



MUSI-1306-052I4

Summer I – 2025

6/2/2025-7/3/2025 ONLINE Course

CLASS MEETINGS: Online

INSTRUCTOR: Matthew Raines, Professor; mraines1@com.edu, (409) 933-8348
music

Communicating with your instructor:

All electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share information about class performance through other electronic means.

Generally, I answer all inquiries within 48 hours or sooner during the week; weekends may not be answered until Monday.

STUDENT (OFFICE) HOURS: By appointment, please email me at mraines1@com.edu.

TEXT (Required): Listen, 10th Edition, Joseph Kerman and Gary Tomlinson, published by W.

W. Norton (**Note:** previous editions of this text are by another publisher and will no longer give you access to the course site.)

IMPORTANT: You may purchase your book online or in the bookstore. Once you purchase your book, you will have an access code. Go to D2L and click on the Norton Online link to the book. Once you log in, you will enter your access code there.

1. Paperback with access to Inquisitive
2. 3-hole punch with access to Inquisitive
3. eBooks with access to Inquisitive: purchased at <https://digital.wwnorton.com/Listen10>

There are bound to be a few mistakes in the text. Please let me know of any problems you encounter so I can try to correct them and compensate your grades.

COURSE DESCRIPTION/BENEFITS: This course is designed for students with no previous training in music who wish to explore the meaning and forms of music: classical, romantic, contemporary, jazz, folk, and pop. The emphasis is on learning how to listen to and appreciate music. Attendance at two out-of-class concerts and out-of-class listening are required. The course may be used for fine art credit.

Benefits: We will listen to a variety of great music while developing listening skills and vocabulary for increased understanding and enjoyment. This is an academic class with

specific assignments and goals, yet you may find it more fun than work—after all, who doesn't love music?

This course will introduce the non-music major to (1) musical analysis, (2) a summary of the historical development of European (Western & Eastern Music) musical heritage, (3) American music, and (4) the world's cultural diversity as seen through music.

COURSE REQUIREMENTS:

1. *Read* your textbook whether hard copy or online. If you are really in a hurry during part of the course, focus on underlined terms and major headings. Be sure to read the biographies along the way! Also, you will really need to *listen* (hey, that's the title of your book!) since even some of the reading quiz questions will make no sense to you otherwise. Three hours per week is often more than sufficient for doing all the coursework, but naturally this varies according to your reading/writing levels and prior music experience.
2. When you are ready, take the graded Listening/Reading Quizzes by clicking on the Inquisitive icon at Norton Digital (these are like games you play, and you can keep going until your score is what you want!!) and try to get ahead of the Calendar schedule. If you get behind, catch up by the final due date/week, or you will forfeit grades!
2. Attend two LIVE concerts and write reports on them. You'll find a section devoted to this project below in your syllabus. (Concessions may be made, and online concerts may be used, but must be approved by the Professor).

SPECIAL NOTE: The instructor reserves the right to change the syllabus during the semester to make things clearer or to add additional opportunities for points but will notify the class in such cases.

CONCERT REPORTS: These are required from live concerts during the semester. You can still possibly make an A if you only attend one, so no exceptions are granted. You can often find free holiday concerts throughout the year and finding ones that match your interests shouldn't be challenging. Concert report forms will be provided in Brightspace to help you – they will be attached to the announcements. If you are unable to attend, you might still get a B. But you can go enjoy yourself and potentially get an A for it— what a bargain! (I will help you by explaining in the first week of class how to view online free concerts, too!)

GUIDELINES: The reports should be 1-2 pages double-spaced with a font of 12 and should be turned in on the calendar due date. Refer to at least two selections by title/composer, time and place, names of venue/performers, your reaction, and description of the audience (dress, behavior, reaction, etc.). You may submit reports to me online as attachments, but if I cannot open the file, I cannot grade your report, so please send them as Word attachments or else paste them into your email text. Doing both to double-check is best.

Your reports will be scanned for originality, so do not copy/paste or you'll get an F! (Credited quotes are fine.) For assistance in researching your reports, you may find the Virtual Librarian very helpful in finding resources in the COM Library and beyond. You'll find a link to the COM Library's Virtual Librarian page under Web Resources in the COM Resources folder.

