



**ARTS-2346-234CL**

## **Ceramics 1**

**Fall 2022**

Monday and Wednesday 6:00-8:50, FAB 135/ 138

### **Instructor Information:**

**Instructor:** George Bowes

**Phone:** 409-933-8349

**E-mail:** [gbowes@com.edu](mailto:gbowes@com.edu)

[georgebowes.com](http://georgebowes.com)

**Office:** FAB 136

### **Student Hours:**

#### **On Campus:**

Monday: 1:00-2:00pm and 5:00-6:00pm

Tuesday: 12:30-1:30pm and 4:30-5:30

Wednesday: 1:00-2:00pm and 5:00-6:00pm

Thursday: 12:30- 1:30pm and 4:30-5:00

**Required Textbook:** No textbook will be required for this course. Books and magazines in an extensive ceramics/sculpture office library will be available as a resource during class and office hours. For this class you will keep a sketch book that gathers the written and verbal information given in class as well as your drawings and research to develop ideas for each for each assignment. Please use a 3 ringed binder for your sketchbook. You have the ability to organize your sketchbook more easily with that format. Your sketchbook should be clearly organized and grouped by projects. If you submit a sketchbook in which the pages are loose and unorganized it will not be graded. **You should think of your sketchbook as a textbook you write for the course and needs to be complete to satisfy the 10% it counts towards your grade.**

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

### **Course Description:**

An introduction to ceramics processes through the study of basic materials and techniques. The course focuses on hand building, the potter's wheel, and glazing and firing procedures. Health, safety, and environmental concerns related to the arts will also be addressed.

**Course Requirements and Grading Formula:**

Students must be prepared, attend class, and fully participate in not only the fabrication of personal works but be part of the active dialogue between their peers and professor. Student will do research and idea development for each assignment. Class participants will also discuss their works and the works of others using the objectives given for each project.

Assessment	Points Each	Total Point Value
Handbuilding Assignments 1,2,3	15	45
Thrown Works 1, 2	15	30
Glazing of Thrown Works	15	15
Sketchbook	10	10
<b>TOTAL</b>		<b>100</b>

**Determination of Grade:**

**Grading Scale:** 90-100 points is an A, 80-89 points is a B, 70-79 points is a C, 60-69 points is a D and below 60 points is a F

**Attendance and tardiness:** Students are expected to attend and participate in class discussions. Students that do not attend class on a regular basis will not do well in this class. **You will lose 2.5 points per absence.** Two arriving late or leaving early will equal one absence. Incompletes will not be given for the course.

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Generate works that demonstrate descriptive, expressive, and conceptual approaches.	Critical thinking, Communication skills (verbal and visual)	Critiques, Sketchbooks
2. Apply the elements and principles of design.	Critical thinking	Projects, Sketchbooks
3. Use varied processes including, but not limited to, hand building, throwing, glazing, and firing.	Critical thinking	Projects, Sketchbooks
4. Demonstrate additive and subtractive processes.	Critical thinking, Communication skills	Projects

5. Analyze and critique works verbally and/or in writing.	Critical thinking,	Critiques, Sketchbook
6. Relate ceramics to art history and contemporary artistic production.	Critical thinking, Social responsibility	Projects, Critiques, Sketchbook
7. Demonstrate an appropriate level of professional practice, including safety, craft, and presentation.	Communication skills, Teamwork	Projects, Group Projects

**Academic Dishonesty:**

Academic dishonesty shall constitute a violation of these rules and regulations and is punishable as prescribed by board policies. Scholastic dishonesty shall include, but is not limited to, cheating on a test, plagiarism, and collusion.

**Plagiarism:**

Plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source.

Any student violating this policy will receive a zero on the assignment and shall be subject to discipline, including suspension, in accordance with College of the Mainland policy FM.

**Resource about avoiding plagiarism:**

[http://writing.wisc.edu/Handbook/QPA\\_plagiarism.html](http://writing.wisc.edu/Handbook/QPA_plagiarism.html)

**Concerns/Questions Statement:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact the Department Chair Paul Boyd at [PBoyd@com.edu](mailto:PBoyd@com.edu)

**Course Outline:**

**Monday 8/22:** Introduction to syllabus. Tour of studio. Active Shooter Information.

**Wednesday 8/24:** Throwing of cylinders introduced. Throwing begins.

**Monday 8/29:** Throwing of cylinders continues.

**Wednesday 8/31:** Throwing of cylinders continues. Trimming of forms introduced.

**Monday 5/5:** No class. Labor Day Holiday.

**Wednesday 5/7:** Throwing of cylinders continues.

**Monday 9/12:** Throwing of bowls introduced. Throwing of bowls begins.

**Wednesday 9/14:** Throwing of bowls continues. Trimming of bowls introduced.  
**4 four inch high cylinders due by the end of class.**

**Monday 9/19:** Throwing of bowls continues. Cylinders loaded in to bisque kiln.

**Wednesday 9/21:** Throwing of bowls continues.

**Monday 9/26:** No class.

**Wednesday: 9/28:** Trimming of bowls continues. **4 trimmed bowls due by the end of class.**  
Cone 10 glazes introduced. Design assignment given.

