



MUEN-1141-270C3
Mainland Chorale
Fall 2025, 16 weeks
Tuesday, 7:30pm-10:20pm
Fine Arts Building, Room F-110

Instructor Information: Mr. Ethan Fasnacht, efasnacht@com.edu, (409) 933-8946

Office hours and location: Office hours may vary on occasion due to extraordinary circumstances, such as make-up lessons, conferences, etc., therefore appointments are recommended (Location: TBD)

Required Textbook/Materials: Music materials and black folders are provided. Whenever possible, digital copies will be made available if the work is in the public domain and/or copyright compliant. There are no additional text requirements for the course. Each singer should have his/her music and a pencil **at every rehearsal**. Forgetting music or not having a pencil available takes away from valuable rehearsal or preparation time for the director and the rest of the group. The folder/music is considered College property and is to be returned at the end of the semester. Any notations in the music are to be made **in pencil**. Every individual is responsible for their folder and its contents. In the event of lost or defaced music (other than musical/style indications as described above), the responsible party will be liable to the College for restitution or replacement of the articles. Failure to do so will result in a hold being placed on the student's records, and future enrollment in coursework at the College will not be permitted until appropriate action has been taken to satisfy the deficiency.

Course Description: The Mainland Chorale is the Flagship Choral Ensemble at College of the Mainland. It is our goal to study, rehearse and present classic and contemporary choral literature at the highest level of artistic excellence. This is achieved through diligent, consistent and highly focused rehearsal and study. There are no pre-requisites for this class, and no audition is necessary.

Course requirements: Regular attendance is expected on a weekly basis, with outside preparation time between rehearsals. Students are also expected to perform in both listed performances outlined in the course outline section (date TBD for both performances) as these are **mandatory**.

Determination of Course Grade/Detailed Grading Formula:

Grading is a weighted percentage distributed in the following manner:

Attendance/Participation/Attitude: 50%

Concert Attendance/Performance: 50%

These weighted grades are then combined and calculated on the following scale for the final course grade:

90% and above = A

80%-89% = B

70%-79% = C

60%-69% = D

59% and below = F

Attendance is calculated for each week and combined for the final grade (a penalty of 30% is given for any late arrival to a rehearsal, and no credit is given in attendance for the week for a missed rehearsal), and students are expected to check in with their section leaders each week to mark their attendance (section leaders will be assigned at the beginning of the semester). It is expected that students will show and are ready to learn. This includes remaining focused during rehearsals and not speaking when the instructor is giving instruction/singing when directed to. Repeated offences related to attitude will lead to a deduction of grade for that category. Additionally, cell phones are prohibited in rehearsal and will factor into the participation grade. This includes ringing, vibrating, answering, sending texts, checking messages, or any other type of activity involved with cell phone usage. Wait for a rehearsal break to check your cell phone but remember to turn it off or silence phones upon re-entering the rehearsal hall. If you are expecting an emergency or critical call during rehearsal time, do not attend rehearsal if the call is of this type of importance.

Late Work, Make-Up, and Extra-Credit Policy: As this course is designed as a “lab” format, there are no “make-ups” available for missed rehearsals. In the event that you must miss or be late for a rehearsal, please notify the director **prior** to that rehearsal.

Attendance Policy: Attendance and promptness to all rehearsals is extremely important and expected of group members. The ensemble is only as strong as its weakest link, and chronic lateness or non-attendance of rehearsal diminishes the effectiveness and artistic viability of the group due to lack of preparation as an effect of the missed rehearsal time. If late for a rehearsal in progress, enter the hall and get to your chair as unobtrusively as possible, so as not to disrupt the

current activity and break concentration of the group. **If you need to leave early** (up to the discretion of instructor if it warrants an excuse), please notify the instructor *before* rehearsal the day prior via email.

Absences and general tardiness will be seriously taken into account in the final grading process (credit). Attendance will be accurately taken at each rehearsal. **If a choir member has missed more than three rehearsals or the equivalent through tardiness (three tardies = one absence), the director may dismiss that member from the group (this includes credit and continuing education enrollment).**

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Learn to perform the correct rhythms of the music	In-rehearsal study and application	Class participation
2. Learn to perform the correct pitches of the music	In-rehearsal study and application	Class participation
3. Learn to perform with dynamic control	In-rehearsal study and application	Class participation
4. Increase knowledge of literature for the ensemble	Class discussion	Class discussion and participation
5. Have the ability to perform with other musicians in concert	Performance	Public Performance

Academic Dishonesty: Disciplinary actions will be taken for students who exhibit disorderly conduct, cheat on exams, submit plagiarized work (see below), or are involved in collusion (helping others cheat or plagiarize) as defined in the Student Handbook under the heading, “Discipline and Penalties.” The maximum penalty imposed for violations will be an F in the course. The student will also be referred to the Dean of Students for further disciplinary action. Please read through the “Standards of Student Conduct” in the Student Handbook for a more complete discussion of these issues and your rights and responsibilities.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Dr. Kristina Jantz, Fine Arts Department Chair, at 409-933-8255 or kjantz@com.edu.

Course outline (Schedule subject to change depending on venue dates for performances):

Week 1 Introduction, Building a Sound, Familiarization with Vocalise

Week 2 Repertoire Rehearsal

Week 3 Rehearsal of selected repertoire

Week 4 Rehearsal of selected repertoire
Week 5 Rehearsal of selected repertoire
Week 6 Rehearsal of selected repertoire
Week 7 Final preparations for first performance (as applicable)
Week 8 First Performance
Week 9 Rehearsal of expansion of initial set of repertoire
Week 10 Rehearsal of repertoire
Week 11 Rehearsal of repertoire
Week 12 Rehearsal of repertoire
Week 13 Rehearsal of repertoire
Week 14 Preparations for final concert(s) (as applicable)
Week 15 Preparations for final concert(s) (as applicable)
Week 16 Final Concert

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook <https://www.com.edu/student-services/student-handbook.html> *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodation(s) is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: AccessibilityServices@com.edu

Location: COM Doyle Family Administration Building, Student Success Center

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and

consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is October 1. The last date to withdraw from the 16-week session is November 14. The last date to withdraw for the 2nd 8-week session is November 25.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress: If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Nondiscrimination Statement: The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.