



**English1302.103CL
Composition II
Spring 2022
8:00am-9:20am, Monday, Wednesday**

Instructor Information

Name: Bridget Walton

Email: Via Course Email or bwalton1@com.edu

Phone: 409-933-8218 (Walton) or 409-933-8214-Rhonda Shiflet Prog. Mngr.

Student Hours: M/W from 8:00am-5:00pm or T/TH from 8:00am-5:00pm, Friday, 8:00am-12:00 noon

Location: You may contact me by Microsoft TEAMS online and chat, COM Outlook or Blackboard email, cell phone, and text message

Purchase of Textbooks is Optional

1. *Making Literature Matter: An Anthology for Readers and Writers*, Seventh Edition, John Schilb and John Clifford
2. You may purchase the *Little Seagull Handbook*, or you may use *Owl Purdue Online Writing Lab*, which can be accessed by Google. Purdue has highly useful and reputable resources from citation format, concise essay organization and style guides, resume examples, and more.

Visit: [https:// owl.purdue.edu/owl/purdue_owl.html](https://owl.purdue.edu/owl/purdue_owl.html)

https://owl.purdue.edu/owl/purdue_owl.html

Materials – You may want to purchase a USB Flash Drive for saving essay content, pen, and paper.

Course Description

“Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. The course includes an emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Prerequisite: ENGL 1301 or its equivalent.

Determination of Grade

Course Requirements

1. **Essays required in 1302HY include the following:** Diagnostic 100, Short Poem 100, Short Story 100, and Definition 200: **500 pts**
2. Slide Presentation: Ekphrastic (Poem and Image) **200 pts**

3. **Eight Online Discussions include the following:160 pts**
 - Introduction of Oneself and favorite book on an island
 - Defining Literature in Your Terms
 - Thinking About the Text – “Execution”
 - Thinking About the Text- “Orientation”
 - “Girl” by Jamaica Kincaid
 - Short Story – “The Story of an Hour” by Kate Chopin
 - Play-*The Glass Menagerie* by Tennessee Williams
 - Play –*A Raisin in the Sun* Lorraine Hansberry

4. **Ten Online Blackboard Quizzes: 130 pts.**

5. **Participation Rubric: 100 pts.**

6. **COM or NET Tutor Assistance: 100 pts**

Grading Formula

Diagnostic Essay #1	100pts.
Essay #2 Short Poem	100 pts.
Literary AnalysisEssay#3-Short Fiction	100 pts.
Research Essay- #4-Social Issue	200ps.
Ekphrasis Presentation-Comparing Image and Poem	200pts
Online discussions (8) (20pts)	160 pts.
Quizzes 3(20pts) 7(10pts)	130 pts.
Class Participation/Attendance	100 pts.
COM or NET TUTOR Assistance	<u>100 pts.</u>
Total Possible Points:	1,190 points

Grading Scale

1,290-995 points	=A
994-895 points	=B
894-795 points	=C
794-700 points	=D
699 or fewer points	=F

Late Work Policy: Essay and writing assignments should be turned in on the due dates assigned in the syllabus. I will give you ample time to complete these assignments. If you do not turn in writing assignments by the 11:59 pm due date, you will receive a deduction of ten (10) points on the assignment.

Discussion Post Assignments: If I fail to open a discussion post on the proper date, I will allow a post to remain open, and it will not be counted late.

Extra Credit Policy: None

Attendance Policy:

In this class we function as a team-teaching and learning together even though currently, we are having to learn at a distance and at various times of the day. Your attendance is still critical to your success in this course. I should be able to see that you are logging into Blackboard regularly and completing the required assignments on the syllabi. **Students, please pay attention to assignment deadlines. I cannot stress this point enough. Make sure that you log into Blackboard as often as you need to, so you will not miss any deadlines for assignments such as essays, writing assignments, quizzes, discussion posts, and activity assignments Certain assignments such as quizzes and discussion posts will open for a period and then close on a certain date. I have put due dates on all assignments in Blackboard and the syllabus, so please refer to the syllabus. If I happen to miss a date, please let me know as soon as possible.**

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM or Blackboard email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student Learner Outcomes:

Core Objectives:

