



ARTS-2356-138C3

PHOTOGRAPHY I

Fall 2025 – 16 weeks

Face to face: MW 9:30-12:20

FAB 190

Instructor: Kristy Peet

Phone: 409-933-8424

E-mail: cpeet@com.edu

Office: FAB 129

Office Hours:

In office:

M 12:30-2:00p

T 5:00-7:30p

W 12:30-2:00p

Online:

F 9:00-11:00a

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Recommended Textbook: Black & White Photography: A Basic Manual Third Edition by Henry Horenstein ISBN: 0-316-37305-2 (not required)

Course Description:

A studio art course that introduces the technical and conceptual basics of photography as a creative medium.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Demonstrate knowledge of manual camera operation, including shutter speed, aperture, and ISO.	Critical thinking skills	All shooting assignments and camera controls quiz
2. Demonstrate the techniques of wet and/or dry photographic processes.	Critical thinking skills	All shooting assignments
3. Apply the elements of art and principles of design to photographic works.	Critical thinking skills	All shooting assignments

4. Analyze and critique printed photographic works verbally and/or in writing.	Critical thinking skills, Communication, Social responsibility, Teamwork	Critiques
5. Employ discipline-specific vocabulary in the evaluation of traditional and contemporary photography.	Critical thinking skills, Communication	Critiques
6. Relate photographs to historical and contemporary developments in the field.	Critical thinking skills	All shooting assignments
7. Demonstrate an appropriate level of professional practice, including safety, craft, and presentation.	Critical thinking skills	Student show

Course Requirements and Grading Formula:

Assignment #1 – camera controls	15%
Assignment #2 – sense of place	15%
Assignment #3 – self portrait	15%
Midterm	10%
Research Presentation	10%
Final Portfolio	20%
Quiz	5%
Class Participation	10%

Evaluation: All shooting assignments will be graded on the following: technique, concept, creativity, composition, participation in critique, and effort (including time spent working).

Grading Scale: 90-100 points is an A, 80-89 points is a B, 70-79 points is a C, 60-69 points is a D and below 60 points is a F

Late Work: Late work WILL NOT be accepted or graded. Work may be turned in early.

Materials:

35mm SLR camera that can be controlled completely manually (shutter speed, aperture, focus)
 DSLR or mirrorless digital camera
 35mm black and white film (TMAX and HP5 are good ones, do NOT buy C41 film) (at least 7 rolls)
 Ilford RC paper 8x10 inches (at least 100 sheets) (DO NOT OPEN IN THE LIGHT)
 Epson Premium Luster inkjet paper (at least 25 sheets)
 Acid free mat board
 Folder to turn in work

Photo Suppliers: (for your convenience, feel free to buy your supplies anywhere you choose)

B&H <http://www.bhphotovideo.com/> (for cameras, paper, film)
 Houston Camera Exchange 5902 Richmond, Houston, TX 713-789-6901
 Webster Camera 6211 FM 1462 Bld A, Rosharon, TX 77583
 Texas Art Supply, Michaels, Hobby Lobby for mat board

Course Calendar:

Aug 18 M – introductions, go over syllabus and supplies, discuss photographs
Aug 20 W – brief history of photography, darkroom safety, photograms
Aug 25 M– camera controls lecture, assign camera controls #1
Aug 27 W – film processing demo
Sept 1 M – no class
Sept 3 W - contact sheet and printing demo, lab
Sept 8 M – lab
Sept 10 W - lab
Sept 15 M – **camera controls quiz**, lab
Sept 17 W – **Assignment #1 due**, critique, photographers for presentation lecture, assign sense of place assignment #2, composition lecture
Sept 22 M – proposal **for presentation subject due**, lab
Sept 24 W - lab
Sept 29 M - lab
Oct 1 W - lab
Oct 6 M – midterm review, lab
Oct 8 W - **midterm**, lab
Oct 13 M - **Assignment #2 due**, critique
Oct 15 W – lighting demo, WB lecture, RAW lecture, assign portrait assignment #3, assign student show, matting demo
Oct 20 M - **student show piece due**
Oct 22 W – Lightroom library
Oct 27 M - Lightroom Develop and Print
Oct 29 W – lab
Nov 3 M - lab
Nov 5 W – assignment #3 due, critique, introduce final portfolio
Nov 10 M – **presentations due, final portfolio proposals due**
Nov 12 W – lab
Nov 17 M – lab
Nov 19 W - **final portfolio in progress critique**
Nov 24 M – lab
Nov 26 W – no class
Dec 1 M – lab, darkroom clean up, **Final portfolios due at end of class**
Dec 3 W - final critique

Visual Art Major Kickoff:

Thursday, Aug 28, 12:30-1:30 - FAB
Gather with fellow art majors to get info, eat lunch and kick off the fall semester!

Warning:

Nude figures and religious images are studied because both subjects inspire artists. If your core beliefs or religious views prohibit such subjects, reconsider your enrollment in this course. Per

Texas SB412, minors will be asked to leave the classroom while such images are shown.

Art Shows on campus:

¿Me Voy o Me Quedo?

by Juan de Dios Mora

Exhibit Dates:

August 25th to September 18th

Closing Reception and artist talk:

September 18th at 12:00 pm

2025 Faculty Art Exhibition

Exhibit Dates:

October 6th to 24th

Artist Talk and Opening Reception

Tuesday, October 7th at 12:00 PM

2025 COM Student Art Exhibition

Exhibit Dates:

November 3rd to 21th

Closing Reception and Awards:

Thursday, November 20th from 6:00 – 8:00 PM

Guest Juror:

Aileen Kelly

Attendance and tardiness: Do not come to class if you are sick. Communication is key if you are unable to attend class. You are responsible for all material covered during class and completing all projects. Please do not come to class late as it is disruptive.

Academic Dishonesty: Disciplinary actions will be taken for students who exhibit disorderly conduct, cheat on exams, submit plagiarized work (see below), or are involved in collusion (helping others cheat or plagiarize) as defined in the Student Handbook under the heading, “Discipline and Penalties.” The maximum penalty imposed for violations will be an F in the course. The student will also be referred to the Dean of Students for further disciplinary action. Please read through the “Standards of Student Conduct” in the Student Handbook for a more complete discussion of these issues and your rights and responsibilities.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Dr. Kristina Jantz, Fine Arts Department Chair, at 409-933-8255 or kjantz@com.edu.

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook <https://www.com.edu/student-services/student-handbook.html> *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodation(s) is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: AccessibilityServices@com.edu

Location: COM Doyle Family Administration Building, Student Success Center

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is October 1. The last date to withdraw from the 16-week session is November 14. The last date to withdraw for the 2nd 8-week session is November 25.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress: If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Nondiscrimination Statement: The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.