



ENGL-2328-302CL  
American Literature II  
Fall 2023  
TTh 7-8:20am

**Instructor Information:** Donny Wankan, dwankan@com.edu, 281-229-6476

**Office hours and location:** N211, Monday-Wednesday, 2:45-3:30

**Required Textbook/Materials:** Students will need access to the internet and a laptop or computer. They will also need paper and a pen for some in-class assignments.

We will read five longer works throughout the semester: *The Adventures of Huckleberry Finn* (Mark Twain), *My Antonia* (Willa Cather), *Invisible Man* (Ralph Ellison), *Batman: Year One* (Frank Miller and David Mazzucchelli), and *White Noise* (Don DeLillo). We'll also read various shorter works. It is the student's responsibility to attain copies of the assigned readings.

**Course Description:** A survey of American literature from the Civil War to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

### **Course Requirements:**

Besides the assignments as described below, class activities and teaching tools may include presentations, videos, and supplemental readings. Students are expected to read and review all material assigned.

### **Determination of Course Grade/Detailed Grading Formula:**

#### **Discussion**

Much of the class work will involve discussions of the assigned readings in small groups and among the entire class. Students are expected to participate in these discussions. The grade for discussion will represent a combination of participation, originality, and preparedness.

#### **Reading Journals**

Students will respond to the readings in writing, which will be checked periodically for a completion grade.

#### **Reading Quizzes**

Occasionally quizzes will be given to ensure the reading has been completed.

#### **Analysis Essay/Presentation**

Students will write and turn in one analysis essay, and present one collaborative analysis including research and documentation.

#### **Creative Project**

Students will create and present a creative project. Options and requirements of the assignment will be distributed in class.

#### **Final Exam**

The **Final exam** will consist of essay-type questions based on (but not exactly like) class discussion questions. You may use paper copies of notes and the texts while taking the final exam.

#### **Professionalism**

Students are expected to attend class regularly, participate in the classroom assignments and activities, and show courtesy and respect to the instructor and fellow students. The professionalism score will reflect how well the students meet those expectations.

### Digital Assignments:

Much of the coursework will be assigned and turned in electronically via COM's learning system D2L Brightspace. Turning in work in assigned formats is required, not optional. It is the student's responsibility to work with the college to correct any log in problems. If a log in problem occurs, students must do the following: immediately inform the instructor, turn in the work on time via email or other agreed upon method, immediately correct the problem with the college, and turn in the assignment via the required system again once the problem has been corrected. COM can correct such problems generally on the same day, so repeated failure to use the required assignment system will result in not receiving credit for assignments.

### Determination of Course Grade/Detailed Grading Formula:

Discussion 10% Reading Journals 10% Reading Quizzes 20% Analysis Essay 15% Creative Project 15% Final Exam 20% Professionalism 10%

### Determination of Course Grade/Detailed Grading Formula:

Writing 40% Journals 20% Classwork 25% Professionalism 10% Research Tutorial 5%  
Grading Scale: A=90-100, B=80-89, C=70-79, D=60-69, F=0-59.

Students will be given a letter grade rather than a number grade in this course.

**Late Work, Make-Up, and Extra-Credit Policy:** Late work may be accepted for classwork and essays within limits and according to instructor discretion. Students will lose points on assignments accepted late. Major Writing assignments and projects will not be accepted more than one day late. Late journals will not be credited. I will not continue to accept late assignments if it becomes a habit.

Students will have access to class slideshows, online assignments, and course documents through course software online, so due dates will apply even with absences. Exceptions will be made only in exceptional circumstances. Technology problems, extracurricular activities, and tests or projects in other classes are not acceptable excuses for missing assignment due dates.

**Attendance Policy:** Attendance and punctuality are both requirements of the course. Frequent absences and tardies will be penalized by a reduction in the professionalism score. Consistently absent or tardy students (6 or more absences and 7 or more tardies) will be dropped from the course, or they will be given a failing grade if W day has passed.

