read the syllabus and annotate it. Annotating means to take notes in the margins as you read.

Annotating helps you retain what you read after you finish reading. Please take the time to record deadlines on a calendar. Also, schedule time to read and write into your weekly calendar.

Post on the D2L Discussion Board: For Friday, post a 250+ word introductory mini-narrative that tells us about your most important language, reading, or writing memory and how it affected you in the short and long term. Organize your writing so that you include a thesis that takes a position about your language, reading, and/or writing life and include illustrative evidence to support it. Post 50+ word conversational comments and feedback for at least two peers for Friday.

**Week 2: Monday, August 29 – Friday, September 2, 2022: TASKS DUE: Friday, Sept. 2 at 8am**

Please watch my Week 2 video overview.

Then read and annotate Stuart Greene’s essay.

We will begin our course reading, thinking, and writing by considering what it means to engage in academic discourse at the college level. Stuart Greene, the author of the assigned essay, sets out to explain what academic discourse is. Essentially, it is learning to thoughtfully discuss complex ideas and **argue in support of a position** using evidence, analysis, and explanation. This is how we share ideas with our peers/colleagues/community. These conversations intend to push ideas forward, which is to say, they attempt to stimulate others intellectually and maybe even move others into ethical action.

Thesis/claims/evidence review; paragraph and essay writing review: essay (introduction, body, conclusion) and paragraph (claims, evidence, analysis, explanation)

**Grammar and Mechanics Homework:**

1. Review in-text citations (also called parenthetical citations) for directly quoted, summarized, and paraphrased textual evidence. Use *A Pocket Style Manual*'s index to find the handbook's explanation.
2. Review the "Understanding the Differences Between an Argument and a Thesis" link inside the "Syllabus Response" folder inside "Module 1" on the "Content" link on BB.

**Homework:**

Post on the D2L Discussion Board: Write 250+ words in response to the week's assigned readings. As always, this Friday post is due by 8 am or earlier. Make sure your writing includes an interesting thesis that is supported with claims as well as textual and anecdotal evidence. Take time to analyze and explain your position. Make sure you correctly cite the textual evidence using in-text citations which are also called parenthetical citations.

Include an original Discussion Question.

Remember to comment for at least two of your peers' posts. Make each of your comments at least 50 words.

**Week 3: Monday, September 5 – Friday, September 9, 2022: TASKS DUE: Friday, Sept. 9 at 8 am**

Please watch my Week 3 video overview.

Then read and annotate the Brandt's article.

**Grammar and Mechanics Homework:**

1. All good argumentative writing has a laid-out thesis. Review this source again and be sure you understand the relationship between the thesis, claims, evidence, analysis, and explanation, and how these contribute to the overall argument.  
<https://clas.uiowa.edu/history/teaching-and-writing-center/guides/argumentation>  
It's available in the "Greene" folder inside Module 1 on the "Content" link on D2L. It's the "Understanding the Differences Between a Thesis and an Argument" link.

**Homework:**

Post on the D2L Discussion Board: Write 250+ words in response to the week's assigned readings. As always, this Friday post is due by 8 am or earlier. Make sure your writing includes an interesting thesis that is supported with claims as well as textual and anecdotal evidence. Take time to analyze and explain your position. Make sure you correctly cite the textual evidence using in-text citations which are also called parenthetical citations.

Include an original Discussion Question.

Remember to comment for at least two of your peers' posts. Make each of your comments at least 50 words.

**Week 4: Monday, September 12 – Friday, September 16, 2022: TASKS DUE: Friday, Sept. 16 at 8 am**

Please watch my Week 4 video overview.

Note: Project #1 is due Week 5. Schedule time to work on it.

Then read and annotate both Aja Martinez and Malcolm X's essays.

**Grammar and Mechanics Homework:**

1. Review "signal phrases." We use signal phrases to introduce all directly quoted material and paraphrased textual evidence. Look up "signal phrases," "lead-in phrases," and/or "integrating sources" in the handbook's index or use these terms to run a search on the OWL at Purdue site.