Remember that plagiarized reports (very easy to catch and prove) are grounds for serious action!

The Speaking, Reading and Writing Center provides free tutoring services to students, staff and faculty seeking assistance for writing, reading and oral presentations for academic and non-academic assignments/projects. The center provides face-to-face and online tutoring sessions in a welcoming environment.

EXTRA CREDIT: I am often asked if there is extra credit given. In response to student demand, I have redesigned the grading formula to allow the opportunity to gain extra quiz points! There are sections interspersed throughout your e-book called "Global Perspectives." The GP Inquisitive are now built-in, so if you get a 100 on the chapters where these are included you automatically get some extra points.

METHODS OF EVALUATION: Various means are employed to evaluate student performance, such as discussion participation, written reports, and quizzes/exams on both reading and listening materials.

GRADING FORMULA/SCALE: As described above, you will be evaluated on work in listening/reading quizzes, discussions, and reports.

Online Course:

50% Inquizitives

40% Discussion Board

10% Concert Reports

NO FINAL EXAM!! GRADING SCALE

90-100=A, 80-89=B, 70-79=C, 60-69=D, 0-59=F

A. Superior achievement of course objectives.

B. Outstanding achievement of course objectives.

C. Achievement of minimum course objectives. (Not recommended in your major!)

D. Marginal achievement of course objectives. F Failure to achieve course objectives.

W Withdrawal on or before the "W" date as specified in the College Calendar. *

NOTE: This instructor regretfully does not award incompletes. If you don't finish, you will have to enroll again and start over.

*For more information, go to this semester's college schedule. You are responsible for withdrawing from the course by contacting Admissions and completing the necessary paperwork.

MAKE-UP/LATE WORK: The final due date is precisely that: final. Incompletes are not given in this course. Work completed after the final deadline will not count. Do not wait until late in the semester to “catch up” since you may encounter difficulties, we will not have enough time to work through together.

ATTENDANCE POLICY: This is a structured, face-to-face lecture format, so attendance is important! The instructor reserves the right to drop or fail any student who has not attended 4 class sessions. However, do not assume that you will be automatically dropped. Most likely, you will not, and it is up to you to contact Mr. Raines and drop *before* “W” day if you are concerned about your grade. **You must fill out the drop form and turn it in yourself.**

(Chart on following page)

STUDENT LEARNER OUTCOMES:

Upon successful completion, you will be able to:

1. Identify musical works and elements in a variety of styles. (See Critical Thinking objective below.)
2. Analyze the elements and structures of music using appropriate terminology - especially genres, melody, rhythm, harmony, form, and expression. (See Teamwork objective below.)
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music. (See Communication Skills objective below.)
4. Articulate the significance of music as an art form within historical, cultural, and social contexts. (See Social Responsibility objective below.)

CORE OBJECTIVES

This course is part of the core curriculum and therefore satisfies our Creative Arts requirement. The following competencies are part of the core, and are listed below with information on their inclusion and means of assessment in this course as mandated by the state’s Coordinating Board:

1. Critical Thinking (CT): Required (SLO #1—see above section)
Assessment of your creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information is done through our final Discussion project in which you are to sum up by giving your rationale for choosing a favorite and least favorite work from the style periods studied during the semester.
2. Teamwork: Required (SLO #2) Assessment of your ability to consider different points of view and to work with others effectively to support a shared purpose or goal will be made through our Discussion project on the elements of music in which the class members work together to create effective definitions of the art form.
3. Communication Skills: Required (SLO #3)
Your ability to develop, interpret, and express ideas through written communication is assessed through three concert reports.

4. Social Responsibility: Required (SLO #4)

Intercultural competence, knowledge of civic responsibility, and ability to engage effectively in regional, national, and global communities is assessed on a special Discussion in the Concerts area on concert decorum awareness and how it varies widely according to contexts.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Identify styles of historic musical periods and current musical trends.	Critical Thinking Skills (CT)	Discussion Project
2. Show effective teamwork through participatory group activity.	Teamwork (TW)	Discussion Project
3. Demonstrate through written communication your ability to analyze elements of music, especially genres, melody, rhythm, harmony, form, and expression.	Communication Skills (CS1)	Concert Reports
4. Demonstrate awareness of concert decorum appropriate to the venue/occasion/culture.	Social Responsibility	Discussion Project

ACADEMIC DISHONESTY: Any incident of academic dishonesty will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams is an extremely serious offense and will result in a **grade of zero** on that exam and the student will be referred to the Office of Student Conduct for the appropriate disciplinary action.

