



**English 2323.001.301I1
British Literature II
Spring 2025**

Instructor Information: Courtney Pugh

E-Mail: chill3@com.edu

Phone Number: 409-933-8640

Office hours:

Monday/Wednesday: 8:30-11:30

Thursday: 11:00-12:20

Virtual Tuesdays at 11:00 in D2L.

By appointment as needed.

Required Textbook/Materials:

Required/Recommended Texts – Electronic versions of all course texts will be available in Brightspace/D2L.

- Purdue Owl - https://owl.purdue.edu/owl/purdue_owl.html

Course Materials – Access to MS Word, the internet, cloud storage (or other storage device), paper, pens/pencils, highlighters.

Course Description: This course is a survey of the development of British literature from the Romantic period until the present day. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Prerequisite: An earned grade of “C” or better in English 1301

Course requirements:

You are expected to complete all reading assignments prior to the beginning of the corresponding week. There will be one two analytical presentations, one researched essay, journal prompts, a mid-term and a final essay exam. I reserve the right to give reading quizzes as needed throughout the semester.

Determination of Course Grade/Detailed Grading Formula:

- *Class Activities, Journal Prompts, and Participation (20%):* All course activities, reading reflections, reading/content quizzes, and participation will be included in this category.
- *Oral Discussion Board Presentations (20%):* Discussion boards will be utilized to encourage class discussion and interaction. Directions for this medium will be forth coming on D2L/Brightspace.

- *Literary Critical Essay (30%)*: A researched Critical Literary Argument will be assigned at the beginning of the semester and due prior to the final exam. Specifics this assignment will be available in D2L/Brightspace.
- *Mid-Term/Final Exams (30%)*: You will have one week to complete the mid-term exam (due during week 4 of the semester) and one week to complete the final exam (due during week 8)

***** A note on Personal Responsibility*****

The discussion board will be utilized for some course assignments. You are required to interact with your classmates through this D2L feature. Remain respectful of each other's ideas.

**A weekly online presence through the completion of the course activities is mandatory for course attendance.

Determination of Course Grade/Detailed Grading Formula:

Class Activities, Journal Prompts, and Participation (20%)

Oral Discussion Board Presentations (20%)

Literary Critical Essays (30%)

Mid-Term/Final Exams (30%)

Grading Scale:

A=100-90

B=89-80

C=79-70

D=69-60

F=59-0

Late Work, Make-Up, and Extra-Credit Policy:

Late Work/Make-up Policy: Deadlines are posted on Brightspace, the course syllabus, course calendar, and assignment sheets given in class. Assignments **must** be submitted in Brightspace before 11:59 p.m. on the specified due date. Assignments submitted up to **three** days past the due date will receive a deduction of 10 points. Assignments submitted beyond this point **will not be accepted** unless special arrangements are made BEFORE the due date.

Please Note:

- 1) Absences at any point in the semester will not affect your due dates. It is vital to your success to communicate any issues you are having early in the writing process before any due date.
- 2) Once you receive a grade of an assignment, you cannot revise and resubmit for a higher grade.

Extra Credit: Extra Credit will only be applied in two ways.

- 1) Two points of extra credit will be applied to any essay reviewed by the COM Writing Center. Evidence of the writing center visit must be submitted in Brightspace along with the final paper in order to receive credit.

2) Two additional percentage points will be added to the final grade percentage when the student completes the online course evaluation.

Attendance Policy:

You are expected to log in each week and complete the assignments. Reading/analyzing the reading selections for each week are vital to your success in class. If I notice a lag in your weekly attendance, I reach out to you through your COM e-mail and submit an Early Alert. Please let me know if you are struggling with course material. I’m here to help you successfully complete this course.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. I will check my e-mail throughout the weekday and generally will respond within 24 hours. Exceptions apply to times of illness, campus holidays, and weekends. *When e-mailing me, please be sure to include the course and section number you are in to receive a more expedited response.*

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.	Social Responsibility	Quizzes and Journal Prompts
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.	Personal Responsibility and Critical Thinking Skills	Journals and Research-based Essay
3. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.	Critical thinking Skills and Communication Skills	Research-based Essays

Academic Dishonesty:

Any incident of academic policy will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams is an extremely serious offense and will result in a grade of zero on that exam and the student will be referred to the Dean of Students for the appropriate discipline action.