**Homework:**

Post on the D2L Discussion Board: Write your 250+ word synthesized response that draws on Brandt to frame your discussion of Martinez and Malcolm X. Draw meaningful connections between the three. Synthesize. Include textual and anecdotal evidence. Cite correctly. This post is due as always by Friday at 8am. Please also respond to two peers with at least 50+ words.

Include an original Discussion Question.

**Week 5: Monday, September 19 – Friday, September 23, 2022: TASKS DUE: Friday, Sept. 23 at 8 am**

Please watch my Week 5 video overview.

Then read and annotate the Project #1 Language or Literacy Narrative and Analysis handout. Please develop your essay incrementally during the week allowing time for drafting, revising, and editing.

**Grammar and Mechanics Homework:**

1. Review this link to get more insights on what a language and/or literacy narrative can be: <https://newcollege.asu.edu/writing-program/assignments5#:~:text=Overview,experiences%20in%20a%20person's%20life>.
2. Google "subject-verb agreement"; review its meaning and usage.
3. Before you submit your revised and edited Project #1, ensure it meets MLA formatting guidelines and all project requirements. Use your handbook or the OWL at Purdue site to monitor your MLA formatting usage.

**Homework:**

Draft, revise, and edit Project #1. Upload your Project #1 essay to the D2L Discussion Board as a Word attachment. Project #1 is due Friday at 8 am.

**Week 6: Monday, September 26 – Friday, September 30, 2022: TASKS DUE: Friday, Sept. 30 at 8 am**

Please watch my Week 6 video overview.

Then read and annotate Haas and Flower's article.

NOTE: Haas and Flower's article is a "peer-reviewed, scholarly article" and is written by researcher-scholars. Brandt's article was also written for peer scholars and is also considered a peer-reviewed, scholarly article while Greene's article was written specifically for readers like you, new college students. Malcolm X and Martinez's essays are first person narratives which are primary sources. Peer-reviewed scholarly articles are considered secondary sources. Here is more explanation on the difference between

primary and secondary sources: <https://libguides.furman.edu/special-collections/for-students/primary-secondary-sources#:~:text=Primary%20sources%20can%20be%20described,sources%20and%20often%20interpret%20them>.

Haas and Flower are important writing and reading researchers studying first-year composition students like you to better understand what processes you use when you read and what processes more advanced students use when they read. The implicit central research question Haas and Flower start with is something like **what are the reading processes of new and experienced students?** The purpose is always to learn more about how to help novices or beginner college students become more effective readers, writers, and researchers. As always, I suggest you use my Discussion Questions to help you think as you read and to serve as model questions for the ones you might develop for yourself as you prepare your written response at the end of the week.

**Grammar and Mechanics Homework:**

1. Review common comma rules. Use the handbook's index in the back to look up "commas" or run a search on the OWL at Purdue site.

**Homework:**

Post on the D2L Discussion Board: Write 250+ words in response to the week's assigned readings. As always, this Friday post is due by 8 am or earlier. Make sure your writing includes an interesting thesis that is supported with claims as well as textual and anecdotal evidence. Take time to analyze and explain your position. Make sure you correctly cite the textual evidence using in-text citations which are also called parenthetical citations.

Include an original Discussion Question.

Remember to comment for at least two of your peers' posts. Make each of your comments at least 50 words.

**Week 7: Monday, October 3 – Friday, October 7, 2022: TASKS DUE: Friday, Oct. 7 at 8 am**

Please watch my Week 7 video overview.

Then read and annotate Sommers' article.

**Grammar and Mechanics Homework:**

1. Where do periods and commas go when you have in-text citations? Figure this out, please. Reference the handbook or the OWL at Purdue, please.

**Homework:**

Post on the D2L Discussion Board: Write 250+ words in response to the week's assigned readings. As always, this Friday post is due by 8 am or earlier. Make sure your writing includes an interesting thesis that is supported with claims as well as textual and anecdotal evidence. Take time to analyze and explain your position. Make sure you correctly cite the textual evidence using in-text citations which are also called parenthetical citations.

