



ARTS-2348-133CL Spring 2022

DIGITAL MEDIA

TTH 9:30-12:20, TVB 1139

Instructor: Kristy Peet

Phone: 409-933-8424

E-mail: cpeet@com.edu

Office: FAB 129

Student Hours:

In Office – MW 12:30-2:00p

Online – T 2:00-5:00p, F 9:00a-10:30a

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Text: There is no text book for the course.

Course Description:

This studio course is an introduction to art using the computer. Digital approaches to imagery will be investigated using various tools (possibilities include cameras, scanners, printers, etc.) and software. Emphasis will be placed on creating original images as well as manipulating existing images

Course Requirements and Grading Formula:

Assignment #1 – constructed reality	15%
Assignment #2 – photo animation	15%
Assignment #3 – digital painting	15%
Assignment #4 – drawn animation	15%
Paper & Presentation	10%
Final Portfolio	20%
Class Participation	10%

Evaluation: All shooting assignments will be graded on the following: craft (quality of print), concept, creativity, composition, participation in critique, and effort (including time spent working).

Late Work: Late work **WILL NOT** be accepted or graded. Work may be turned in early.

Grading Scale: 90-100 points is an A, 80-89 points is a B, 70-79 points is a C, 60-69 points is a D and below 60 points is a F

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
Identify, define and understand the formal elements of art and the principles of design.	Critical thinking	All creation assignments
Demonstrate the ability to produce and present finished works of exhibition quality.	Critical thinking skills	All creation assignments
Produce and critique projects that coordinate descriptive and expressive possibilities of course media.	Communication	All creation assignments
Select and verify course media and techniques in completed projects.	Communication, teamwork, social responsibility	All creation assignments

Concerns/Questions Statement: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact the Department Chair Paul Boyd at pboyd@com.edu.

Materials:

- Digital camera
- Epson Premium Luster inkjet paper (at least 50 sheets)
- Flash drive or external hard drive (at least 4 GB, high speed)
- Acid free mat board
- Dry mount tissue
- Folder to turn in work

Art Suppliers: (for your convenience, feel free to buy your supplies anywhere you choose)

- B and H <http://www.bhphotovideo.com/>
- Houston Camera Exchange 5902 Richmond, Houston, TX 713-789-6901
- Texas Art Supply, Michaels, Hobby Lobby – mat board

Course Calendar:

- Jan 18 T - go over syllabus and supplies, surrealism lecture
- Jan 20 Th – Photography and lighting, assign constructed reality #1
- Jan 25 T – Photo editing in Lightroom
- Jan 27 Th – Photoshop layers
- Feb 1 T – lab
- Feb 3 Th – Printing, lab

Feb 8 T – **Assignment #1 due**, critique
Feb 10 Th – assign photo animation #2, animation demo
Feb 15 T – lab
Feb 17 Th – **Assignment #2 due**, critique
Feb 22 T – composition lecture, assign digital painting #3, tablet demo, painting demo
Feb 24 Th – lab
Mar 1 T – lab
Mar 3 Th – lab
Mar 8 T – lab
Mar 10 Th – **Assignment #3 due**, critique
Mar 15, 17 – Spring break!
Mar 22 T – artists for research paper, assign drawn animation #4, animation principles
Mar 24 Th – **proposal for paper subject due**, lab
Apr 5 T – lab
Apr 7 Th – lab
Apr 12 T – lab
Apr 14 Th – **assignment #4 due**, critique, introduce final portfolio
Apr 19 T – **papers due**, presentations, **final portfolio proposals due**
Apr 21 Th – lab
Apr 26 T – lab
Apr 28 Th – final project in progress critique
May 3 T – lab
May 5 Th – lab
May 10 T – **Final portfolios due**
May 12 Th - final critique

Warning:

Nude figures and religious images are studied because both subjects inspire artists. If your core beliefs or religious views prohibit such subjects, reconsider your enrollment in this course.

Art Shows on campus:

Sangmi Yoo "Tides of Resilience" Jan 18- Feb 16, online artist talk Feb. 9, 2-3pm

Candace Hicks "Notes for String Theory", Feb 28- April 3, artist talk TBD

Hollis Hammonds & Sasha West "Awake in the Dark: Hollis Hammonds & Sasha West", April 7-May 5, artist talk TBD

Attendance and tardiness: Do not come to class if you are sick. Communication is key if you are unable to attend class. You are responsible for all material covered during class and completing all projects. Please do not come to class late as it is disruptive.

Late Work: Late work WILL NOT be accepted or graded. Work may be turned in early.

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf>. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.* https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or hbankston@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Counseling Statement: Any student needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free and students can also email counseling@com.edu to set up their appointment. Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 16-week session is April 25.

F_N Grading: The F_N grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The F_N grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the F_N grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F_N grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in

the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

COVID-19 Statement: All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland's Coronavirus Information site at www.com.edu/coronavirus. In compliance with Governor Abbott's May 18 Executive Order, face coverings/masks will no longer be required on COM campus. Protocols and college signage are being updated. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit com.edu/coronavirus for future updates.