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email or via Brightspace. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

### Student Learner Outcomes and Core Objectives

| Student Learner Outcome   | Maps to Core Objectives                     | Assessed via this Assignment |
|---|---|------------------------------|
| 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions. | Critical Thinking,<br>Communication Skills  | Discussions, Final Exam      |
| 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or  | Critical Thinking, Social<br>Responsibility | Analysis Essay, Final Exam   |

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| religious contexts of different literary periods.  |  |                                  |
| 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.       | Critical Thinking  | Creative Project, Final Exam     |
| 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.   | Critical Thinking  | Reading Journals, Analysis Essay |
| 5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. | Social Responsibility, Personal Responsibility, Communication Skills | Analysis Essay                   |

**Academic Dishonesty:** Student work must be original and produced by the student who turns it in. Any work copied from other students (even if revised), created by online text generators, resubmitted for multiple assignments, or copied from published writers (even if revised) will not be credited. Students will not be given chances to redo assignments in instances of academic dishonesty. Repeated instances of academic dishonesty will result in a reduction in the Professionalism score and/or discipline referrals.

**Plagiarism:** Plagiarism is using someone else's words or ideas and claiming them as your own. Plagiarism is a very serious offense. Plagiarism includes (but is not limited to) paraphrasing someone else's words or ideas without giving proper citation, copying directly from a website or other source into your paper with proper citation, or using someone else's words without quotation marks. Any assignment containing any plagiarized material will receive a grade of zero, and the student will be referred to the Office of Student Conduct for the appropriate disciplinary action and remediation. Writecheck.com provides some guidance on this issue (<http://en.writecheck.com/ways-to-avoid-plagiarism/>), and Grammarly in Google Docs also has a plagiarism check if you want to double check your work for proper documentation.

Student Concerns:

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact D. Brian Anderson (College of the Mainland) at 409-933-8186, [banderson@com.edu](mailto:banderson@com.edu).

**Course outline:**

This is a tentative schedule of the concepts, readings, and assignments. It will very likely change. No readings are optional.

**Week 1**Day 1:

Course Introduction

Getting to know each other

Begin *The Adventures of Huckleberry Finn*

Day 2:

Toni Morrison's Introduction to Huckleberry Finn

Emily Dickinson, [There's a certain Slant of light,] [I felt a Funeral, in my Brain,] [Because I could not stop for Death - ,] [When I was small, a Woman died - ,] [I heard a Fly buzz - when I died - ,] [Much Madness is divinest Sense -]

**Week 2**Day 1:

Walt Whitman "One's-Self I Sing." "Crossing Brooklyn Ferry," "The Wound-Dresser"

Jack London "To Build a Fire"

Day 2:

Ambrose Bierce "An Occurrence at Owl Creek Bridge"

Sarah Orne Jewett "A White Heron"

**Week 3**Day 1:

complete, discuss *Huck Finn*

begin *My Antonia*

Day 2:

Charlotte Perkins Gilman, "The Yellow Wallpaper" and "Why I Wrote 'The Yellow Wallpaper,'" "

Kate Chopin, "The Storm," "The Story of an Hour"

**Week 4**Day 1:

W.E.B. DuBois, from *The Souls of Black Folk*, section I

Paul Laurence Dunbar "An Ante-Bellum Sermon," "We Wear the Mask," "Sympathy,"

"Frederick Douglass"

Begin working on Collaborative Analysis Presentation

Day 2:

Sui Sin Far, "Mrs. Spring Fragrance"

Zitkala-Ša (Gertrude Simmons Bonnin) "Impressions of an Indian Childhood:" "My Mother," "The Legends," "The Big Red Apples"

**Week 5**Day 1:

Complete, discuss *My Antonia*

Begin *Invisible Man*

Day 2:

Susan Glaspell *Trifles*

Mina Loy "Feminist Manifesto"