Student Learner Outcome	Maps to Core Objective(s)	Assessed by Assignments
Demonstrate knowledge of individual & writing processes	Teamwork (TW)	Essay Peer workshop, Essay Composing
Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence	Communication Skills (CS)	Essays and discussion response posts
Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action	Not mapped	Essay Writing, in-class activities & discussion posts, dramas
Demonstrate knowledge of individual and collaborative writing processes	Critical Thinking (CT)	Essays, in-class activities, discussion posts
Demonstrate knowledge of individual and collaborative writing processes	Communication Skills (CS)	Essay assignments, in-class activities & discussion posts
Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action	Personal Responsibility (PR)	Essays and Dramas

Academic Dishonesty: My English course policy is that a paper or assignment, which evidence can support as plagiarized or in any manner not the result of a student's own intellectual endeavors, will receive zero points. The second offense will result in failure of the course and possible university disciplinary action. Submitting your own previously written work for a current assignment or submitting an assignment in more than one class without the prior permission of the instructors is also considered academically dishonest. The student will then be referred to the Office of Student Conduct for the appropriate disciplinary action.

-Avoiding Plagiarism Link:

https://owl.purdue.edu/owl/research_and_citation/using_research/avoiding_plagiarism/is_it_plagiarism.html

-Plagiarism and ESL Writers: An Overview:

https://owl.purdue.edu/owl/english_as_a_second_language/esl_students/plagiarism_and_esl_writers.html

Student Concerns:

If you have a problem in this class, please discuss the issue with me (Bridget Walton) first. If I cannot resolve the problem with you, your next step would be to contact Dr. Brian Anderson, Humanities Department Chair at (409) 933-8186 or banderson@com.edu

Textbook Purchasing Statement

A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Course Outline	Legend: Bb = Blackboard	CL= Classroom	HW = Homework	
CL = Classroom HW = Homework				
Week/Date	Classroom (CL)	CL HW Due Date	Blackboard (Bb)	Bb HW Due Date
Week 1 1/17-23	-Overview of Course/Contact Information Create a COM Tutor Account		Discussion Post #1: Introduction # 1Quiz (Syllabus)	Discussion Post & Quiz #1 Syllabus due by 1/25 Read Ch. 1 –What Is Literature? How and Why Does It Matter? pp. 3-16
Week 2 1/24-30	Review Ch. 1, “What is Literature? How and Why Does It Matter?” pp. 3-16 Write a Diagnostic Essay- <u>Assignment is located on Assignment’s link on Dashboard</u> Diagnostic essay due date: 2/1		Respond to Discussion Post #2: “Defining Literature” Discussion Post 2 <u>located on Discussion Post link on Dashboard</u>	Discussion Post #2 due date: 1/31 Read Ch. 2, “How to Read Closely,” pp. 18-55, Review these terms in Module I link * Basics of poetic structure * Denotation & Connotation / Rhyme / Meter * Personification / Simile / Metaphor * Imagery * Paradox /Tone

<p>Week 3 1/31-2/6</p>	<p>Ch. 2, "Basic Strategies for Close Reading" pp.18-40</p> <p>- "Summer Solstice"</p> <p>- "Death of a Window Washer" --Annotating</p> <p>- "Execution"— Character Emotions</p> <p>- "Orientation"— Speech Acts</p>	<p>Discussion Post 3 "Execution"-Edward Hirsch Thinking About the Text: Questions 1, 3, 5, 7, and 9. Respond in complete sentences with supported answer choices. <u>located on Discussion link</u> p.31 Due date: 2/14</p> <p>Discussion Post 4 "Orientation"- Daniel Orozco, Thinking About the Text: Questions 2, 4, 6, 8, and 12 <u>Located on Discussion link</u> Due date: 2/14</p>	<p>Take Quiz #2 "Basic Strategies for Close Reading"</p>	<p>Quiz #2 due date: 2/9</p> <p>Read Ch. 2 – "Using Topics of Literary Studies to Get Ideas" pp. 41-55</p> <p>Read Ch. 3, "Arguments about Literature" - pp. 56-97 -What is Rhetoric? -Strategies for Arguments</p>
<p>Week 4 2/7-13</p>	<p>-Review Ch. 3, "How to Make Arguments," pp.56-97 Strategies for Arguments -Read "Girl" by Jamaica Kincaid</p> <p>Essay #2 Writing Assignment- Writing a short poem – Module 1 due date: 2/21</p>	<p>-Ch. 3 Read "Girl" by Jamaica Kincaid</p> <p>COM or NET Tutor online for assistance</p>	<p>Read Quiz #3 "Literature: An Introduction to Reading and Writing" (PPT) due date:</p> <p>Discussion 5 #3: "Girl" by Jamaica Kincaid due date: 2/13</p>	<p>Quiz #3 "Literature: An Introduction to Reading and Writing" (PPT) due date:</p> <p>Discussion 5 #3: "Girl" by Jamaica Kincaid due date: 2/13</p> <p>Read Ch. 4 -The Writing Process, pp. 98-129</p> <p>Ch. 5 - Writing about Literary Genres</p>

