



English 2323.307CL British

Literature

Spring 2024

Monday-Friday, Periods 1-7

Instructor Information:

Mrs. Correa
ccorrea@fisdk12.net
281-482-3413

Office hours and location:

Rooms 2133
MWF 8:00-8:40 A.M, after school by appointment

Required Textbooks: You will need to buy a copy of Mark Sullivan's *Beneath a Scarlet Sky* BEFORE March 25, 2024.

Required Materials: Students will need the following items. If there is a circumstance that prohibits the student from getting them, then he/she needs to speak to the teacher before Tuesday, January 16, 2024.

1. College of the Mainland Campus ID
2. One box of tissues
3. One package of post it notes
4. A binder, folder, notebook of some sort for maintenance and organization of class materials, notes, assignments, etc.
5. Loose-leaf notebook paper blue or black pens, and pencils, highlighters of various shades
6. One package of note cards
7. Personal wired headphones (for use in all classes) (cannot be Bluetooth)

Optional Materials or Reference Texts:

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 8th Edition. New York: Modern Language Association of America, 2016. Print. (Suggested)

Course Description: A survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Prerequisites: ENGL 1301 Composition I or its equivalent.

Course requirements:

Pride and Prejudice Exam
Jane Eyre Research Essay (4 pgs.)
The Importance of Being Earnest Exam
Beneath a Scarlet Sky Exam
Beneath a Scarlet Sky Analysis Essay (4 pgs.)
Final Exam

Determination of Course Grade/Detailed Grading Formula (methods of evaluation to be employed to include a variety of means to evaluate student performance):

For the high school:

- **Semester averages** are determined on the basis of 50% major grades; 30% quizzes; 20% Final Exam.
- At least four major assessments (papers) each semester. Assessment methods used in English III DC include research, oral presentations (group and individual), compositions, special projects, and an occasional objective test. Projects are considered long term and follow test rules. **These are due on date assigned only; otherwise, penalties will be incurred.**
- A minimum of 2 quiz grades. Quiz grades may include, but are not limited to, reading quizzes, dialectic notebooks, annotations for novels read, comprehensive class discussions, rough drafts, etc. Three college credits will be awarded at the end of the spring semester as long as the student's final average for first and second semester are at least a 70%. Students who do not have a 70% final average will not receive a C and will no longer be eligible for college credit, as is directed by College of the Mainland.

Late Work, Make-Up, and Extra-Credit Policy:

- All work is expected to be handed in on time; otherwise, late work will receive 30 points off for the first day, 10 points off for each additional day after that, and an assignment will not be accepted at all if more than 4 days late.
- A dual credit course taken at a high school campus is a college course in all respects. **Retesting and extra credit are not standard practices and not allowed on student request.** Please review your course syllabus and ask your professor for details on grading policies and procedures. **In the event of Distance Learning, late assignments will not be accepted, due to the extra time that is typically given to self-pace while working on the assignments.**

Attendance Policy:

- Each college student is expected to attend class. No more than 20% of the classes may be missed without losing credit for the semester. For college purposes, absences are defined as any time a student is not physically present in the classroom during class time. A student may be dropped from the class at any point after 20% absence, based on attendance and success in the course.
- High school attendance follows school policy outlined in the Student Code of Conduct manual. **School related absences as well as any pre-planned absence requires that work missed be turned in the day it is due. If on a field trip, etc. students are expected to turn in assignments the day they are due or make arrangements prior to the absence(s) for missed work.**
- In case of an absence, email the teacher for instructions on makeup work, so you will not get behind.
- If a student misses 20% of a class, the instructor has the right to fail the student based solely on attendance.

Tardiness Policy: When a student is less than 10 minutes late they will be marked as tardy. If the student is more than 10 minutes late, he/she will be marked absent. On the 4th tardy to one class, a student may be referred to the office for disciplinary action. Every three tardies to a period will count as an absence in that period, which could contribute to a student's make up hours. *Note: All make-up hours will be made up on campus; no community service will be accepted for attendance hours.*

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Make-Up Policy:

A dual credit course taken at a high school campus is a college course in all respects. **Retesting is not a standard practice, and is not allowed on student request.** Please review your course syllabus and ask your professor for details on grading policies and procedures.

