



MUSI 1306-051I4 Music Appreciation Summer 2025 ONLINE

Instructor Information: Dr. Cindy Kates

Please leave a callback number if I do not answer in person.

Email: ckates@com.edu

Instructor hours and location:

Offices Hours: Primarily available at 12:00 – 2:00 pm on Tuesdays

Appointments during scheduled or at other times are encouraged – internet sessions or phone communication can be available during other hours to include weekends.

Virtual Office Hours are an option via email.

Student hours and location: All online; no face-to-face except for office time/tutoring.

Course Required Textbook/Materials:

Listen, 10th Edition, Joseph Kerman and Gary Tomlinson, published by

W. W. Norton (**Note:** previous editions of this text are by another publisher and will no longer give you access to the course site.)

IMPORTANT: PLEASE READ IN DETAIL - ADDITIONAL ASSIGNMENT

Important Additional Assignment: Important: You will need the **student set number** I provide in the Read Me First and my introductory email, along with a **code from Norton** to get to the online quizzes!

You can choose your option; no matter what you will need access to the publisher's Inquizitive site to do the majority of the coursework, especially the quizzes. The 3rd option is highly recommended while we are away from campus, and you would have to wait on delivery:

1. Paperback with access to Inquizitive
2. 3-hole punch with access to Inquizitive
3. 4.Ebook with access to Inquizitive: through the bookstore or you can purchase at <https://digital.wwnorton.com/listen10> directly

COURSE DESCRIPTION/BENEFITS: This course is designed for students with no previous training in music that wish to explore the meaning and forms of music: classical,

romantic, contemporary, jazz, folk, pop. The emphasis is on learning how to listen to and appreciate music. Attendance at three out-of-class concerts required. Out-of-class listening required. May be used for fine art credit.

Benefits: In a nutshell, we will be listening to a variety of great music while developing listening skills and vocabulary for increased understanding and enjoyment. This is an academic class with specific assignments and goals, yet you may very well find it more fun than work – after all, who doesn't love music?

This course will introduce the non-music major to (1) musical analysis, (2) a summary of the historical development of European musical heritage, (3) American music, and (4) the world's cultural diversity as seen through music.

CORE DISCRIPTION/OBJECTIVES:

This course is part of the core curriculum and therefore satisfies our Creative Arts requirement. The following competencies are part of the core, and are listed below with information on their inclusion and means of assessment in this course as mandated by the state's Coordinating Board:

1)2) 3) 4) Critical Thinking (CT): Required (SLO #1—see above section)

2)Assessment of your creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information is done through our final Discussion project in which you are to sum up by giving your rationale for choosing a favorite and least favorite work from the style periods studied during the semester.

Teamwork: Required (SLO #2)

Assessment of your ability to consider different points of view and to work with others effectively to support a shared purpose or goal will be made through our Discussion project on the elements of music in which the class members work together to create effective definitions of the art form.

Communication Skills: Required (SLO #3)

Your ability to develop, interpret, and express ideas through written communication is assessed through three concert reports.

Social Responsibility: Required (SLO #4)

Intercultural competence, knowledge of civic responsibility, and ability to engage effectively in regional, national, and global communities is assessed on a special Discussion in the Concerts area on concert decorum awareness and how it varies widely according to contexts.

COURSE REQUIREMENTS: Reading and quiz assignments will be due approximately daily/weekly. Don't panic, you can get way ahead and many finish this course early. The chapters are short, and so are the quizzes. Discussions are easy to do but designed to be thought-provoking and interactive. DO panic if you get behind and catch up! **I am doing something that students told me worked well: if you notice the available dates of the assessments, you will**

see that they are all open until a specific time during the last few weeks, but please go by the Calendar, if you get behind there will be no extensions beyond that final date—and no incompletes for this course.

1. *Read* your textbook whether hard copy or online. If you are really in a hurry during part of the course, focus on underlined terms and major headings. Be sure to read the biographies along the way! Also, you will really need to *listen* (hey, that's the title of your book!) since even some of the reading quiz questions will make no sense to you otherwise. Three hours per week is often more than sufficient for doing all the coursework, but naturally this varies according to your reading/writing levels and prior music experience.²² When you are ready, take the graded Listening/Reading Quizzes by clicking on the Inquizitive icon at Norton digital (these are like games you play and you can keep going until your score is what you want!!), and try to go by the Calendar schedule. If you get behind, catch up by the final week or you will forfeit grades!
3. Complete the online Discussions, including responding to your classmates as directed.
4. Attend three concerts and write reports on them. You'll find a section devoted to this project below in your syllabus.

