



Introduction to the Humanities (HUMA 1301-0031N-SP 2021

Instructor Information: MJ Wilson-Emig, memig@com.edu, 409.933.8214.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student hours and location: I will be available online Tuesdays and Thursdays from 10:15 am to 12:15 pm or “by appointment.”

Required Textbook: *The Humanities: Culture, Continuity and Change*. Volume I. 3rd or 4th Edition. The author is Henry M. Sayre. Boston: Pearson, 2019. LCCN: 2017029582. ISBN: 9780134739816 (volume 1: student edition)

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Course Description: Humanities 1301.221CL examines the development and expression of *major ideas* of western culture starting from prehistory through the Renaissance. Humanities 1301 looks at the artistic, philosophical, and scientific expressions of various cultures through the use of art, lectures, literature, and student presentations.

Course requirements:

- 1.) **QUIZZES:** There will be chapter quizzes based on the material/chapters covered in class. These quizzes can be retaken until the last class date.
(200 points)

- 2.) **GROUP PROJECT/PRESENTATION:** You will be required to work on a specific project with a team and offer a group presentation to the class. **The group will choose a topic that is relevant to our timeline (before 1600 AD).** Each student will research an aspect of the chosen topic and research it independently from the other team members. The team will then compile the research and present it as one presentation on the assigned day. Each student will contribute to the Microsoft power point presentation to the class.
(200 points)

3.) EXAMS:

The Midterm Exam

(200 points)

The Final Exam

(200 points)

4.) RESEARCH OR MUSEUM RESPONSE PAPER: HUMA 1301 students have the option of writing a traditional 5-page Research Paper OR writing a 5-page Museum Response Paper to the Menil Collection, 1533 Sul Ross Street, Houston, TX 77006 or to the Museum of Fine Arts Houston (MFAH) 1001 Bissonnet, Houston, Texas 77005.

Option A: Research Paper

Your research paper should be on a topic that interests you. You are expected to research it thoroughly and conclude with your own thoughts and conclusions based on your research.

The topic must be limited in scope and must be relevant to the HUMA 1301 timeline. Pick a place and a time period (before 1600) that you want to know more about, and then find a specific concept, specific event or specific person within that **time and place** to focus on. For instance, “Ancient Greece” is too broad a topic, but “The Role of the Pythia in Ancient Greece” is acceptable and specific. Likewise, “The Reformation” is too broad, but “Henry Tudor and a New Church in England” is not.

The paper must have:

- 1.) A COVER PAGE with the title, your name, my name, and the course/section number.
- 2.) 5 FULL pages of text with appropriate citations. All pages must be double-spaced with 1-inch margins all around, using 12-point Times New Roman font. Document length and formatting requirements will be enforced. In addition to the five pages of subject matter, you must also include a Works Cited page AND a Bibliography, both of which must be in MLA format (there are numerous on-line sources that will help you format your references for both Works Cited pages and Bibliographies; find one you like and use it)!
- 3.) A minimum of five (5) secondary sources is required. Be careful of any internet sources you use. Many are of questionable scholarship. Wikipedia is NOT an authorized source. Be careful of any internet sources you use.

You must list ALL sources on the Bibliography page. NOTE: The Bibliography is separate from and in addition to the WORKS CITED page. The WORKS CITED page lists only the sources that are used in the paper. Typically, students find numerous sources to research, but typically they do not cite from all the sources they peruse.

All sources are listed in the Bibliography. Only the sources you cite are put on the WORKS CITED page. Papers that do not meet these formatting guidelines will be penalized. Make sure you proofread your paper (or have someone proofread it for you) because spelling, grammar, sentence structure etc. will be a significant part of the grade.

The paper will be accepted until **11:59 PM on Friday, May 7th**.

Option B: Museum Response Paper:

Students who choose NOT TO WRITE a traditional research paper may instead write a Museum Response Paper in which they write personal reactions to three or more COURSE APPROPRIATE art pieces (before 1600) found in the Menil Collection or at the Museum of Fine Arts Houston. This option allows the student to respond to the art personally and less formally.

The student must explain why the pieces were chosen, why they pertain to HUMA 1301, and describe what you think and/or feel about the pieces chosen.

As with the Research Paper, the Museum Response must include at least six (5) full pages of TEXT, a COVER PAGE, and it must be formatted according to MLA. Make sure you include PAGE NUMBERS. You must include proper MLA citations for any research you do on the art pieces chosen. If you do any research, you must provide a bibliography.

The Menil Collection is located at 1533 Sul Ross Street, Houston, TX 77006. It is open 11:00 AM– 7:00 PM- Wednesday through Sunday and is closed on Mondays & Tuesdays. Phone: 713-525-9400. <http://www.menil.org/> The Menil Collection is FREE.

The Museum of Fine Arts Houston is located at 1001 Bissonnet, Houston, TX 77005. It is open Tuesday–Wednesday, 10 AM to 5 PM; Thursday, 10 AM to 9 PM; Friday – Saturday, 10 AM to 7 PM, and Sunday, 12:15 to 7 PM. The MFAH is Closed Monday.