<p>Week 5 2/14-20</p>	<p>Ch. 4 – The Writing Process, pp. 98-129</p> <p>Summing Up the Writing Process: -Exploring -Planning -Composing -Revising Avoiding Fallacies</p>		<p>-Quiz #5 – “Recognize and Avoid Logical Fallacies” <u>Assessment link</u></p>	<p>-Quiz #5 “Recognize and Avoid Fallacies”</p> <p>Due date: 2/20</p> <p>Read Ch. 5 Writing About Literary Genres pp. 130-152</p> <p>Read: “A Visit of Charity” by Eudora Welty pp.131-135</p>
<p>Week6 2/21-27</p>	<p>Writing about Literary Genres: Literary Analysis -Plot/Structure -POV / -Setting -Characterization -Descriptive-language -Imagery -Theme / Symbol</p> <p>Read: “The Story of An Hour” by Kate Chopin</p> <p>Essay Writing Assignment #3 - Short Fiction Due date: 3/2</p> <p><u>Located inside Module 2</u></p>	<p>“</p> <p>COM or NET TUTOR for Assistance</p>	<p>Video <i>You-Tube</i>- Kate Chopin’s Biography</p> <p>Quiz #4</p> <p>-Discussion 6</p> <p>The Story of An Hour” by Kate Chopin due date: 3/1</p>	<p>Video <i>You-Tube</i> Video Kate Chopin’s Biography</p> <p>Quiz #4</p> <p>due date: 2/27</p> <p>-Discussion 6</p> <p>The Story of An Hour” by Kate Chopin due date: 3/1</p> <p>Essay Writing Assignment #3 - Short Fiction Due date: 3/2</p>

<p>Week 7 2/28-3/6</p>	<p>Ch. 5 Literary Genre- Ekphrasis – Comparing Poems and Pictures</p> <p>Review: “Office at Night” “Edward Hopper’s Conference at Night” “The Scream” “Wedding Portrait” “Ethics” “They Were Very Poor”</p> <p>Slide Presentation Assignment due date: 3/14</p> <p><u>Assignment link on dashboard</u></p>	<p>COM or NET Tutor for Assistance</p>	<p>Review: Office at Night” “Edward Hopper’s Conference at Night” “The Scream” “Wedding Portrait” “Ethics” “They Were Very Poor”</p>	<p>Ch. 5 Literary Genre- Ekphrasis – Comparing Poems and Pictures Slide Presentation Assignment due date: 3/14</p>
<p>Week 8 3/7-13</p>	<p>Slide Presentation Assignment due date: 3/14</p> <p><u>Assignment link on dashboard</u></p>			

