



**ARTS-2348-137CL**  
**DIGITAL MEDIA**  
**Fall 2023**  
TTH 2:00-4:50, FAB 190

**Instructor: Kristy Peet**  
**Phone:** 409-933-8424  
**E-mail:** [cpeet@com.edu](mailto:cpeet@com.edu)  
**Office:** FAB 129

**Student Hours:**

In Office – MW 11:30-2:00p, TTH 1:30-2:00p  
Online – F 9:00a-10:30a

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

**Text:** There is no text book for the course.

**Course Description:**

Studio art course that introduces the potential of basic digital media manipulation and graphic creation. The course emphasizes still and time-based media.

**Course Requirements and Grading Formula:**

|                                     |     |
|-------------------------------------|-----|
| Assignment #1 – editing for mood    | 10% |
| Assignment #2 – photo animation     | 10% |
| Assignment #3 – constructed reality | 10% |
| Assignment #4 – texture montage     | 10% |
| Assignment #5 - photo with drawing  | 10% |
| Assignment #6 - digital painting    | 10% |
| Final Project                       | 15% |
| Artist presentation                 | 10% |
| Class Participation                 | 15% |

**Evaluation:** All shooting assignments will be graded on the following: craft (quality of print), concept, creativity, composition, participation in critique, and effort (including time spent working).

**Late Work:** Late work **WILL NOT** be accepted or graded. Work may be turned in early.

**Grading Scale:** 90-100 points is an A, 80-89 points is a B, 70-79 points is a C, 60-69 points is a D and below 60 points is a F

| Student Learner Outcome   | Maps to Core Objective                            | Assessed via this Assignment |
|---|---|------------------------------|
| 1. Apply tools and technologies used in digital media.  | Critical thinking                                 | All creation assignments     |
| 2. Apply the elements of art and principles of design within the realm of digital media.            | Critical thinking skills                          | All creation assignments     |
| 3. Demonstrate creative skill in aesthetic problem solving within assigned parameters.              | Communication                                     | All creation assignments     |
| 4. Employ discipline-specific vocabulary in the evaluation of still and time-based design problems. | Critical thinking skills ,<br>Communication       | All creation assignments     |
| 5. Demonstrate an appropriate level of professional practice.                                       | Communication, teamwork,<br>social responsibility | Student show, critiques      |

**Concerns/Questions Statement:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact the Department Chair Paul Boyd at [pboyd@com.edu](mailto:pboyd@com.edu) 409-933-8342.

**Materials:**

Digital camera  
Epson Premium Luster inkjet paper (at least 50 sheets)  
Flash drive or external hard drive (at least 4 GB, high speed)  
Acid free mat board  
Dry mount tissue  
Folder to turn in work

**Art Suppliers:** (for your convenience, feel free to buy your supplies anywhere you choose)

B and H <http://www.bhphotovideo.com/>  
Houston Camera Exchange 5902 Richmond, Houston, TX 713-789-6901  
Texas Art Supply, Michaels, Hobby Lobby – mat board

**Course Calendar:**

Aug 29 T – introductions, go over syllabus, assign presentation  
Aug 31 Th – Photography and lighting, assign mood #1  
Sept 5 T– Catalog and Develop in Lightroom  
Sept 7 Th – lab  
Sept 12 T – **Assignment #1 due**, critique  
Sept 14 Th - assign animation #2, animation demo, practice  
Sept 19 T – lab

Sept 21 Th - **Assignment #2 due**, critique  
Sept 26 T – Surrealism, Intro to Photoshop, Photoshop layers, assign constructed reality #3  
Oct 28 Th – printing demo, lab  
Oct 3 T – lab  
Oct 5 Th - **Assignment #3 due**, critique  
Oct 10 T - elements and principles of design, assign texture montage #4  
Oct 12 Th - lab  
Oct 17 T – lab  
Oct 19 Th - **Assignment #4 due**, critique  
Oct 24 T - assign student show, assign photo drawing #5, drawing tablets, in class practice  
Oct 26 Th – lab  
Oct 31 T - lab  
Nov 2 Th – lab  
Nov 7 T - **Assignment #5 due**, critique, **student show piece due**  
Nov 9 Th – assign digital painting #6, mixer brush  
Nov 14 T - lab  
Nov 16 Th – lab  
Nov 21 T – **Assignment #6 due**, critique, assign final project  
Nov 23 Th – no class  
Nov 28 T– **final project proposal due**, lab  
Nov 30 Th - lab  
Dec 5 T – **in progress critique**  
Dec 7 Th – lab  
Dec 12 T – lab, **final project due at end of class**  
Dec 14 Th - critique

**Warning:**

Nude figures and religious images are studied because both subjects inspire artists. If your core beliefs or religious views prohibit such subjects, reconsider your enrollment in this course.

**Art Shows on campus:**

TBD

**Attendance and tardiness:** Do not come to class if you are sick. Communication is key if you are unable to attend class. You are responsible for all material covered during class and completing all projects. Please do not come to class late as it is disruptive.

**Late Work:** Late work WILL NOT be accepted or graded. Work may be turned in early.

**Academic Dishonesty:** Written or visual plagiarism will result in a grade of zero for the assignment. Repeat offences will result in an F for the course.

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Fine Arts dept chair, Paul Boyd at [pboyd@com.edu](mailto:pboyd@com.edu).

---

## Institutional Policies and Guidelines

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [https://www.com.edu/student-services/docs/Student\\_Handbook\\_2023-2024\\_v2.pdf](https://www.com.edu/student-services/docs/Student_Handbook_2023-2024_v2.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or [klachney@com.edu](mailto:klachney@com.edu). The Office of Services for Students with Disabilities is located in the Student Success Center.

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is October 11. The last date to withdraw from the 16-week session is November 28. The last date to withdraw for the 2<sup>nd</sup> 8-week session is December 7.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).