Humanities Department Policy Statement on Plagiarism: Plagiarism is a form of academic dishonesty. To plagiarize is to steal the words or ideas of another and pass them off as one's own. Two forms of plagiarism are common. In the first form, the writer incorporates published or otherwise recorded material without properly acknowledging its sources. In the second form, the writer submits work actually done by someone else. The student who allows his/her work to be used by others is also guilty.

Any assignment containing any plagiarized material will receive a grade of zero and the student will be referred to the Office of Student Conduct for the appropriate discipline action. Ignorance will not be an acceptable defense: all students are responsible for familiarizing themselves with the rules of documentation.

*****Usage of Artificial Intelligence (AI) ***** In this course, you may not use AI for any assignment in any way, shape, or form without the consent and guidance of the professor. The use of AI will be treated as plagiarism/academic dishonesty.

Avoiding Plagiarism: Research material must be cited both in the document and on a Work Cited Page. (MLA documentation style applies to all College of the Mainland English, humanities, philosophy, or speech classes). Remember to document when:

- ✓ Evidence is quoted directly from a source.
- ✓ Ideas from another source are paraphrased or summarized.
- ✓ Facts (i.e. statistics) or visual material from other sources must be documented.

Helpful Resources to Avoid Plagiarism:

- ✓ Purdue Owl: <https://owl.english.purdue.edu/owl/>
- ✓ <https://www.com.edu/student-services/docs/student-conduct-brochure.pdf>
- ✓ The COM Tutoring Center

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Brian Anderson, COM Humanities Department Chair, 409-933-8186.

Course outline: The professor reserves the right to make changes to the course outline as the need arises.

Week	Weekly Topic	Assignment(s) Due
Week 1 1/12-1/18	Course Introduction Romantic Period Background Poets: M. Shelley, P. Shelley, Keats, Wordsworth, Coleridge, Blake, and Byron	Discussion Board Introductions Plagiarism/AI Discussion Journal – Reflecting on the poets of the Romantic Period

Week 2 1/19-1/25	Romantic Period – J. Austen <i>Pride and Prejudice</i> ; Chapters 1-10 (i.e. I-X)	<i>Journal Discussion Board Response</i> – Pride and Prejudice Reflection <i>part I</i> .
Week 3 1/26-2/1	Romantic Period – J. Austen – <i>Pride and Prejudice</i> (Chapters 11-19 (i.e. XI-XIX))	<i>Journal Discussion Board Response</i> – Pride and Prejudice Reflection <i>part II</i>
Week 4 2/2-2/8	Victorian Period – Background Poets: Tennyson, Kipling, E. Browning, R. Browning	Mid-Term Exam – Due Tuesday, February 4.
Week 5 2/9-2/15	Victorian Period – Doyle Introduction	<i>Journal Discussion Board Response</i> – “Copper Beaches” Reflection Literary Criticism Essay Due Sunday, March 2.
Week 6 2/16-2/22	Post War – Orwell, <i>1984</i>	<i>Journal Discussion Board Response</i> – 1984 Introduction
Week 7 2/23-3/1	Post War – Orwell, <i>1984</i>	<i>Journal Discussion Board Response</i> – 1984 Reflective Orwell Discussion Board Presentation Due <i>Final Exam Review</i>
Week 8 3/2-3/7	Course Completion, Conferencing as needed.	Final Exam – Due Tuesday, March 4 Course Reflection Survey
<i>Last Day to Withdraw: February 26.</i>		
<i>Last Day to Submit Approved Missing Assignments: March 2, by 11:59p.m.</i>		

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [https://www.com.edu/student-services/docs/Student Handbook 2024-2025 v2.pdf](https://www.com.edu/student-services/docs/Student_Handbook_2024-2025_v2.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor’s professional judgment of the quality of the student’s work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: AccessibilityServices@com.edu

Location: COM Doyle Family Administration Building, Student Success Center

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the **1st 8-week session is February 26**. The last date to withdraw from the 16-week session is April 21. The last date to withdraw for the **2nd 8-week session is April 30**.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Nondiscrimination Statement:

The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.