



ENGL 1302-113CL
English Composition II
Spring 2023, Jan. 17, 2023 – May 11, 2023
LRC 248 Monday/Wednesday, 12:30 p.m. – 1:50 p.m.

Instructor Information: Lisa Frase, lfrase@com.edu

Email: lfrase@com.edu

Phone: 409-933-8389

Office: LRC, Ste. B, #242

Office Hours:

Monday/Wednesday	Tuesday/Thursday
7:30 a.m. – 8:00 a.m.	7:30 a.m. – 8:00 a.m.
10:50 a.m. – 12:30 p.m.	
1:50 p.m. – 2:15 p.m.	
*I am also available between classes in LRC 248.	*If you would like a private conference, please set an appointment.

Student Hours & Location: Monday/Wednesday, 12:30 p.m. – 1:50 p.m., LRC 248

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Required Textbook:

All reading content for this course will be available in D2L/Brightspace, through the COM Library, or online, except for a novel selection. The novel list will be made available the first week of class.

You will also need to select and watch a film. Some films may be available through the COM Library’s streaming service, but others must be accessed through a different service. If you are unable to access the film for free, you might have to rent it. The film options will be available later in the semester.

Required Supplies:

- composition notebook
- highlighters
- folder
- flash drive

Required (FREE) Online Accounts:

www.prowritingaid.com

www.citefast.com

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Course Description: English 1302 requires intensive study of and practice in the strategies and techniques for developing research-based argumentative, expository, and multi-genre texts. The emphasis of this course is on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of visual, verbal, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Activities and assignments include blogs, discussions, essays, research, and a group project. Note that this course is themed around absurdity and social epidemics. *All assignments must have proper MLA formatted works cited pages attached to receive credit.*

Course Prerequisite: English 1301 (Note: You will not receive credit for this course unless you have already completed English 1301 with a grade of “C” or higher. Students are not allowed to take English 1301 and English 1302 at the same time. If you have not passed 1301, you must inform your professor immediately to avoid further problems.

Course requirements:

This course is collaborative in nature. You will participate in discussions, class activities, and peer review. You will take weekly quizzes over class lectures, reading assignments, videos, and writing project instructions. You will be expected to work in groups, and to present in front of the class.

You will complete 3 major assignments this semester:

1. Fairy Tales Project
2. Fairy Tale Novel Analysis
3. Film Analysis

You will complete the following Learning Activities this semester:

- Reading Journal
- Kahoot (class participation)
- Participation in Peer Review
- NetTutor Proof
- Quizzes
- Visual Rhetorical Analysis (VRA) Group Activity
- Self-Reflection Video Essay

- Fairy Tale Short Film Analysis Activity
- Film Analysis Presentation
- Final Learning Activities Self-Evaluation: attendance, participation, professionalism, presentations

Determination of Course Grade/Detailed Grading Formula:

45% Fairy Tales Project
 15% Fairy Tale Novel Analysis
 15% Film Analysis
 30% Learning Activities

Fairy Tales Project: You will work in a group to research a tale type. Together, you will collect, read, annotate, and discuss the fairy tales and research. You will maintain research notes in a shared file in OneDrive. You will work together to create an Annotated Bibliography of all the research materials. Independently, you will select three stories, then write a Comparative Analysis (a type of argument) using the stories and collected research. After you submit your individual papers, you will work together to create a panel presentation of your work.

Fairy Tale Novel Analysis: You will select and read a novel from an approved list, then present an analysis and review of the novel to the class.

Film Analysis: You will write a film analysis over a fairy tale film. You will be given a list of films, and have an opportunity to sign up for your film choice. After you write your analysis, you will meet with group members to create film review presentation.

Grading Scale:

A	90 - 100
B	80 - 89
C	70 - 79
D	60 - 69
F	Below 60
FN	F earned by excessive absences

Late Work & Attendance Policies

Quizzes

Students must read and/or view weekly content and take quizzes by the due date and time. You may not make up quizzes or retake failed quizzes. If there is a COM/D2L or area wide outage, then I will extend the due date depending on the circumstances. I cannot extend due dates for personal Internet/computer issues. Please do not wait until the last minute to complete a quiz. All quizzes are untimed. You are allowed to access the content and your notes during the quiz.

