



**DRAM – 1352 – 141C3 (2567)**  
**ACTING II**  
**Spring 2025**  
**T-Th 11:00am – 12:20pm / FA184 – Studio Theatre**

**Instructor Information:** H. Russ Brown – hrussbrown@com.edu - 409-933-8544

**Student hours and location:** Tuesday and Thursday 8:00am – 9:30am (In-Person); Friday 9:00am – 11:00am (By Appointment Only); Tuesday and Thursday 4:00pm – 5:00pm (Virtual)

**Required Textbook/Materials:** NO TEXT REQUIRED. Must have a COMPOSITION BOOK instead for Journaling and Course Work. Due for a Grade by 3rd Class. You will not be considered present in class if you do not bring your composition book.

**Course Description:** This course provides advanced study with practical experience in problems of creating dramatically effective characterizations through an emphasis on developing vocal and physical acting techniques. *Prerequisite: CPT Reading 46.*

**Course requirements:**

1. Full participation and regular attendance in class
2. Satisfactory completion of all graded assignments on the date due
3. Attendance at COM Theatre productions of RIDE THE CYCLONE, THE CURIOUS SAVAGE, MOUSETRAP, KISS & CRY, and A GULAG MOUSE

**“I GET TO...”s :**

**Daily Explorations:** These will consist of exercises that explore the nuts and bolts of what makes funny for the stage. Techniques, both physical and vocal, will be utilized. Different “levels” of comedy will also be explored.

**Projects:** You will present monologues and scenes during explorations in addition to your final scene project (with a partner from class) taken from a full-length play. These must be memorized by assigned memorization deadlines. Although we will dedicate in-class time to rehearsing the scenes, you may certainly want to work on these scenes with your partners outside class. Be sure to get contact information from your partners.

**Video Assignment: Summer Stock Documentary / Segment Responses**

This semester you will view and respond to, DO SOMETHING SPECTACULAR, which focuses on a season at Timberlake Playhouse, a professional summer stock company in Illinois. After viewing each show segment, answer the following set of questions – for EACH segment of the video – writing in PARAGRAPH form. The answers are due to me via Brightspace – starting with Mary Poppins, which is due on Wednesday, Jan. 29<sup>th</sup> by midnight:

- I. Share an observation you have about the theatre profession / business?

- II. Share an observation about performing in summer stock theatre?
- III. Share an observation about the technical aspects / duties in summer stock theatre?
- IV. Share something you never would have considered regarding summer stock theatre?
- V. Share a specific moment that happened or specific comment that was made by a company member that made an impression on you and why.
- VI. BONUS QUESTION – For FINAL Response due on April 17<sup>th</sup> Only – How has viewing this documentary impacted you as a student / artist / future professional in the theatre arts?

**DO SOMETHING SPECTACULAR:** Timberlake Playhouse Documentary  
<https://vimeo.com/309884265>

- **MARY POPPINS** – response due Wed. 29<sup>th</sup> - Start of Video thru 23:40
- **AH, WILDERNESS** – response due Wed. Feb. 12<sup>th</sup> - 23:41 thru 47:19
- **EVITA** – response due Wed. Feb. 26<sup>th</sup> - 47:20 thru 1:00:09
- **SCAPINO!** – response due Wed. March 12<sup>th</sup> - 1:00:09 thru 1:21:07
- **CAROUSEL** – response due Wed. April 2<sup>nd</sup> - 1:21:07 thru 1:42:37
- **LITTLE SHOP OF HORRORS** – response due Wed. April 16<sup>th</sup> - 1:42:37 thru Credits (*read all the credits*)

**\*\*FINAL PROJECT: “Evening of Scenes” will be Tuesday, April 29<sup>th</sup> at 7pm / Call time is 6pm\*\***

**Performances**

- \*\* RIDE THE CYCLONE – Feb. 6<sup>th</sup> thru 23<sup>rd</sup>
- \*\* THE CURIOUS SAVAGE – March 7<sup>th</sup> & 8<sup>th</sup>
- \*\* MOUSETRAP – April 4<sup>th</sup> & 5<sup>th</sup>
- \*\* KISS & CRY – April 11<sup>th</sup> & 12<sup>th</sup>
- \*\* A GULAG MOUSE – April 24<sup>th</sup> thru May 11<sup>th</sup>

All Thursday – Saturday performances are at 7:00pm and Sundays at 2:30pm.

**Determination of Course Grade/Detailed Grading Formula:** Your grade is based on participation, attitude, effort, attendance, growth and completion of assignments. It not based on your “talent” as an actor.

**Here’s how the grading breaks down:**

Attendance/participation	30%
Attitude / Generosity	20%
Midterm Project	10%
Weekly Projects	20%
Final Project	20%

**The grading scale is as follows:**

90 – 100 =	A
80 – 89 =	B
70 – 79 =	C
65 – 69 =	D
64 - below =	F

**COM Theatre Performance Classes – GRADING CRITERIA**

**A** – Clear, grounded choices; application of learned skills; clear, interesting tactics; obvious growth; vital connection to partner; truly alive in imaginary circumstances.

**B** – evidence of thorough preparation; objective and tactic work definite but uneven; some growth; good concentration.