Include an original Discussion Question.

Remember to comment for at least two of your peers' posts. Make each of your comments at least 50 words.

**Week 8: Monday, October 10 – Friday, October 14, 2022: TASKS DUE: Friday, Oct. 14 at 8 am**

Please watch my Week 8 video overview.

Then read and annotate Kellogg and Whiteford's article. This is the second to last article we are reading as a class.

**Grammar and Mechanics Homework:**

1. Review semi-colon usage, run-on sentences, and fragments. Reference the index for *A Pocket Style Manual* and/or run a search on The OWL at Purdue Website.

**Homework:**

Post on the D2L Discussion Board: Write 250+ words in response to the week's assigned readings. As always, this Friday post is due by 8 am or earlier. Make sure your writing includes an interesting thesis that is supported with claims as well as textual and anecdotal evidence. Take time to analyze and explain your position. Make sure you correctly cite the textual evidence using in-text citations which are also called parenthetical citations.

Include an original Discussion Question.

Remember to comment for at least two of your peers' posts. Make each of your comments at least 50 words.

**Week 9: Monday, October 17 – Friday, October 21, 2022: TASKS DUE: Friday, Oct. 21 at 8 am**

Please watch my Week 9 video overview.

Note: Project #2 is due Week 11. Schedule time to work on it.

Then read and annotate our last article, Linda Flower and John R. Hayes' "The Cognition of Discovery: Defining a Rhetorical Problem." Come to class with the annotated article.

**Homework:**

Post on the D2L Discussion Board: Write 250+ words in response to the week's assigned readings. As always, this Friday post is due by 8 am or earlier. Make sure your writing includes an interesting thesis that is supported with claims as well as textual and anecdotal evidence. Take time to analyze and explain your position. Make sure you correctly cite the textual evidence using in-text citations which are also called parenthetical citations.

Include an original Discussion Question.

Remember to comment for at least two of your peers' posts. Make each of your comments at least 50 words.

**Week 10: Monday, October 24 – Friday, October 28, 2022: Note: THIS WEEK HAS TWO DEADLINES**  
**TASKS DUE: Friday, Oct. 28 at 8 am AND Monday, Oct. 31 at 8 am**

Please watch my Week 10 video overview.



Then read and annotate the Project #2 Autoethnography: Subjective Experience as Evidence handout. Please develop your essay incrementally during the week allowing time for drafting, revising, and editing.

**Grammar and Mechanics Homework:**

1. Make sure you are using “signal phrases” to introduce all directly quoted material. Look up “signal phrases,” “lead-in phrases,” and/or “integrating sources” in the handbook’s index or use these terms to run a search on the OWL at Purdue site.

**Homework:**

**Due Friday, Oct. 28 at 8 am:**

Draft, revise, and edit your first full draft this week. For Friday, submit a Word document of the full draft as an attachment. I will assign you a peer review partner. Please download your peer review partner’s draft, read it, and insert marginal comments. After, please fill out the peer review guide.

**Due Monday, Oct. 31 at 8 am: (This deadline falls in Week 11)**

Upload your partner’s Project #2 draft with your comments and your filled out peer review guide for your partner.

**Week 11: Monday, October 31 – Friday, November 4, 2022: TASKS DUE: Friday, Nov. 4 at 8 am**

Please watch my Week 11 video overview.

**Homework:**

Draft, revise, and edit Project #2. Before you submit your revised and edited Project #2, ensure it meets MLA formatting guidelines and all project requirements. Use your handbook or the OWL at Purdue site to monitor your MLA formatting usage.

Upload your Project #2 essay to the D2L Discussion Board as a Word attachment. Project #2 is due Friday at 8 am.

**MODULE 2: Adding to the Academic Conversation;  
Practicing the Art and Science of Scholarship**

**Week 12: Monday, November 7 – Friday, November 11, 2022: TASKS DUE: Friday, Nov. 11 at 8 am**

Please watch my Week 12 video overview.