SPECIAL NOTE: The instructor reserves the right to make changes to the syllabus during the semester to make things clearer or to add additional opportunities for points but will notify the class in such cases.

CONCERT REPORTS: Two are required. You can often find free holiday concerts throughout the year if you look, and it shouldn't be difficult to find ones that match your own interests. **You can find some Concert Report Guidelines below and in the Concerts section of the course and turn them in right there to include under content page of a concert report guideline sheet you may copy to help you..** But you can go enjoy yourself and potentially get an A for it—what a bargain! * (please see below for change.)

* ADJUSTMENT: You do not (NOT) need to attend/go to a live concert if you review a “live pre-recorded” concert with instructor's pre-approval. Please review the information in the online course - I have written some new options for viewing recorded concerts online – a posted recorded “live” concert located in YOUTUBE is one example.

GUIDELINES: The reports should be 1-2 pages double-spaced with a font of 12, and should be sent through the Concerts assignment area no later than noon on the calendar due date. Refer to at least two selections by title/composer, time and place, names of venue/performers, your reaction, and description of audience (dress, behavior, reaction, etc.). If I cannot open the file, I cannot grade your report, so please send as Word attachments or else just paste into your email text. Doing both to be double sure is best.

Your reports will be scanned for originality, so do not copy/paste or you'll get an F! (Credited quotes are fine.) For assistance in researching your reports, you may find the Virtual Librarian very helpful in finding resources in the COM Library and beyond. You'll find a link to the COM Library's Virtual Librarian page under Web Resources in the COM Resources folder.

Remember that plagiarized reports (very easy to catch and prove) are grounds for serious action! I also attached a concert cheat sheet – to help take notes during the concert.

The Speaking, Reading and Writing Center provides free tutoring services to students, staff and faculty seeking assistance for writing, reading and oral presentations for academic and non-academic assignments/projects. The center provides face-to-face and online tutoring sessions in a welcoming environment.

EXTRA CREDIT: I am often asked if there is extra credit given. In response to student demand, I have redesigned the grading formula to allow the opportunity to gain extra quiz points! First bonus: 1) There are sections interspersed throughout your e-book called “Global Perspectives.” The GP Inquizitives are now built-in, so if you get a 100 on the chapters where these are included you automatically get some extra points. 2) Bonuses for complete additional Discussion questions.

Those students wishing to receive Honors Program credit may consult with me to fill out an honors contract.

GRADING FORMULA/SCALE: As described above, you will be evaluated on work in listening/reading quizzes, discussions, and reports.

70% Quizzes – over text and listening examples. Listening Quizzes are of course different from Reading Quizzes; a few chapters have no listening required and so you will have just one quiz then. Your semester quiz grade is calculated from a total of all points. (I will add points to compensate for any questions that everyone misses due to any mistakes made by the publisher or me, plus the entire class will be curved if necessary to create a perfect total by the top student or students.)

15% Discussion participation (0-5 points each discussion)

15% Concert reports - 2 live concerts, at least one of which must be “art music.” I will inform the class from time to time of on-campus performances, which are always free. Remember to follow the format above as well as the guidelines provided in the Student Resources section from the course Homepage. Each report receives 0-5 points.

NO FINAL EXAM!!

90-100=A, 80-89=B, 70-79=C, 60-69=D, 0-59=F

GRADING SCALE

A Superior achievement of course objectives.

B Outstanding achievement of course objectives.

C Achievement of minimum course objectives. (Not recommended in your major!)

D Marginal achievement of course objectives.

F Failure to achieve course objectives.

W Withdrawal on or before the “W” date as specified in the College Calendar.*

NOTE: This instructor regretfully does not award incompletes. You will have to enroll again and start over if you don’t finish.

*For more information, go to this semester’s college schedule. It is your responsibility to withdraw from the course officially by contacting Admissions and completing the necessary paperwork.

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MAKE-UP/LATE WORK: The final due date is exactly that: final. Incompletes are not given in this course. Work completed after the final deadline will not count. Do not wait until late in the semester to “catch up” since you may encounter difficulties that we will not have enough time to work through together.