In-Class Assignments

Students are expected to come to class prepared. There are assignments that are due in class on specified dates. You must bring these assignments to class to receive credit. I will not accept late in-class assignments without a timely email and proof of an illness or emergency. I have complete discretion as to whether to accept or reject an excuse, which may vary on an individual and confidential basis.

Presentations

Students are expected to attend class and present on the specified dates. If you are not prepared to present, you will receive a zero. I will not accept presentations without a timely email and proof of an illness or emergency. I have complete discretion as to whether to accept or reject an excuse, which may vary on an individual and confidential basis. If I excuse your absence, I will provide you with an alternative assignment, which may include a presentation video.

Written Assignments

Students are expected to turn written assignments in by the specified due date and time. Late written assignments will receive a grade of no higher than a grade of 50. I will mark the rubric, but I will not provide additional feedback. I will not accept late writing assignments once the next writing assignment is due. Due to the length of time provided to complete and submit written work, I will not accept any excuse for late writing assignments.

***You must complete all major writing assignments and presentations to pass the course.

Attendance

I have complete discretion over excused absences. You must provide proof of illness or family emergency.

Excused Absences – If you are absent 4 days, you will not receive a final grade above a C in the course. If you are absent 5 or more days, you will not receive a final grade above a D in the course.

***Students who feel sick or display symptoms of COVID19 should stay home, contact the instructor by email at lfrase@com.edu, and complete the COVID19 report form provided by COM: <https://www.com.edu/coronavirus/>

Unexcused Absences – If you have 3 unexcused absences, you will not receive a final grade above a C in the course. If you have 4 unexcused absences, you will not receive a final grade above a D in the course. If you have 5 or more unexcused absences, you will receive a FN for the course.

These reasons will *not* be excused: work, busy, stressed, a lot going on, family schedule, other courses, etc.

*Excessive Lateness/Leave Early will count as unexcused absences.

Course outline:

The course outline is tentative and subject to change at the instructor's discretion. All content and assignment details are in D2L/Brightspace. Assignments are due by the due date/time indicated on the assignments' calendar.

Week	Topics	Assignments
1 Due Sunday, 01/22	Wednesday <ul style="list-style-type: none"> • Welcome & Introductions • Course Overview • Introduction to Fairy Tales • <i>Fairy Tale Novel Assignment Instructions</i> • Homework & Before Next Class 	<ol style="list-style-type: none"> 1. ENGL 1302 Course Orientation & Quiz 2. Read & Journal: “Why Fairy Tales Matter” by Maria Tatar (by Week 2, Day 1) 3. Read & Journal: “The Meaning of Fairy Tales within the Evolution of Culture” by Jack Zipes (by Week 2, Day 2)
2 Due Sunday, 01/29	Monday <ul style="list-style-type: none"> • Good vs. Evil: The Battle of the Sentences • Why Fairy Tales Matter • Features and Classifications of Fairy Tales • Handout: Tale Types, Motifs, & Tropes Wednesday <ul style="list-style-type: none"> • Good vs. Evil: The Battle of the Sentences • Novel Selection • The Cultural Relevancy of Fairy Tales • VRA Group Activity 	<ol style="list-style-type: none"> 1. ENGL 1301 Review & Quiz 2. <i>Visual Rhetorical Group Activity, Day 2</i> 3. <i>Fairy Tale Novel Analysis – Novel Selection, Day 2</i> 4. Watch the Video (before class, Week 3, Day 1)- <i>Methodology: An Introduction to Literary Theory</i> https://youtu.be/hXLM3zZYhc0
3 Due Sunday, 02/05	Monday <ul style="list-style-type: none"> • Analysis and Criticism of Fairy Tales Activity Wednesday <ul style="list-style-type: none"> • Good vs. Evil: The Battle of the Sentences • Fairy Tales Project (overview, <i>instructions</i>, group formation) 	<ol style="list-style-type: none"> 1. MLA Review & Quiz 2. Read & Journal: “Where do Fairy Tales Come From” by Marina Warner 3. Read & Journal: “How to Read a Fairy Tale” by Jennifer Schacker and Christine H. Jones