General admission tickets may be purchased online at a reduced price. <http://www.mfah.org/> Admission provides viewing of the MFAH art collections and MOST (not all) exhibitions. Students with ID's are charged \$12.00. **Thursdays are FREE!**

200 points

Detailed Grading Formula: *Maximum value* a student can earn in different assignments.

Quizzes	200 points
Presentation/	200 points
Midterm Exam	200 points
Final Exam	200 points
<u>Research/Response Paper</u>	<u>200 points</u>
Total:	1000 points

Grading Scale:

	From	To
A	900	1000
B	800	899
C	700	799
D	600	699
F		599
FN	is issued in cases of <i>failure due to a lack of attendance</i> , as determined by the instructor	

Class/ Date	Topic
Week 1 1/19 – 1/23	Introduction – Overview of the course. Syllabus Review. The Rise of Culture: <i>From Forest to Farm</i>
Week 2 1/23 - 1/30	CH 2: Mesopotamia: <i>Power & Social Order in Early Middle East</i>
Week 3 1/31 -2/06	CH 3: The Stability of Ancient Egypt: <i>Flood & Sun</i>
Week 4 2/07 - 2/13	CH 4: The Aegean World and the Rise of Greece
Week 5 2/14 – 2/20	CH 5: Golden Age Athens & Hellenic World: <i>School of Hellas</i>
Week 6 2/21 – 2/27	CH 6: Rome: <i>Urban Life and Imperial Majesty</i> CH 7: Other Empires: <i>Urban Life and Imperial Majesty in China & India</i>
Week 7 2/28 – 3/06	CH 7: Other Empires: <i>Urban Life and Imperial Majesty in China & India</i> CH 8: The Flowering of Christianity: <i>Faith & the Power of Belief</i> CH 9: https://www.youtube.com/watch?v=bzjvnoGMT3w
Week 8 3/07 - 3/13	CH 10: Fiefdom & Monastery, Pilgrimage & Crusade: <i>Early Medieval World</i> CH 11: Centers of Culture: <i>Court and City in the Larger World</i> Research Paper Topics Due
Week 9 3/14 – 3/20	CH 12: Gothic Style: <i>Faith and Knowledge in an Age of Inquiry</i> CH 13: Sienna and Florence in the 14 TH Century: <i>Toward a New Humanism</i>
Week 10 10/26 – 10/30	CH 13: Sienna and Florence in the 14 TH Century: <i>Toward a New Humanism</i> CH 14: Florence & the Early Renaissance: <i>Humanism in Italy</i>
Week 11 3/21 – 3/27	CH 15: High Renaissance in Rome: <i>Papal Patronage</i> CH 16: The Renaissance in the North
Week 12 3/28 – 4/03	CH 17: The Reformation: <i>A New Church & the Arts</i>
Week 13 4/04 – 4/10	CH 18: Encounter & Confrontation: <i>Impact of Increasing Global Interaction</i>
Week 14 4/11 - 4/17	CHAPTER 19: England in the Tudor Age: <i>“This Other Eden”</i>
Week 15 4/18 – 4/24	CHAPTER 20: The Early Counter-Reformation & Mannerism: <i>Restraint & Invention</i>
	The MIDTERM and all QUIZZES close at 11:59 pm on Wednesday, May 5th. NO RESEARCH/RESPONSE PAPERS will be accepted after 11:59 PM on Friday, May 7th The FINAL closes at 11:59 pm on Monday, May 10th

This schedule may change at the discretion of the instructor.

Attendance Policy: Although this is an online course, I expect to hear from you at least once a week via email and/or discussion board. It is my goal to find a time we can all meet on the discussion board each week.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are only permitted to withdraw six times during their college career by State law. The last day to withdraw for the 1st 8 week session is October 7th, November 23rd for 16 week courses and December 3rd for the 2nd 8 week session.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention is very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Academic Dishonesty: College students should exhibit honesty, integrity, and high standards in their academic work. Plagiarism, using someone else’s words or work, will result in a grade of “F.”

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact [insert name and title of direct supervisor] at [phone number/email address].

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.	Critical Thinking Skills (CT)	Quizzes
2. Articulate how these works express the values of the individual and society within an historical and social context.	Social Responsibility (SR) Personal Responsibility (PR)	Group Project/Presentation Class Participation
3. Articulate an informed personal response and critically analyze works in the arts and humanities.	Critical Thinking Skills (CT)	Research Paper/Museum Response Paper
4. Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.	Critical Thinking (CT)	Exams
5. Demonstrate an awareness of the creative process and why humans create.	Communication Skills (CS1) Communication Skills (CS2)	Research Paper/Museum Response Paper Group Project/Presentation

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.* https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college career. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or hbankston@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Counseling Statement: Any student that is needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free and students can also email counseling@com.edu to setup their appointment. Appointments are strongly encouraged; however some concerns may be addressed on a walk-in basis.

COVID-19 Statement: All students, faculty and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland's Coronavirus Information site at www.com.edu/coronavirus. Students are required to watch a training [video](#), complete the [self-screening](#), and acknowledge the safety guidance at: www.com.edu/selfscreen. In addition, students, faculty, and staff must perform a [self-screening](#) prior to each campus visit. Finally, students, faculty, or staff which have had symptoms of COVID-19, received a positive test for COVID-19, or have had close contact with an individual infected with COVID-19 must complete the [self-report tool](#).