## Week 6

### Day 1:

Begin Presenting Collaborative Analyses

### Day 2:

Continue Presenting Collaborative Analyses

## Week 7

### Day 1:

Continue Presenting Collaborative Analyses

### Day 2:

Continue Presenting Collaborative Analyses

## Week 8

### Day 1:

Zora Neale Hurston "Sweat." "How It Feels to Be Colored Me"

Begin Writing Analytical Essays

### Day 2:

Wallace Stevens "The Snow Man." "The Emperor of Ice-Cream." "Disillusionment of Ten O'Clock." "Thirteen Ways of Looking at a Blackbird"

T.S. Eliot "The Love Song of J. Alfred Prufrock"

Continue Writing Analytical Essays

## Week 9

### Day 1:

Complete, discuss *Invisible Man*

Begin *Batman: Year One*

Continue Writing Analytical Essays

### Day 2:

William Carlos Williams "The Red Wheelbarrow," "This is Just to Say,"

"Landscape with the Fall of Icarus," "The Widow in Springtime"

Robert Frost "Mowing." "Mending Wall." "Birches." "Out, Out—," "Stopping by Woods on a Snowy Evening," "Desert Places"

Ernest Hemingway "Hills like White Elephants"

Continue Writing Analytical Essays

## Week 10

### Day 1:

Langston Hughes "The Negro Speaks of Rivers," "Mother to Son," "I, Too," "Café 3AM." "Theme for English B"

Claude McKay "Harlem Shadows," "The Lynching." "If We Must Die." "Africa." "America"

Jean Toomer "Cane," "Georgia Dusk." "Portrait in Georgia," "Seventh Street," "Her Lips Are Copper Wire"

Turn in completed Analytical Essays

### Day 2:

William Faulkner "Barn Burning"

Ann Petry "Like a Winding Sheet"

## Week 11

### Day 1:

Complete, discuss *Batman: Year One*

Begin *White Noise*

Day 2:

Eudora Welty "Petrified Man"

Elizabeth Bishop "The Fish," "The Armadillo," "Sestina"

**Week 12**

Day 1:

Robert Lowell "The Quaker Graveyard in Nantucket," "Skunk Hour," "For the Union Dead"

Gwendolyn Brooks "We Real Cool," "The Last Quatrain of the Ballad of Emmett Till," "To the Diaspora"

Alan Ginsberg "A Supermarket in California"

Adrienne Rich "A Valediction Forbidding Mourning," "Diving into the Wreck," "Transcendental Etude"

Day 2:

Philip K. Dick "Precious Artifact"

Octavia Butler "Bloodchild"

N. K. Jemisin "Valedictorian"

**Week 13**

Day 1:

Maxine Hong Kingston "No Name Woman"

Louise Gluck "The Drowned Children"

Day 2:

Yusef Komunyakaa "Facing It"

Leslie Marmon Silko "Lullaby"

**Week 14**

Day 1:

Louise Erdrich "Fleur"

Jhumpa Lahiri "Sexy"

Begin Creative Project

Day 2:

Complete, discuss *White Noise*

Continue working on Creative Project

**Week 15**

Day 1:

Continue working on Creative Project

Discussion/Review of Semester's readings

Day 2:

Discussion/Review of Semester's readings

Complete and turn in Creative Project

**Week 16**

Day 1:

Final Exam

Day 2:

Grade Conferences

Self and Instructor Evaluations

## **Institutional Policies and Guidelines**

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [https://www.com.edu/student-services/docs/Student\\_Handbook\\_2023-2024\\_v2.pdf](https://www.com.edu/student-services/docs/Student_Handbook_2023-2024_v2.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or [klachney@com.edu](mailto:klachney@com.edu). The Office of Services for Students with Disabilities is located in the Student Success Center.

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is October 11. The last date to withdraw from the 16-week session is November 28.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

### **Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).