<p>Week 9 3/14-20</p> <p>Spring Break</p>	<p>Essay # 3 due 3/14</p> <p>Review Background handout on play—<i>The Glass Menagerie</i></p> <p>View <i>Biography</i> film “Wounded Genius” on Tennessee William’s life</p> <p>Module 3</p>	<p>Watch- <i>The Glass Menagerie</i> film on Blackboard Scenes 1-5</p> <p>Watch- <i>The Glass Menagerie</i> film on Blackboard Scenes 6-7</p> <p>Module 3</p>	<p>Quiz #6 -covers -<i>The Glass Menagerie</i> Scenes 1-5</p> <p>Quiz #7 <i>The Glass Menagerie</i> Scenes 6-7</p>	<p>Quiz # 6 <i>The Glass Menagerie</i> Scenes 1-5 due date: 3/21</p> <p>Quiz #7 <i>The Glass Menagerie</i> Scenes 6-7 due date: 3/24</p> <p>Discussion 7 – <i>The Glass Menagerie</i> due date: 4/3</p>
<p>Week 10 3/21-27</p>	<p>Review Background handout on play—<i>A Raisin in the Sun</i></p> <p>View documentary film on life of Lorraine Hansberry-</p> <p>Module 3</p>	<p>View- <i>A Raisin in the Sun</i> Blackboard Act 1, Scenes 1 and 2,</p> <p>Module 3</p>	<p>Quiz #8 <i>A Raisin in the Sun</i> Blackboard Act 1, Scenes 1 and 2,</p>	<p>-Quiz #8 <i>A Raisin in the Sun</i> Act 1, Scenes 1 and 2, due date: 3/30</p>
<p>Week11 3/28-4/3</p>	<p>View <i>A Raisin in the Sun</i> Act 2, Scene 1-3 and Act 3</p> <p>Module 3</p>	<p><i>A Raisin in the Sun</i> Act 2, Scene 1-3 and Act 3</p> <p>Module 3</p>	<p>Quiz #9 <i>A Raisin in the Sun</i> Act 2, Scene 1-3 and Act 3</p>	<p>Quiz #9 <i>A Raisin in the Sun</i> Act 2, Scene 1-3 and Act 3 due date: 4/6</p> <p>Discussion 8 – <i>A Raisin in the Sun</i> due date: 4/10</p> <p>Read Ch. 6- Researched Arguments</p>

<p>Week 12 4/4-10</p>	<p>Ch. 6 Review-</p> <ul style="list-style-type: none"> -Search for Library Sources/ -Evaluate Sources/ -Recording Key Source Details/ -Integrating Sources/ -Plagiarism/ -Intext-Citations/ -Works Cited <p>Begin Research Essay #4- Social Topic</p> <p>due date: 4/25</p>	<p>COM or NET Tutor for Assistance</p>	<p>Quiz 10- Research Tutorial</p> <p>Review Databases and Research Sources on COM Library Site</p>	<p>Quiz 10- Research Tutorial- due date:4/13</p> <p>Review Databases and Research Sources on COM Library Site</p>
<p>Week 13 4/11-17</p>	<p>Work on Research Essay Assignment</p> <ul style="list-style-type: none"> -Introduction -Body -Conclusion 			
<p>Week 14 4/18-24</p>	<p>Work on Research Essay Assignment</p> <ul style="list-style-type: none"> -Introduction -Body -Conclusion 	<p>COM or NET TUTOR for Assistance</p>		

Week 15 4/25-5/1	Research Essay due date: 4/25 by 11:59 pm	Course Evaluation		
Week 16 5/2-8	Grade Essays	Course Evaluation		
Week 17 5/9-13	Grade essay #4			
Week 16 5/3-9	Grades			
Week 17 5/10-14			-	-

NOTE: “W” day: April 25 for a 16-week course

Disclaimers/Additional Policies:

This syllabus may be subject to change at any time during the semester at my discretion

NOTE: “W” date for 16-week course: April 25. The outline is subject to revisions at the instructor’s discretion.

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and

must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student

handbook. <https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*
https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college career. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement:

Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or hbankston@com.edu. The Office of Services for Students with Disabilities is in the Student Success Center. Here is the [Services for Students with Disabilities](#) link.

Counseling Statement: Any student that is needing counseling services is requested to please contact Holly Bankston in the Student Success Center at 409-933-8520 or hbankston@com.edu. Counseling services are available in the student center for free. and students can also email counseling@com.edu to setup their appointment. Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are only permitted to withdraw six times during their college career by State law. **The last day to withdraw for the 1st 8-week session is March 2, for 16-week courses is April 25, and for the 2nd 8-week session is May 4.**

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer for you to meet your academic.

COVID-19 Statement: All students, faculty and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland's Coronavirus Information site at www.com.edu/coronavirus. In compliance with Governor Abbott's May 18 Executive Order, face coverings/masks will no longer be required on COM campus. Protocols and college signage are being updated. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance, when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit www.com.edu/coronavirus for future updates. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance, when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit www.com.edu/coronavirus for future updates.