**C** – solid memorization; evidence of some preparation; attempts at tactic work; reliance on ability over technique.

**D** – uneven memorization; inadequate preparation; lack of application of learned skills

**F** – lack of preparation; irresponsibility/no focus to scene partner

**Late Work, Make-Up, and Extra-Credit Policy:** Satisfactory completion of all graded assignments on the date due – you may not make up a missed or late assignment unless approved in advance of the original due date. There is no extra credit.

**Attendance Policy:** This is a performance class preparing you for the professional “industry”, not a lecture class – there is no performance without your physical presence in class. Absences in excess of three (3) classes over the course of the semester will lower the final grade by one letter grade. Excessive tardies (every 3 tardies) will equal additional absences. Because your scene partners relies on you for his own grade, participation is of the utmost importance. Students who are absent or who present behavioral issues that affect the work of other students may be withdrawn from the class at my discretion. In addition to your own in-class presentations, you will be required to give constructive feedback to your classmates’ performances.

**Tardies:** Excessive tardies (every 3 tardies) will equal additional absences.

**Class Rules:**

1. No food, gum permitted in class. ALL DRINKS must be in capped, plastic bottles.
2. COM policy states that there is no such thing as a “permitted number of absences.” If you aren’t going to be in class, there’s no need to inform me because the reason doesn’t change anything.
3. The Rules of Theatre Etiquette must be observed at ALL TIMES.
4. Cell phones MUST BE OFF for the duration of the class period – NO EXCEPTIONS.
5. Please be respectful of your classmates by refraining from engaging in private conversation when we are having a class/group discussion, or when a performance is in progress.
7. NO Restrictive Clothing is permitted in class.

**A Word about BOUNDARIES:**

At COM Theatre we strive to champion a professional atmosphere of non-judgmental inclusion, open communication, and enthusiastic consent so that all involved can feel free to be a pro-active participant in their own artistic growth. It is crucial that you gain an ever-evolving awareness of your own personal boundaries, so that you may teach those boundaries to us – in order to assure the personal comfort and safety of yourself, your partners and the ensemble. Please feel free to inform instructors of any physical or emotional limitations that may hinder your performance of any techniques/material presented in class so that they may be appropriately adapted.

In performance-oriented classroom or production situations, it may sometimes be necessary during the use of techniques and exercises for the Instructor/Director to interact physically with students or for students to interact physically with one another. This is part of the learning process, and any contact is intended to be professional and clinical in nature. If at any time a student is uncomfortable with the idea or the practice of that physical contact, the student will be given an opportunity to voice their concern and the need for adaptation will immediately be respected without fear of reprisal, reprimand or dismissal.

**How to SUCCEED in this Class and in your Art:**

- ✓ Play! Imagine! Get to know yourself!
- ✓ Breath and creative impulses are everything as you learn technique. Don't ignore them!
- ✓ Embracing the spirit of exploration will take you to exciting new places.
- ✓ Focused attention to detail should coincide with a continual desire to own your innate power, beauty and imagination.
- ✓ In other words, Never be in denial of your own GREATNESS!

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

<b>Student Learner Outcome</b>	<b>Maps to Core Objective</b>	<b>Assessed via this Assignment</b>
1. Script Analysis - Analyze scripts from the viewpoint of the actor.	Communication, Critical Thinking, Cultural Awareness	Daily work, scene study and actor lab work
2. Character performance - Analyze, develop, and effectively perform a character.	Communication, Critical Thinking, Teamwork, Creativity	Daily work, scene study and actor lab work and scene and monologue performance
3. Voice and Body use - Demonstrate effective and safe use of the voice and body.	Communication, Critical Thinking, Teamwork, Creativity,	Daily work, scene study and actor lab work and scene and monologue performance
4. Theatre Vocabulary - Define and discuss terms and concepts using the vocabulary of the theatre.	Communication, Critical Thinking, Teamwork	Daily work, scene study and actor lab work and scene and monologue performance
5. Performance Skills - Perform at an appropriately skilled level in ensemble building exercises, scenes and final projects, which may include participation in plays.	Communication, Critical Thinking, Teamwork, Creativity	Daily work, scene study and actor project scene and monologue performance.

**Academic Dishonesty:** Academic dishonesty shall constitute a violation of these rules and regulations and is punishable as prescribed by board policies. Scholastic dishonesty shall include, but is not limited to, cheating on a test, plagiarism, and collusion.

**Plagiarism:** Plagiarism shall be defined as the appropriating, buying, receiving as a gift, or obtaining by any means another's work and the unacknowledged submission or incorporation of it in one's own written work.

**Collusion:** Collusion shall be defined as the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.

**Discipline**

Any student violating this policy shall be subject to discipline, including suspension, in accordance with FM. College of the Mainland Policy Manual 084503 Student Rights and Responsibilities: FLB (Local)

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Dr. Kristina Jantz, Fine Arts Chair, at [kjantz@com.edu](mailto:kjantz@com.edu) or 409-933-8255.

## **Institutional Policies and Guidelines**

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [https://www.com.edu/student-services/docs/Student Handbook 2024-2025 v2.pdf](https://www.com.edu/student-services/docs/Student_Handbook_2024-2025_v2.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: [AccessibilityServices@com.edu](mailto:AccessibilityServices@com.edu)

Location: COM Doyle Family Administration Building, Student Success Center

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is February 26. The last date to withdraw from the 16-week session is April 21. The last date to withdraw for the 2<sup>nd</sup> 8-week session is April 30.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).

**Nondiscrimination Statement:**

The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.