



MUAP 1137-080C3
Applied Trumpet
Lesson Time – TBA
Spring 2025

Instructor Information: Mr. Sparky Koerner, skoerner@com.edu, 409.771.7683
Please leave a callback number if I do not answer in person.
Connie Stebbins, fine Arts Administrative Assistant, 409-933-8943

Student Hours and Location:

Office Hours Posted on Instructor Door – F-123
Appointments during scheduled or at other times are encouraged
Virtual Office hours are an option via email.

Required Textbook / Materials:

Various Etude Books and Solo's as prescribed by instructor. Depending on the level of the student.

Course Description: The student enrolled for a half hour lesson is required to practice 5 hours per week. Students taking private lessons are required to enroll in a performing ensemble. Some exceptions may be considered depending on the student's level of performance on their instrument. The private lesson instructor is the one that can exempt a student from an ensemble. All students will perform an (optional mid-term) final jury over music studied during the semester. Students performing a solo with piano accompaniment should secure an accompanist for their jury. Students must have their own instrument.

Course requirements: All students will be required to perform a final jury exam. Proper dress for this performance is required. Dress slacks and a shirt are required. Coat and tie are optional. No jeans, no T-shirts, no athletic shoes, or ball caps should be worn.

Determination of Course Grade/Detailed Grading Formula: 15 % attendance 60% preparation of material 25% final jury.

Grading Scale:

- A Superior achievement of student learning outcomes
- B Outstanding achievement of student learning outcomes
- C Achievement of minimum course student learning outcomes (Not recommended for music majors)
- D Marginal achievement of course student learning outcomes

- I A temporary grade given indicates that, in the instructor’s judgment, the student can complete the student learning outcomes within a specified extension of time.
- F Failure to achieve course student learning outcomes
- FN The FN grade is issued in cases of *failure due to lack of attendance*.
- W Withdrawal on or before the “W” date as specified in the College Calendar

It is the responsibility of the student to withdrawal from the course

Late Work, Make-Up Policy: Due to the nature of private lessons being on a weekly basis it will be up to the student to discuss with the instructor the times when a make-up lesson can be given. In some situations, a makeup lesson may not be possible. Missed lessons will be made up at the discretion of the instructor.

Attendance Policy: The nature of this course is such that one should attend all scheduled sessions. There is a clear and direct correlation between attendance and success in the classroom, therefore regular attendance is strongly urged. Non-excused absences can result in the student being recommended to drop the class. COM recognizes no excused absences other than those prescribed by law: religious holy days and military service. For more information, see FC (Legal).

[http://pol.tasb.org/Policy/Download/497?filename=FC\(LEGAL\).pdf](http://pol.tasb.org/Policy/Download/497?filename=FC(LEGAL).pdf)

Communicating with your instructor: ALL electronic communication with the instructor must be through your **COM email**. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Generally, I answer all inquiries within 24 hours or sooner, but if you email or call on Friday-Sunday, I may be occasionally out of town performing or teaching a workshop in the real world (and away from the virtual one) until Monday.

Student Learner Outcomes:

Upon successful completion of this course, students will:

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1.Students will be able to perform of all forms of scales	Critical Thinking Skills	Performance on their instrument
2.Students will be able to perform all forms of arpeggios	Critical Thinking Skills	Performance on their instrument
3. Student will perform solos literature	Critical Thinking Skills Teamwork	Performance on their instrument
4. Students will perform on a jury	Critical Thinking Skills Teamwork	Performance on their instrument

Academic Dishonesty: Disciplinary actions will be taken for students who exhibit disorderly conduct, cheat on exams, submit plagiarized work, or are involved in collusion (helping others cheat or plagiarize) as defined in the Student Handbook under the heading, “Discipline and Penalties.” The maximum penalty imposed for violations will be an F in the course. The student will also be referred to the Associate Vice President of Student Success and Conduct for further

disciplinary action. Please read through the “Standards of Student Conduct” in the Student Handbook for a more complete discussion of these issues and your rights and responsibilities

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Fine Arts Chairperson: Dr Jantz, kjantz@com.edu 409-933-8255; FAB 122

Course outline some material may be covered faster or slower depending on the students’ overall abilities to develop their technical facility to perform the required assignments.

Week 1 Evaluate the student’s overall ability in preparation to assign material for study

Week 2 Start work on major scales, major arpeggios’ select etudes for study

Week 3 Continue with scales and arpeggio study and etude study

Week 4 Begin looking at solo repertoire

Week 5 Select solo repertoire and continue with scales and arpeggios and etude study

Week 6 Continue work on scales, arpeggios, etude study and solo repertoire

Week 7 Continue work on scales, arpeggios, etude study and solo repertoire

Week 8 Perform learned scales and arpeggios for memory

Week 9 Assign research of brass player; continue work on scales, arpeggios’, etude study

Week 10 Continue work on scales, arpeggios’, etude study and solo repertoire

Week 11 Continue work on scales, arpeggios’, etude study and solo repertoire

Week 12 Concentrate on solo for jury

Week 13 Listen to solo for jury with accompanist

Week 14 Perform scales and arpeggios for memory and listen to solo with accompanist

Week 15 Final Jury

Week 16 Return for Jury sheets and recommendations for further study.

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook https://www.com.edu/student-services/docs/Student_Handbook_2024-2025_v2.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor’s professional judgment of the quality of the student’s work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students with the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: AccessibilityServices@com.edu

Location: COM Doyle Family Administration Building, Student Success Center

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is February 26. The last date to withdraw from the 16-week session is April 21. The last date to withdraw for the 2nd 8-week session is April 30.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Nondiscrimination Statement:

The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.