Academic Dishonesty and Plagiarism: College of the Mainland is committed to a high standard of academic integrity in the academic community. In becoming a part of the academic community, students are responsible for honesty and independent effort. Failure to uphold these standards includes, but is not limited to, the following: plagiarizing written work or projects, cheating on exams or assignments, collusion on an exam or project, and misrepresentation of credentials or prerequisites when registering for a course. Cheating includes looking at or copying from another student's exam, orally communicating or receiving answers during an exam, having another person take an exam or complete a project or assignment, using unauthorized notes, texts, or other materials for an exam, and obtaining or distributing an unauthorized copy of an exam or any part of an exam. Plagiarism means passing off as his/her own the ideas or writings of another (that is, without giving proper credit by documenting sources). Plagiarism includes submitting a paper, report, or project that someone else has prepared, in whole or in part (including AI).

Collusion is inappropriately collaborating on assignments designed to be completed independently. These definitions are not exhaustive. When there is clear evidence of cheating, plagiarism, collusion, or misrepresentation, disciplinary action may include but is not limited to requiring you to retake or resubmit an exam or assignment, assigning a grade of zero or "F" for an exam or assignment; or assigning a grade of "F" for the course. Additional sanctions including being withdrawn from the course, program or expelled from school may be imposed on a student who violates the standards of academic integrity.

Link(s) to resource(s) about ways to avoid plagiarism:

<http://en.writecheck.com/ways-to-avoid-plagiarism/>

Concerns/Questions Statement: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Brian Anderson (Dept. Chair) at banderson@com.edu.

Student Learner Outcomes:

Upon successful completion of this course, students will:

- Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
- Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 - Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
 - Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

General Education Core Objectives

Students successfully completing this course will demonstrate competency in the following Core Objectives:

- **Critical Thinking Skills:** Students will demonstrate creative thinking, innovation, and the ability to analyze, evaluate, and synthesize information.
- **Communication Skills:** Develop, interpret, and express ideas through written, oral, and visual communication.
- **Social Responsibility:** Students will demonstrate intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
- **Personal Responsibility:** Evaluate choices and actions of others or one's own, and relate consequences to ethical decision-making.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.	Social Responsibility	Quizzes and Discussions
Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.	Personal Responsibility	Discussions
Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.		Discussions
Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.		Discussions
Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.	Critical Thinking Skills and Communication Skills (CS1)	Essays

ENGLISH III/IV DC

ENGLISH 2323

2023-2024

BRITISH LITERATURE

Correa

Monday	Tuesday	Wednesday	Thursday	Friday
January 8 NO SCHOOL	9 Syllabus <i>Pride & Prejudice</i> Background Check out <i>Pride and Prejudice</i>	10 Reading Day – <i>P&P</i> Volume I	11 Reading Day – <i>P&P</i> Volume I	12 Reading Day – <i>P&P</i> Volume I
15 NO SCHOOL	16 <i>P&P</i> Volume I Quiz ; Reading Day- <i>P&P</i> Volume II	17 Reading Day – <i>P&P</i> Volume II	18 Reading Day – <i>P&P</i> Volume II	19 Reading Day – <i>P&P</i> Volume II
22 <i>P&P</i> Volume II Quiz ; Reading Day <i>P&P</i> Volume III	23 Reading Day – <i>P&P</i> Volume III	24 Reading Day – <i>P&P</i> Volume III	25 Reading Day – <i>P&P</i> Volume III	26 Reading Day – <i>P&P</i> Volume III
29 <i>P&P</i> Volume III Quiz	30 <i>Pride & Prejudice</i> Test Review Kahoot?	31 <i>Pride & Prejudice</i> Test	Feb. 1 <i>JE</i> - background, etc. Research introduction Check out <i>JE/WH</i>	2 <i>JE</i> – Reading Day
5 <i>JE</i> – Reading Day	6 <i>JE</i> – Reading Day	7 <i>JE</i> – Reading Day	8 <i>JE</i> – Reading Day	9 <i>JE</i> – Reading Day
12 Inner/Outer Circle	13 <i>JE</i> – Reading Day	14 <i>JE</i> – Reading Day	15 <i>JE</i> – Reading Day	16 <i>JE</i> – Reading Day
19 NO SCHOOL	20 <i>JE</i> – Reading Day	21 <i>JE</i> – Reading Day	22 <i>JE</i> – Reading Day	23 Inner/Outer Circle
26 <i>JE</i> – Whole book Quiz Reading Questions due	27 <i>JE</i> – Research and Draft Select topics	28 <i>JE</i> – Sources	29 <i>JE</i> – Research and Draft Works Cited Draft due, BOP	March 1 Research and Draft

