



Rehearsal and Performance III
DRAM –2120-141CL

Rehearsal and Performance III
(Spring 2022)
Friday 9am – Noon, COM Theater

Instructor Information: Amanda Bezmek, , abezemek@com., 409-933-8360

Student hours and location:

Wednesday thru Friday 10am – Costume Shop/F105

Required Textbook/Materials: N/A

Course Description: : A theatre practicum in the disciplines of acting OR technical theatre. The student will work monthly scenic/costume shop hours and be participating in the rehearsals and performances of at least one full-scale theatrical production in COM Community Theatre’s mainstage season. The student should either be an actor in the cast OR a technical crew member. *Prerequisite: TSI Reading 342 or equivalent developmental course.*

Course requirements

1. Attendance at every pertinent rehearsal.
2. Attendance at EVERY performance.
3. Participation in the set strike after the final performance.
4. A calm and respectful attitude when collaborating with fellow theatre artists.

Determination of Course Grade/Detailed Grading Formula

Your grade is on:

Attendance	25%
Participation	25%
Effort	25%
Attitude	25%

The grading scale is as follows:

- 90 – 100 = A
- 80 – 89 = B
- 70 – 79 = C
- 65 – 69 = D
- 64 or Below = F

Cell Phone Policy: All cell phones should be turned OFF during rehearsals. “Off” means POWERED OFF, and it includes texting. If your job requires you to be “on call,” please speak to me about an alternative to accommodate you.

Late Work, Make-Up, and Extra-Credit Policy:

Make-Up Policy:

There is NO provision for “making-up” a missed rehearsal or performance.

Attendance Policy:

Attendance and Participation: Due to the nature of theatrical rehearsals and performances, excused absences are RARELY granted but, in the event that one is granted to the student, it will not affect the final grade. Unexcused absences will lower the final grade by one full letter for each one. After the second unexcused absence the student will be dropped from the production. **Tardiness is not acceptable in rehearsals and performances. After two tardy arrivals, the grade will go down by one full letter. After the third tardy appearance, the student will be dropped from the production.**

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student Learner Outcome			Map Core Objc
1. Use collaboration in the creation of theatrical productions.	Communication, Critical Thinking, Teamwork, Creativity	Monthly shop work and production assignment tasks	
2. Demonstrate the practical application of appropriately leveled theatrical skills and procedures.	Communication, Critical Thinking, Teamwork, Creativity	Monthly shop work and production assignment tasks	
3. Apply critical thinking skills required for the creation of a theatrical production.	Communication, Critical Thinking,	Monthly shop work and production assignment tasks	

	Teamwork, Cultural Awareness		
Required Texts: NO TEXT REQUIRED.			
4.			
5.			
3.			
4.			
5.			

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact [insert name and title of direct supervisor] at [phone number/email address].

Course outline

The course outline is based on the needs of the current production. Each student will be assigned a Work Crew and report directly to a Theater Faculty member on a weekly basis for their assigned tasks.

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor’s professional judgment of the quality of the student’s work and performance is also not an admissible basis for a grade appeal.* https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or hbankston@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Counseling Statement: Any student needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free and students can also email counseling@com.edu to set up their appointment. Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is March 2. The last date to withdraw from the 16-week session is April 25. The last date to withdraw for the 2nd 8-week session is May 4.

F_N Grading: The F_N grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The F_N grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the F_N grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F_N grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

COVID-19 Statement: All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland’s Coronavirus Information site at www.com.edu/coronavirus. In compliance with Governor Abbott's May 18 Executive Order, face coverings/masks will no longer be required on COM campus. Protocols and college signage are being updated. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit com.edu/coronavirus for future updates.