<p>4 Due Sunday, 02/12</p>	<p>Monday/Wednesday</p> <ul style="list-style-type: none"> • Good vs. Evil: The Battle of the Sentences • Annotated Bibliographies • Fairy Tales Project Group Research 	<ol style="list-style-type: none"> 4. Writing Annotated Bibliographies & Quiz 5. Research, Read & Journal: Fairy Tales Project 6. *Groups must set a COM Tutoring Center in-person appointment to review the Annotated Bibliography before it is due, Week 6.
<p>5 Due Sunday, 09/25</p>	<p>Monday/Wednesday</p> <ul style="list-style-type: none"> • Good vs. Evil: The Battle of the Sentences • Fairy Tales Project Group Research • Writing Thesis Statements & Project Proposals 	<ol style="list-style-type: none"> 1. Research, Read & Journal: Fairy Tales Project 2. Read & Journal: “Join the Conversation” 3. Individuals select stories, write a preliminary thesis statement, and project proposal.
<p>6 Due Sunday, 02/26</p>	<p>Monday</p> <ul style="list-style-type: none"> • Good vs. Evil: The Battle of the Sentences • Structure of a Comparative Analysis Argument + PECAT • Fairy Tales Project Group Research <p>Wednesday</p> <ul style="list-style-type: none"> • Good vs. Evil: The Battle of the Sentences • Fairy Tales Project Group Research • Submit Shared Annotated Bibliography 	<ol style="list-style-type: none"> 1. Attend your COM Tutoring Center appointment with your group. 2. *Submit Shared Annotated Bibliography 3. Submit Thesis/Project Fairy Tale Project Proposal 4. Research, Read & Journal: Fairy Tales Project
<p>7 Due Sunday, 03/05</p>	<p>Monday/Wednesday</p> <ul style="list-style-type: none"> • Good vs. Evil: The Battle of the Sentences • Planning & Drafting • Fairy Tales Project Draft • Handout: Writing About Literature in the Present Tense • Handout: Writing Partial Quotes • Handout: Tips on Speaking in Front of An Audience 	<ol style="list-style-type: none"> 1. Research, Read & Journal: Fairy Tales Project 2. Plan & draft the Comparative Analysis
<p>8 Due Sunday, 03/12</p>	<p>Monday</p> <ul style="list-style-type: none"> • Fairy Tales Novel Analysis Presentations 	<ol style="list-style-type: none"> 1. Reading Journal, Days 1 & 2 2. Fairy Tale Novel Presentations, Days 1 & 2 3. Draft the Comparative Analysis

	<ul style="list-style-type: none"> Fairy Tales Project Draft <p>Wednesday</p> <ul style="list-style-type: none"> Fairy Tales Novel Analysis Presentations Fairy Tales Project Draft 	
March 13-19	SPRING BREAK	SPRING BREAK
9 Due Sunday, 03/26	<p>Monday</p> <ul style="list-style-type: none"> Good vs. Evil: The Battle of the Sentences Fairy Tales Project Draft <p>Wednesday</p> <ul style="list-style-type: none"> Fairy Tales Short Film Analysis Activity <i>Fairy Tales Film Analysis Assignment Instructions</i> 	<ol style="list-style-type: none"> Draft the Comparative Analysis Submit Comparative Analysis draft to NetTutor
10 Due Sunday, 04/02	<p>Monday</p> <ul style="list-style-type: none"> Comparative Analysis Peer Review Revise, Edit, Proofread <p>Wednesday</p> <ul style="list-style-type: none"> Revise, Edit, Proofread Comparative Analysis Add Works Cited 	<ol style="list-style-type: none"> Fairy Tales Project Peer Review (Comparative Analysis), Day 1 Submit NetTutor Proof (Comparative Analysis) Revise, edit, & proofread your Comparative Analysis Submit Fairy Tales Project (Comparative Analysis)
11 Due Sunday, 04/09	<p>Monday/Wednesday</p> <ul style="list-style-type: none"> Fairy Tales Project Panel Presentation Preparation 	<ol style="list-style-type: none"> Watch your film and take notes. Set an appointment with the COM Tutoring Center for Week 14 (film analysis).
12 Due Sunday, 04/16	<p>Monday/Wednesday</p> <ul style="list-style-type: none"> Fairy Tales Project Panel Presentations 	<ol style="list-style-type: none"> Watch your film again & take extensive notes. Fairy Tale Project Panel Presentations, Days 1 & 2
13 Due Sunday, 04/23	<p>Monday/Wednesday</p> <ul style="list-style-type: none"> Good vs. Evil: The Battle of the Sentences Film Analysis Draft 	<ol style="list-style-type: none"> Plan & draft your film analysis. Submit your film analysis draft to NetTutor.