4	5	6	7	8
Research and Draft	Research and Draft	Research Rough Draft due; Peer Edit & Revision – Final Draft Due ¾, BOP	Individual Edit/Revision	<i>JE</i> Research Essay Due <i>The Importance of Being Earnest</i> - Introduction & Notes
Monday	Tuesday	Wednesday	Thursday	Friday

18 <i>The Importance of Being Earnest</i> - Act I Read & Analyze	19 <i>The Importance of Being Earnest</i> - Act II	20 <i>The Importance of Being Earnest</i> - Act II	21 <i>The Importance of Being Earnest</i> - Act III Read & Analyze	22 Test Review
25 <i>Beneath a Scarlet Sky</i> Intro.	26 <i>Earnest</i> Test	7 Read Ch. 1-3	28 Read Ch. 4-6	29 NO SCHOOL
April 1 Read Ch. 7-9	2 Read Ch. 10-11	3 Read Ch. 12-13	4 Ch. 14-15	5 Ch. 16-17
8 Ch. 1-17 Quiz Ch. 18-19	9 Ch. 20-21	10 Ch. 22-23	11 Ch. 24-25	12 Ch. 26-27
15 Ch. 28-29	16 Ch. 30-32	17 Ch. 33-end	18 Test Review	19 NO SCHOOL
22 Last Day to Drop with COM Kahoot/Essay Intro.	23 <i>BaSS</i> Test	24 <i>BaSS</i> Rough Draft	25 <i>BaSS</i> Rough Draft	26 <i>BaSS</i> Rough Draft
29 Rough Draft due, BOP Peer Editing	30 <i>BaSS</i> Character Analysis Essay due, EOP	May 1 Final Exam Review	2 <i>Pride and Prejudice</i> Film Analysis	3 <i>Pride and Prejudice</i> Film Analysis

6 Kahoot	7 COM Final Exam In Class Essay	8 COM Final Exam MC	9 <i>Pride and Prejudice</i> Film Analysis	10 <i>Sense and Sensibility</i> Film Analysis
13 COM grades due <i>Sense and Sensibility</i> Film Analysis	14 <i>Sense and Sensibility</i> Film Analysis	15 <i>Importance of Being Earnest</i> Film Analysis	16 <i>Importance of Being Earnest</i> Film Analysis	17 <i>Importance of Being Earnest</i> Film Analysis
20 <i>The Book Thief</i> Film Analysis	21 <i>The Book Thief</i> Film Analysis	22 <i>The Book Thief</i> Film Analysis	23 ½ Day	24 NO SCHOOL

Syllabus Disclaimer

It is the instructor's right to modify the class schedule when necessary and cover course topics as he/she feels is necessary to meet the learning outcomes, therefore this syllabus is subject to change.

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook https://www.com.edu/student-services/docs/Student_Handbook_2023-2024_v2.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or klachney@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 16-week session is November 28. **April 22, 2024 is the last day to drop with the college and receive a "W" rather than a grade.**

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention is very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.