



ARTS-1301-232CL
Art Appreciation
Spring 2022
MW 11-12:20, FAB 135

Instructor: Kristy Peet
Phone: 409-933-8424
E-mail: cpeet@com.edu
Office: FAB 129

Student Hours:
In Office – MW 12:30-2:00p
Online – T 2:00-5:00p, F 9:00a-10:30a

Recommended Textbook: Living with Art by Mark Getlein (any edition later than 10th is ok)

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Course Description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Grading Scale: 90-100 points is an A, 80-89 points is a B, 70-79 points is a C, 60-69 points is a D and below 60 points is a F

Late Work: Late work WILL NOT be accepted or graded. Work may be turned in early.

Make-Up Work: Make up work is generally not permitted but will be discussed on as needed basis.

Extra Credit Projects: An extra credit may be given during the course of the semester.

Course requirements:

9 hands on projects	5% each
Ch 1-5 test	15%
2D test	15%
3D test	15%

Class participation 10%

Attendance: Students are expected to attend and participate in class discussions. Students that do not attend class on a regular basis will not do well in this class. **You will lose one participation point per unexcused absence.** Incompletes will not be given for the course.

Do not come to class if you are sick. Communication is key if you are unable to attend class. You are responsible for all material covered during class and completing all projects. Please do not come to class late as it is disruptive.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Apply art terminology as it specifically relates to works of art.	Critical thinking, Communication skills (verbal and written)	Chapter 1-5 test
2. Demonstrate knowledge of art elements and principles of design.	Critical thinking	Chapter 1-5 test
3. Differentiate between the processes and materials used in the production of various works of art.	Critical thinking	Drawing assignment
4. Critically interpret and evaluate works of art.	Critical thinking, Teamwork	Principles of Design assignment
5. Demonstrate an understanding of the impact of arts on culture.	Critical thinking, Social responsibility	Themes in art discussion

Academic Dishonesty:

Academic dishonesty shall constitute a violation of these rules and regulations and is punishable as prescribed by board policies. Scholastic dishonesty shall include, but is not limited to, cheating on a test, plagiarism, and collusion.

“Cheating on a test” shall include:

- a. Copying from another student’s test paper
- b. Using test material not authorized by the person administering the test
- c. Collaborating with or seeking aid from another student during a test without permission from the test administrator
- d. Knowingly using, buying, selling, stealing or soliciting, in whole or in part, the contents of an unadministered test

- e. The unauthorized transporting or removal, in whole or in part, of the contents of an unadministered test
- f. Substituting for another student or permitting another student to substitute for oneself to take a test
- g. Bribing another person to obtain an unadministered test or information about an unadministered test

Plagiarism:

Plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source.

Any student violating this policy will receive a zero on the assignment and shall be subject to discipline, including suspension, in accordance with College of the Mainland policy FM.

Resource about avoiding plagiarism:

http://writing.wisc.edu/Handbook/QPA_plagiarism.html

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Department Chair Paul Boyd at PBoyd@com.edu.

Success Tips for Students:

- Communicate with the instructor about issues preventing attendance and completing assignments.
- Participate in class discussions

Course Outline:

Jan 19 W – introductions, go over syllabus

Jan 24 M – Ch 1, 2, **next time – bring a favorite piece of art**

Jan 26 W - discuss favorite pieces of art

Jan 31 M – Ch 3

Feb 2 W – Social and political arts discussion

Feb 7 M – Ch 4, 5, **next time – bring photos or magazine you can cut up**

Feb 9 W - design project

Feb 14 M – review

Feb 16 W - **Ch 1-5 test**

Feb 21 M - Ch 6

Feb 23 W - drawing project

Feb 28 M - Ch 7

Mar 2 W - painting project

Mar 7 M - Ch 8

Mar 9 W - printmaking project

Mar 14, 16 – Spring Break!
Mar 21 M – drawing game
Mar 23 W - Ch 9
Mar 28 M - photography project
Mar 30 W - film/video
Apr 4 M - review
Apr 6 W - **2D test**
Apr 11 M - Ch 11
Apr 13 W - sculpture project
Apr 18 M - Ch 12
Apr 20 W – ceramics project
Apr 25 M - ceramics project cont.
Apr 27 W – Ch 13
May 2 M – architecture project
May 4 W - ceramics project cont.
May 9 M - review
May 11 W - **3D test**

Art Shows on campus:

Sangmi Yoo "Tides of Resilience" Jan 18- Feb 16, online artist talk Feb. 9, 2-3pm

Candace Hicks "Notes for String Theory", Feb 28- April 3, artist talk TBD

Hollis Hammonds & Sasha West "Awake in the Dark: Hollis Hammonds & Sasha West", April 7- May 5, artist talk TBD

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.* https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or hbankston@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Counseling Statement: Any student needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free and students can also email counseling@com.edu to set up their appointment. Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 16-week session is April 25.

F_N Grading: The F_N grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The F_N grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the F_N grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F_N grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

COVID-19 Statement: All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland’s Coronavirus Information site at www.com.edu/coronavirus. In compliance with Governor Abbott's May 18 Executive Order, face coverings/masks will no longer be required on COM campus. Protocols and college signage are being updated. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit com.edu/coronavirus for future updates.