



**ARTS-1301-102CL**  
**Art Appreciation**  
**Fall 2022**  
**MW 9:30-10:50, FAB 135**

**Instructor: Kristy Peet**  
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**E-mail:** [cpeet@com.edu](mailto:cpeet@com.edu)  
**Office:** FAB 129

**Student Hours:**  
In Office – MW 11:00-2:00p  
Online – F 9:30a-11:00a

**Recommended Textbook:** Living with Art by Mark Getlein (any edition later than 10<sup>th</sup> is ok)

**Course Description:** A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

**Grading Scale:** 90-100 points is an A, 80-89 points is a B, 70-79 points is a C, 60-69 points is a D and below 60 points is a F

**Late Work:** Late work WILL NOT be accepted or graded. Work may be turned in early.

**Make-Up Work:** Make up work is generally not permitted but will be discussed on as needed basis.

**Extra Credit Projects:** An extra credit may be given during the course of the semester.

**Course requirements:**

9 hands on projects	5% each
Ch 1-5 test	15%
2D test	15%
3D test	15%
Class participation	10%

**Attendance:** Students are expected to attend and participate in class discussions. Students that do not attend class on a regular basis will not do well in this class. **You will lose one participation point per unexcused absence.** Incompletes will not be given for the course.

Do not come to class if you are sick. Communication is key if you are unable to attend class. You are responsible for all material covered during class and completing all projects. Please do not come to class late as it is disruptive.

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

<b>Student Learner Outcome</b>	<b>Maps to Core Objective</b>	<b>Assessed via this Assignment</b>
1. Apply art terminology as it specifically relates to works of art.	Critical thinking, Communication skills (verbal and written)	Chapter 1-5 test
2. Demonstrate knowledge of art elements and principles of design.	Critical thinking	Chapter 1-5 test
3. Differentiate between the processes and materials used in the production of various works of art.	Critical thinking	Drawing assignment
4. Critically interpret and evaluate works of art.	Critical thinking, Teamwork	Principles of Design assignment
5. Demonstrate an understanding of the impact of arts on culture.	Critical thinking, Social responsibility	Themes in art discussion

**Academic Dishonesty:**

Academic dishonesty shall constitute a violation of these rules and regulations and is punishable as prescribed by board policies. Scholastic dishonesty shall include, but is not limited to, cheating on a test, plagiarism, and collusion.

“Cheating on a test” shall include:

- a. Copying from another student’s test paper
- b. Using test material not authorized by the person administering the test
- c. Collaborating with or seeking aid from another student during a test without permission from the test administrator
- d. Knowingly using, buying, selling, stealing or soliciting, in whole or in part, the contents of an unadministered test
- e. The unauthorized transporting or removal, in whole or in part, of the contents of an unadministered test

- f. Substituting for another student or permitting another student to substitute for oneself to take a test
- g. Bribing another person to obtain an unadministered test or information about an unadministered test

**Plagiarism:**

Plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source.

Any student violating this policy will receive a zero on the assignment and shall be subject to discipline, including suspension, in accordance with College of the Mainland policy FM.

**Resource about avoiding plagiarism:**

[http://writing.wisc.edu/Handbook/QPA\\_plagiarism.html](http://writing.wisc.edu/Handbook/QPA_plagiarism.html)

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Department Chair Paul Boyd at [PBoyd@com.edu](mailto:PBoyd@com.edu).

**Success Tips for Students:**

- Communicate with the instructor about issues preventing attendance and completing assignments.
- Participate in class discussions

**Course Outline:**

Aug 22 M – introductions, go over syllabus

Aug 24 W – Ch 1, 2, **next time – bring a favorite piece of art**

Aug 29 M - discuss favorite pieces of art

Aug 31 W – Ch 3

Sept 5 M – no class for Labor Day

Sept 7 W – Social and political arts discussion

Sept 12 M - Ch 4, 5, **next time – bring photos or magazine you can cut up**

Sept 14 W – design project

Sept 19 M - review

Sept 21 W - **Ch 1-5 test**

Sept 26 M - Ch 6

Sept 28 W – drawing game

Oct 3 M - drawing project

Oct 5 W - Ch 7

Oct 10 M - painting project

Oct 12 W – Ch 8

Oct 17 M - printmaking project

Oct 19 W - Ch 9  
Oct 24 M - photography project  
Oct 26 W - film/video  
Oct 31 M - review  
Nov 2 W - **2D test**  
Nov 7 M - Ch 11  
Nov 9 W - sculpture project  
Nov 14 M – Ch 12  
Nov 16 W - ceramics project  
Nov 21 M – ceramics project cont.  
Nov 23 W – Ch 13  
Nov 28 M - architecture project  
Nov 30 W – ceramics project cont.  
Dec 5 M - review  
Dec 7 W - **3D test**

**Art Shows on campus:**

TBD

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### **Institutional Policies and Guidelines**

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <[https://build.com.edu/uploads/sitecontent/files/student-services/Student\\_Handbook\\_2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.* [https://build.com.edu/uploads/sitecontent/files/student-services/Student\\_Handbook\\_2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf)

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact Michelle Brezina at 409-933-8124 or [mvaldes1@com.edu](mailto:mvaldes1@com.edu). The Office of Services for Students with Disabilities is located in the Student Success Center.

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is October 5. The last date to withdraw from the 16-week session is November 18. The last date to withdraw for the 2<sup>nd</sup> 8-week session is December 1.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).