



ARTS-2348-137CL Fall 2021

DIGITAL MEDIA

TTH 9:30-12:20, TVB 1139

Instructor: Kristy Peet

Phone: 409-933-8424

E-mail: cpeet@com.edu

Office: FAB 129

Student Hours:

In Office – MW 11:00a-2:00p

Online – F 9:00a-10:30a

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Text: There is no text book for the course.

Course Description:

This studio course is an introduction to art using the computer. Digital approaches to imagery will be investigated using various tools (possibilities include cameras, scanners, printers, etc.) and software. Emphasis will be placed on creating original images as well as manipulating existing images

Course Requirements and Grading Formula:

Assignment #1 – constructed reality	10%
Assignment #2 – photo animation	10%
Assignment #3 – digital painting	10%
Assignment #4 – drawn animation	10%
Presentation	10%
Final Portfolio	25%
Class Participation	25%

Evaluation: All shooting assignments will be graded on the following: craft (quality of print), concept, creativity, composition, participation in critique, and effort (including time spent working).

Late Work: Late work **WILL NOT** be accepted or graded. Work may be turned in early.

Grading Scale: 90-100 points is an A, 80-89 points is a B, 70-79 points is a C, 60-69 points is a D and below 60 points is a F

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
Identify, define and understand the formal elements of art and the principles of design.	Critical thinking	All creation assignments
Demonstrate the ability to produce and present finished works of exhibition quality.	Critical thinking skills	All creation assignments
Produce and critique projects that coordinate descriptive and expressive possibilities of course media.	Communication	All creation assignments
Select and verify course media and techniques in completed projects.	Communication, teamwork, social responsibility	All creation assignments

Concerns/Questions Statement: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact the Department Chair Paul Boyd at pboyd@com.edu.

Materials:

- Digital camera
- Epson Premium Luster inkjet paper (at least 50 sheets)
- Flash drive or external hard drive (at least 4 GB, high speed)
- Acid free mat board
- Dry mount tissue
- Folder to turn in work

Art Suppliers: (for your convenience, feel free to buy your supplies anywhere you choose)

B and H <http://www.bhphotovideo.com/>
Houston Camera Exchange 5902 Richmond, Houston, TX 713-789-6901

Course Calendar:

- Aug 24 T - go over syllabus and supplies, surrealism lecture
- Aug 26 Th – Photography and lighting, assign constructed reality #1
- Aug 31 T – Photo editing in Photoshop
- Sept 2 Th – Photoshop layers
- Sept 7 T – lab
- Sept 9 Th – Printing, lab
- Sept 14 T – lab

Sept 16 Th – **Assignment #1 due**, critique
Sept 21 T – assign photo animation #2, animation demo
Sept 23 Th – lab
Sept 28 T – **Assignment #2 due**, critique
Sept 30 Th – composition lecture, assign digital painting #3, tablet demo, painting demo
Oct 5 T – lab
Oct 7 Th – lab
Oct 12 T – lab
Oct 14 Th – lab
Oct 19 T – **Assignment #3 due**, critique
Oct 21 Th – artists for research paper, assign drawn animation #4
Oct 26 T – **proposal for paper subject due**, lab
Oct 28 Th – lab
Nov 2 T – lab
Nov 4 Th – lab
Nov 9 T – **assignment #4 due**, critique, introduce final portfolio
Nov 11 Th – **final portfolio proposals due**, lab
Nov 16 T – lab
Nov 18 Th – lab
Nov 23 T – **papers due**, presentations
Nov 25 Th – no class, Happy Thanksgiving!
Nov 30 T – lab
Dec 2 Th - lab
Dec 7 T - **Final portfolios due**, clean up lab
Dec 9 Th - final critique

Warning:

Nude figures and religious images are studied because both subjects inspire artists. If your core beliefs or religious views prohibit such subjects, reconsider your enrollment in this course.

Art Shows on campus:

TBA

Attendance and tardiness: Do not come to class if you are sick. Communication is key if you are unable to attend class. You are responsible for all material covered during class and completing all projects. Please do not come to class late as it is disruptive.

Late Work: Late work WILL NOT be accepted or graded. Work may be turned in early.

[Institutional Policies and Guidelines](#)

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of

the grade assignment. Directions for filing an appeal can be found in the student handbook. <[https://build.com.edu/uploads/sitecontent/files/student-services/Student Handbook 2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf)>. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.* [https://build.com.edu/uploads/sitecontent/files/student-services/Student Handbook 2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf)

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or hbankston@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Counseling Statement: Any student needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free and students can also email counseling@com.edu to set up their appointment. Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is October 6. The last date to withdraw from the 16-week session is November 19. The last date to withdraw for the 2nd 8-week session is December 2.

F_N Grading: The F_N grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The F_N grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the F_N grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F_N grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

COVID-19 Statement: All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland's Coronavirus Information site at www.com.edu/coronavirus. In compliance with Governor Abbott's May 18 Executive Order, face coverings/masks will no longer be required on COM campus. Protocols and college signage are being updated. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit com.edu/coronavirus for future updates.