Academic Dishonesty: Disciplinary actions will be taken for students who exhibit disorderly conduct, cheat on exams, submit plagiarized work, or are involved in collusion (helping others cheat or plagiarize) as defined in the Student Handbook under the heading, “Discipline and Penalties.” The maximum penalty imposed for violations will be an F in the course. The student will also be referred to the Associate Vice President of Student Success and Conduct for further disciplinary action. Please read through the “Standards of Student Conduct” in the Student Handbook for a more complete discussion of these issues and your rights and responsibilities

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Fine Arts Chairperson: Dr Jantz, kjantz@com.edu 409-933-8255; FAB 122

Plagiarism: Plagiarism is using someone else’s words or ideas and claiming them as your own. Plagiarism is a very serious offense. Plagiarism includes paraphrasing someone else’s words without giving proper citation, copying directly from a website and pasting it into your paper, using someone else’s words without quotation marks. Any assignment containing any plagiarized material will receive a **grade of zero** and the student will be referred to the Office of Student Conduct for appropriate disciplinary action.

Link to resource about avoiding plagiarism: <http://en.wikipedia.org/wiki/Plagiarism>

COURSE OUTLINE:

Note: The following is a general outline of the schedule as planned. Some adjustments may be made during the course of each semester according to needs of the class, weather closings, holidays, etc. Consult the Calendar for up-to-date changes that will be posted there if needed.

Course Schedule

Week 1: Course Navigation, Introduction to Listening Resources

Discussion on Musical Preferences

DUSCUSSION 1 DUE

Readings and quizzes on basic elements/vocabulary

Week 2: Assignment and quiz: melody, harmony, tonality/modality, instrumentation,

Assignment and quiz: form

Listening quiz on all elements

Assignment and quizzes: Middle Ages

Assignment and quizzes: Renaissance

Assignment and quizzes: Baroque (early)

Assignment and quizzes: Baroque (late)

Baroque Instrumental Music

Baroque Vocal Music

DISCUSSION 2 DUE

Week 3: The Enlightenment

The Classical Symphony

Other Genres of the Classic Era

Assignment and quizzes: Beethoven

Background: Romanticism

Assignment and quizzes: Early Romantic Composers

Opera in the 1800's

Assignment and quizzes: Late Romantic Composers

Background: Modernism

Assignment and quizzes: Early Modern Composers

CONCERT REPORT 1 DUE

Week 4: Other styles after 1900

Discussion on Meaning of Music

Music of the late 1900's

Music in the U.S.

Discussion on musical selections heard during the semester

Readings, Listening, and Quizzes: Global (Multicultural) Perspectives

NORTON INQUIZITIVES DUE

Week 5: CONCERT REPORT TWO DUE, DISCUSSION 3 DUE

RECAP OF DUE DATES:

DISCUSSION 1 DUE – 6/5/25

DISCUSSION 2 DUE – 6/13/25

CONCERT REPORT 1 DUE – 6/20/25

INQUIZITIVE 1- 24 DUE – 6/27/25

CONCERT REPORT 2 DUE – 6/1/25

(Extra credit) 6/2/25

DISCUSSION 3 DUE – 6/2/25

Please review the D2L platform for the course calendar, syllabus, and announcements for assignment details, and due dates. Please note that course dates and assignments may be subject to change due to unforeseen circumstances, such as weather-related disruptions or other emergencies. Check D2L announcements and your email regularly for the most up-to-date course requirements.

ATTENDANCE POLICY: The instructor reserves the right to drop or fail any student who has not logged in for two weeks for any reason. However, do not assume that you will be automatically dropped. Most likely you will not, and it is up to you to contact Dr. Boyd and/or drop *before* “W” day if you are concerned about your grade. **You will need to fill out the drop form and turn it in yourself.**

TARDINESS: This is not applicable to online courses, but if you are more than five minutes late to a tutoring/office appointment, the instructor may leave to conduct other college business.

STUDENT LEARNER OUTCOMES:

Upon successful completion, you will be able to:

- 1) Identify musical works and elements in a variety of styles. (See Critical Thinking objective below.)
- 2) Analyze the elements and structures of music using appropriate terminology - especially genres, melody, rhythm, harmony, form, and expression. (See Teamwork objective below.)
- 3) Critically evaluate the influence of social, political, technological, and/or cultural ideas on music. (See Communication Skills objective below.)
- 4) Articulate the significance of music as an art form within historical, cultural and social contexts. (See Social Responsibility objective below.)

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook https://www.com.edu/student-services/docs/Student_Handbook_2024-2025_v2.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor’s professional judgment of the quality of the student’s work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered

through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: AccessibilityServices@com.edu

Location: COM Doyle Family Administration Building, Student Success Center

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 5-week session is June 30. The last date to withdraw from the 10-week session is July 29. The last date to withdraw for the 2nd 5-week session is August 1.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Nondiscrimination Statement:

The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.