Then read and annotate the combined Projects #3-4 handout: Project #3 Annotated Bibliography and Project #4 Student Scholarship: The Researched Argument

Here are *examples* of questions that could work for Projects #3-4.

Are good readers good writers?

What is the effect of social media on literacy?

What is the relationship of motivation and literacy?

What is the effect of personal writing on academic writing?

Is writing in the sciences the same as writing in the humanities?

What kinds of problems do first-generation Latinas face in college?

How can first-generation college students achieve academic success?

What is the effect of multilingual knowledge on our writing?

Do social media participation help increase reading and writing literacy?  
How do writing and other performative arts impact our identities?  
Is visual rhetoric as persuasive as other forms of rhetoric (verbal? Text-based? Musical?)  
Are traditional rhetorical elements present in modern-day social media platforms?  
How does public rhetoric (like news, pop culture, and politics) affect us?  
Can reading and writing affect our cognitive processing?  
Do reading and writing affect our empathy?  
How does gender and/or ethnicity affect *what* we read and write and *how* we read and write?  
Does confidence affect our ability to academically achieve success?  
What is the effect of notetaking (annotation) on reading, writing, and learning (retention, comprehension, memory, etc.)?

**Homework:**

Do the academic research using the College of the Mainland academic database called Academic Search Complete (also referred to as EBSCO). Research on your own and settle on your research area and related questions. Find two to four good secondary sources that feel interesting and relevant. Save them in your EBSCO account on Academic Search Complete. Also, do the library tutorial and email me the completed quiz. Post the citations and drafts of the summary or summaries for the article(s) you are using for your Project #3. Feel free to seek my approval on the research questions first and then the articles you are considering by emailing me or sending me article bibliographic citations via Teams for my approval. Do this before you begin reading them. You will need to do this *before* Friday to allow you time to read and draft your summary or summaries before Friday's deadline.

**Week 13: Monday, November 14 – Friday, November 18, 2022: TASKS DUE: Friday, Nov. 18 at 8 am**  
Please watch my Week 13 video overview.

Make decisions about your primary research. Seek my advice via Teams or email if you would like. Design it and conduct it. Include your primary research summary, data, and conclusions in Project #3.

**Homework:**

Finish, revise, and edit Project #3. Please submit Project #3 by Friday at 8 am. Submit it as a Word document attachment.

When you finish, please begin organizing and drafting Project #4.

Please do the course evaluation for this course.

**Week 14: Monday, November 21 – Friday, November 25, 2022: TASKS DUE: Friday, Nov. 25 at 8am**  
Please watch my Week 14 video overview.

**Optional Homework:**

Submit a draft of Project #4 on Friday at 8 am to keep you on schedule and receive some comments from me.

**Required Homework:**

Please draft, revise, and edit Project for next week's final submission of Project #4. Also, read through Project #5 Multimodal Language or Literacy Narrative and begin brainstorming and planning.

Please do the course evaluation for this course.

**Week 15: Monday, November 28 – Friday, December 2, 2022: TASKS DUE: Friday, Dec. 2 at 8 am**

Please watch my Week 15 video overview.

Project #5 and begin brainstorming and planning.

**Homework:** Please submit Project #4 as a Word document attachment. Work on Project #5.

**MODULE 3: Actively Participating in the Academic  
Conversation; Presenting Scholarship-Inspired Multimodal Projects**

**Week 16: Monday, December 5 – Friday, December 9, 2022: DEADLINE: Wednesday, Dec. 7 at 8am**

**Homework:** Please submit Project #5 as a viewable file. Ensure I can see it. Verify I can by messaging me on Teams or having Teams and Outlook notifications on in case I cannot view your submission. Grades are due Friday; unfortunately, if I cannot open or view your submission, you will not receive credit for Project #5.

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\* Grades will be available on WebAdvisor after Friday. THANK YOU for your hard work. Enjoy your break!

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