PLAGIARISM: Plagiarism is using someone else's words or ideas and claiming them as your own. Plagiarism is a very serious offense. Plagiarism includes paraphrasing someone else's words without giving proper citation, copying directly from a website and pasting it into your paper, using someone else's words without quotation marks. Any assignment containing any plagiarized material will receive a **grade of zero** and the student will be referred to the Office of Student Conduct for the appropriate disciplinary action.

Avoiding Plagiarism-resources:

<https://owl.english.purdue.edu/owl/resource/589/01/>

<http://cmsw.mit.edu/writing-and-communication-center/avoiding-plagiarism/>

Link to resource about avoiding plagiarism: <http://en.wikipedia.org/wiki/Plagiarism>

*****NOTE:** Wikipedia is not recognized as an academic source in this class. If Wikipedia US or EU ER information is stated rather than the assigned textbook or other sources, the student will receive a ZERO for that assignment.

Do not use a past form from another class - this included group projects – it will be flagged in the system as plagiarism. IF YOU ENGAGE AN AI PROGRAM to write your paper (non-original work) - IT WILL ALSO FLAG THE SYSTEM. Before submitting the assignment, don't hesitate to contact the instructor if you have any concerns. After submission it will be considered plagiarism.

Due to Copyright, rules, sanctions, etc., no course content will be posted, copied, recorded, or released to another individual, group, or the public in any form or fashion; this includes social media sources without prior professor approval. If not followed - expulsions and or legal actions may be pursued.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the provided contact information. If you continue to have questions after discussing your concern with me, please contact Dr. Kristina Jantz, Fine Arts Department **Chair**, at kjantz@com.edu or 409-933-8255.

COURSE OUTLINE:

Note: The following is a general outline of the schedule as planned. Some adjustments may occur each semester according to needs of the class, weather closings, holidays, etc.

Course Schedule

Week 1: Course Navigation, Introduction to Listening

Resources Discussion on Musical Preferences

Readings and quizzes on basic elements/vocabulary

Assignment and quiz: melody, harmony, tonality/modality, instrumentation, Assignment and quiz: form

Listening quiz on all elements

Week 1: Assignment and quizzes: Middle Ages
 Assignment and quizzes: Renaissance
 Assignment and quizzes: Baroque (early)
 Assignment and quizzes: Baroque (late)

Week 2: Assignment and quizzes: Baroque Instrumental
 Music Assignment and quizzes: Baroque Vocal Music

Week 2: Assignment and quizzes: Background: The Enlightenment
 Assignment and quizzes: The Classical Symphony

Assignment and quizzes: Other Genres of the Classic Era
 Assignment and quizzes: Beethoven

Week 3: Assignment and quizzes: Background: Romanticism
 Assignment and quizzes: Early Romantic Composers
 Assignment and quizzes: Opera in the 1800's

Week 3: Assignment and quizzes: Late Romantic Composers

Assignment and quizzes: Background: Modernism
 Assignment and quizzes: Early Modern Composers

Week 4: Assignment and quizzes: Other styles after 1900
 Discussion on Meaning of Music

Week 5: Assignment and quizzes: Music of the late 1900's
 Day Assignment and quizzes: Music in the U.S.
 Discussion on musical selections heard during the semester
 Submit all assignment and Concert Reports

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook https://www.com.edu/student-services/docs/Student_Handbook_2024-2025_v2.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact:
 Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: AccessibilityServices@com.edu

Location: COM Doyle Family Administration Building, Student Success Center

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 5-week session is June 30. The last date to withdraw from the 10-week session is July 29. The last date to withdraw for the 2nd 5-week session is August 1.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Nondiscrimination Statement:

The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.