**Monday 10/3:** Glazing of thrown work. Design assignment due.  
All remain thrown work loaded into bisque.

**Wednesday 10/5:** Glazing of thrown work continues.

**Monday 10/10:** Glazing of thrown work continues.

**Wednesday 10/12:** Glazing of thrown work finished by end of class.  
Gas kiln loaded.

**Monday 10/17:** Gas kiln unloaded. Handbuilding introduced. Handbuilding exercises completed. Project 1 introduced and ideas developed.

**Wednesday 10/19: Midterm Critique on finished glazed pieces.**

**Monday 10/24:** Project 1 completed by end of class. Project 2 introduce.

**Wednesday 10/26:** Sketches for Project 2 due, Ideas developed. Coil demonstration given.  
proportions calculated.

**Monday 10/31:** Building of Project 2 continues.

**Wednesday 11/2:** Building of Project 2 continues. Project 1 loaded into bisque kiln.

**Monday 11/7:** Building of Project 2 finished by end of class. Application of slips begins.

**Wednesday 11/9:** Application of slips finished by end of class. Project 3 introduced.

**Monday 11/14:** Sketches for Project 3 due. Building begins.

**Wednesday 11/16:** Building of Project 3 finished by end of class.

**Friday 11/18: W Day**

**Last Day of Wet Work Studio Wide!**

**Monday 11/21:** Project 2 and Project 3 loaded into bisque kilns.  
Glazing of Project 1 completed by end of class.

**Wednesday 11/23: Class optional.**

**Monday 11/28:** Glazing of Project 2 and Project 3. Raku firing.  
Project 2 loaded in to glaze kiln.

**Wednesday 11/30:** Raku firing. Washes applied to Project 3. Project 3 loaded in to cone 04 glaze kiln.

**Monday 12/5: Mandatory Studio Wide Clean Up.**

**Wednesday 12/7: Final Critique of Glazed Work.**

### **COM Gallery Exhibitions:**

8/29- 9/25: Oaxaca artists' print exhibition

10/3- 10/26: Kalee Appleton

11/3- 11/30: Student show

## **Institutional Policies and Guidelines**

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <[https://build.com.edu/uploads/sitecontent/files/student-services/Student\\_Handbook\\_2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.* [https://build.com.edu/uploads/sitecontent/files/student-services/Student\\_Handbook\\_2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf)

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact Michelle Brezina at 409-933-8124 or [mvaldes1@com.edu](mailto:mvaldes1@com.edu). The Office of Services for Students with Disabilities is located in the Student Success Center.

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is October 5. The last date to withdraw from the 16-week session is November 18. The last date to withdraw for the 2<sup>nd</sup> 8-week session is December 1.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The F<sub>N</sub> grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the F<sub>N</sub> grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F<sub>N</sub> grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).

## **CERAMICS SUPPLY LIST:**

**Clay:** Clay is purchased in the COM bookstore. Where you will receive a receipt for the number of bags you buy. Bring the receipt to the ceramics department and you can pick up your clay during class hours. There are various types of clay available In the COM bookstore request bags of mixed clay. **I estimated 4 bags of clay will be used for the semester.**

**Tool Set:** A basic set will be provided to you.

**Brushes:** There are 3 sizes of round bamboo brushes and 2 sizes of flat brushes. **I suggest you get at least 2 brushes for this class.**

## **FOUND AT VARIOUS RETAIL STORES:**

### **3 Ring Binder and paper for Sketchbook**

**Thin plastic** (usually available for free at dry cleaning stores)

**Scholarships:** There are many annual and one-time scholarships offered by COM. Several are available solely to art majors. Go to <https://www.com.edu/scholarships> to apply. The application dates are in late Spring.

### **Success Tips for Students:**

- Come to class on time and prepared to work
- Don't sleep or use your phone during class. It's rude.
- Communicate with the instructor about issues preventing attendance and completing assignments
- Participate in class discussions.

**Vocabulary:** Use of proper terms regarding building techniques, glazing, firing processes and safety issues are very important in this class. Students will be expected to write down the vocabulary in their sketch books and use the terms in discussions. If a class fails to use these terms correctly a written quiz may be given. The grade for this quiz will count towards your class participation grade.

### **Cell Phones:**

All cell phones must be turned off during class times. In case of an emergency cell phones may be left on vibrate and students may leave the class room to respond to the call.

**Food in class:** It is not good studio practice to eat or drink while working with various materials. There will be no eating or drinking in the studio.

## Throwing Assignments

**Monday 9/14** four 4 inch high trimmed cylinders due by the end of class.

**Height      Straight Sides      Even Walls      Foot      Rims      Effort**

**Wednesday 9/28:** 4 trimmed bowls due by the end of class.

**Inside Arch      Even Walls      Foot Variation      Rims      Effort**

**Wednesday 10/19:** CRITIQUE of glazed thrown work.

**Quantity of Glazes used      Wax Technique      Trailing Technique      Invention      Effort  
(50%)**

**Knowledge (50%)**

## Hand Building Assignments

**Pro.1: Sketches      Form      Glaze experimentation      Participation / Effort**

**Pro.2:      Research      Sketches      Proportions      Even walls      Slip      Glaze      Sculpture  
Participation / Effort**

**Pro.3:      Sketches      Forms      Washes      Pieces      Participation / Effort**

**Sketchbook:**

**Class participation:**