



ARTS-1301-101H1
Art Appreciation
Fall 2025 - First Session: August 17–October 9
Hybrid: FAB 122 Mondays and Wednesdays, 9:30–11:50am

Instructor Information: Prof. Reyna Collura, rcollura@com.edu, (281) 836-4039

Office hours: Mondays and Wednesdays from 11:00am–12:00pm

Required Textbook/Materials:

Getlein, M and Donahue-Wallace, K. 2024. *Living with Art*, 13th ed. Columbus, OH; McGraw Hill.

Course Description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Course requirements:

Online Exams via Brightspace:

Four exams will be administered online in Brightspace/D2L. They may consist of multiple-choice, matching, multiple-selection, and true-false questions. You will have 75 minutes to take the exam. The “What’s due when?” document lists the exams' due dates.

Online Quizzes via Brightspace:

There will be **five** online quizzes in Brightspace. Each quiz consists of 5 multiple-choice questions. You will have 20 minutes to take the quiz. The “What’s due when?” document lists the quiz's due dates.

Online Assignment via Brightspace:

There will be **three** online assignments. The “What’s due when?” document lists the due dates for each assignment.

Online Discussion via Brightspace:

Four online discussions will be held. The “What’s due when?” document lists the discussions' due dates.

Determination of Course Grade/Detailed Grading Formula:

Course Assessment	Total Points	Percentage of Course
Online Comprehensive Final Exam	125 points	12.5%
Online Exams (3)	300 points (100 each)	30.0%
Online Quizzes (5)	125 points (25 each)	12.5%
Online Assignments (3)	150 points (50 each)	15.0%
Online Discussions (4)	300 points (75 each)	30.0%

Grading Scale:

A = between 900 to 1000 points; **B** = between 800 to 899.9 points; **C** = between 700 to 799.9 points; **D** = between 600 to 699.9 points; **F** = below 599.9 points; **FN** = failure of the course due to non-attendance and non-completion of course assignments; **I** = may be assigned at the instructor's discretion per the college's incomplete policy; **W** = withdrawal may be assigned per the college's withdrawal policy.

Communicating with your instructor:

ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. (Faculty may add additional statements requiring monitoring and communication expectations via Brightspace or other LMS)

Academic Dishonesty:

Disciplinary actions will be taken for students who exhibit disorderly conduct, cheat on exams, submit plagiarized work (see below), or are involved in collusion (helping others cheat or plagiarize) as defined in the Student Handbook under the heading, "Discipline and Penalties." The maximum penalty imposed for violations will be an F in the course. The student will also be referred to the Associate Vice President of Student Success and Conduct for further disciplinary action. Please read through the "Standards of Student Conduct" in the Student Handbook for a more complete discussion of these issues and your rights and responsibilities.

Student Concerns:

If you have any questions or concerns about any aspect of this course, please use the contact information previously provided. If you continue to have questions after discussing your concern with me, please get in touch with Dr. Kristina Jantz at 409-933-8255 or kjantz@com.edu.

Student Learner Outcome (SLO)		Maps to Core Objective(s)	Assessed via
1	Apply art terminology as it relates explicitly to works of art.	Critical Thinking and Communication	Exams 1, 2, and 3
2	Demonstrate knowledge of art elements and principles of design.	Critical Thinking	Chapters 1-5 Exam, Visual Elements Quiz
3	Differentiate between the processes and materials used in producing various works of art.	Critical Thinking	Printmaking Assignment
4	Critically interpret and evaluate works of art.	Critical Thinking and Teamwork	Principles of Design Discussion
5	Demonstrate an understanding of the impact of arts on culture.	Critical thinking and social responsibility	Social and Political Art Discussion

Course Schedule (SUBJECT TO CHANGE IF NEEDED)

WK	DATES	READING, LECTURES, ASSIGNMENTS
1	Aug 18–24	Chapter 1: <i>Living with Art</i> (20 pages) <u>Introduction discussion</u> post due by 11:59 PM Wednesday - peer responses are optional What is Art? quiz is due by 11:59 PM Sunday
2	Aug 25–31	Chapters 4 and 5: <i>Visual Elements, Principles of Design</i> (55 pages) <u>Principles of Design discussion</u> initial post due by 11:59 PM Wednesday - peer responses due by 11:59 PM Saturday Visual Elements quiz is due by 11:59 PM Sunday
3	Sep 1–7	Chapters 2 and 3: <i>Artists and Audiences, Themes of Art</i> (51 pages) <u>Social & Political Art discussion</u> initial posts due by 11:59 PM Wednesday - peer responses due by 11:59 PM Saturday
4	Sep 8–14	Chapters 6, 7 and 8: <i>Drawing, Painting, Prints</i> (59 pages) Exam 1 is due by 11:59 PM Monday <u>Painting discussion</u> initial posts due by 11:59 PM Wednesday - peer responses due by 11:59 PM Saturday Printmaking assignment is due by 11:59 PM Friday Drawing quiz is due by 11:59 PM Sunday
5	Sep 15–21	Chapters 9 and 10: <i>Camera & Computer Art, Graphic Design</i> (45 pages) <u>Photography discussion</u> initial posts due by 11:59 PM Wednesday - peer responses due by 11:59 PM Saturday Graphic Design quiz is due by 11:59 PM Sunday
6	Sep 22–28	Chapters 11 and 12: <i>Sculpture and Installation; Art of Ritual...</i> (42 pages) Exam 2 is due by 11:59 PM Monday Sculpture assignment is due by 11:59 PM Friday Printmaking quiz is due by 11:59 PM Sunday
7	Sep 29–Oct 5	Chapter 13: <i>Architecture</i> (33 pages) Architecture assignments is due by 11:59 PM Friday
8	Oct 6–9	Exam 3 is due by 11:59 PM Monday CFE is due by 11:59 PM Wednesday



Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook <https://www.com.edu/student-services/student-handbook.html> *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodation(s) is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: AccessibilityServices@com.edu

Location: COM Doyle Family Administration Building, Student Success Center

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is October 1. The last date to withdraw from the 16-week session is November 14. The last date to withdraw for the 2nd 8-week session is November 25.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress: If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through



a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Nondiscrimination Statement: The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.