<p>14 Due Sunday, 04/30</p>	<p>Monday</p> <ul style="list-style-type: none"> • Film Analysis Peer Review • Revise, Edit, & Proofread\ Self-Reflection Video Essay Assignment Instructions <p>Tuesday</p> <ul style="list-style-type: none"> • Good vs. Evil: The Battle of the Sentences • Revise, Edit, & Proofread 	<ol style="list-style-type: none"> 3. Film Analysis Peer Review 4. Revise, edit, & proofread your film analysis. 5. Submit your film analysis.
<p>15 Due Sunday, 05/07</p>	<p>Monday/Wednesday</p> <ul style="list-style-type: none"> • Film Analysis Group Presentations Preparation • Reading Journal, due Day 1 	<ol style="list-style-type: none"> 1. Submit your Film Analysis NetTutor Proof. 2. Reading Journal, due Day 1 3. Create & submit your Self-Reflection Video Essay
<p>16</p>	<p>Monday/Wednesday</p> <ul style="list-style-type: none"> • Film Analysis Group Presentations 	<p>All work must be completed before the start of class, Day 2.</p> <ol style="list-style-type: none"> 1. Film Analysis Group Presentations, Days 1 & 2

Plagiarism: Plagiarism is a very serious offense and is not acceptable in this course.

Copying someone else’s words and claiming them as your own is plagiarism.

Paraphrasing, summarizing, or quoting someone else’s words without proper citations is plagiarism.

Using someone else’s images (still or moving), data, audio, interviews, etc. without proper citations is plagiarism.

All essays will be submitted to Safe Assign in Blackboard –a software that checks papers for plagiarism.

Claiming someone else’s words as your own (copy / pasting or turning in a borrowed or bought paper) is *completely unacceptable*. Students who blatantly plagiarize will receive a grade of 0 and will be referred to the Office of Student Conduct for the appropriate disciplinary action.

At the instructor’s discretion, accidental plagiarism will be dealt with in the following manner: The instructor will counsel the student regarding improper or missing citations. The student will be given an opportunity to revise their work to include the proper citations. The corrected work will receive reduced credit.

(COM) Access this link to learn [How To Avoid Plagiarism](#) or <http://en.writecheck.com/ways-to-avoid-plagiarism/>

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Brian Anderson at 409-933-8186, banderson@com.edu.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Demonstrate knowledge of individual and collaborative research processes.	Teamwork (TW)	Discussion forum posts
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.		Argument Essay Literary Analysis
Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence	Communication Skills (COM)	Textbook reading selections and quizzes Literary reading selections and discussion forum posts
Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.	Personal Responsibility (PR)	Essays Discussion forum posts
Apply the conventions of style manuals for specific academic disciplines (e.g. APA, CMS, MLA, etc.)	Communication Skills (CS)	Argument Essay (MLA) Literary Analyses (MLA)

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [Student Handbook 2022-2023 v4.pdf \(com.edu\)](#). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or klachney@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is March 1. The last date to withdraw from the 16-week session is April 24. The last date to withdraw for the 2nd 8-week session is May 3.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.