



**ENGL 1302-084IN**  
**English Composition II**  
**Spring 2022**  
**100% Online, 8 Week Course**

**Instructor Information:** Lisa Frase, [lfrase@com.edu](mailto:lfrase@com.edu)

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

\*Please ask general questions about the course syllabus, content, due dates, etc. in the *Got Questions?* discussion forum located on the left-hand side of Blackboard. For personal questions, please email me at [lfrase@com.edu](mailto:lfrase@com.edu). I check my email daily, but please allow me 24-48 hours to respond.

**Student hours and location:** I am on campus on Monday/Wednesday. If you need to meet with me in person, please email me to set an appointment.

**Required Textbook:**

*Everything's an Argument* by Lunsford, et al. ISBN: 978-1-319-08575-9 (required the first week of class)

*Complete Fairy Tales of Oscar Wilde* ISBN: 978-0-451-53107-0 (Assigned stories are available for free online; however, you may purchase this optional text for convenience of reading).

**Required (FREE) Online Accounts:**

[www.prowritingaid.com](http://www.prowritingaid.com)

[www.citefast.com](http://www.citefast.com)

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Course Description:** English 1302 requires intensive study of and practice in the strategies and techniques for developing research-based argumentative, expository, and multi-genre texts. The emphasis of this course is on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of visual, verbal, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about

evidence and conclusions. Activities and assignments include blogs, discussions, essays, research, and a group project. Note that this course is themed around absurdity and social epidemics. *All assignments must have proper MLA formatted works cited pages attached to receive credit.*

**Course Prerequisite:** English 1301 (Note: You will not receive credit for this course unless you have already completed English 1301 with a grade of “C” or higher. Students are not allowed to take English 1301 and English 1302 at the same time. If you have not passed 1301, you must inform your professor immediately to avoid further problems.)

### **Course requirements:**

This is an online course that is collaborative in nature. You will be expected to participate in discussion forums and peer review.

Weekly coursework is posted on Blackboard (Coursework link located on the left-hand side of Blackboard) each week on Monday at 7:00 a.m.

Assignments are due on Sunday at 11:59 p.m. of the assigned week.

In this course, you will be asked to read and annotate your textbook and selected readings, watch videos and take notes, take quizzes, write journal reflection entries, research, write essays (draft/revise/edit), peer review, participate in discussion forums, and create a website portfolio.

### **Determination of Course Grade/Detailed Grading Formula:**

20% Learning Activities (includes discussion forums, COM Writing Center tutorial, quizzes, and participatory attendance)

30% Literary Analyses (two 2-page essays)

05% Project Proposal + Thesis Statement (argumentative essay)

15% Annotated Bibliography (argumentative essay)

30% Argumentative Essay

- Initial discussion forum posts are due by Thursday at midnight, of the week assigned. Responses are due by Sunday at midnight, of the week assigned.
- Quizzes and written assignments are due by Sunday at 11:59 p.m., of the week assigned.
- Please see the assignments' calendar for due date/time exceptions.
- All written work must be submitted to the dropbox link on the left-hand side of Blackboard.

*\*Assignment details and content will be posted under the Weekly Assignments link in Blackboard.*

### **Grading Scale:**

A 90 - 100

B 80 - 89

- C 70 - 79
- D 60 - 69
- F Below 60

**Late Work Policy:** Students should endeavor to complete all assignments in a timely manner and submit work by the deadline. **Due to the short term of this course, no work will be accepted late.** It is acknowledged that on occasion there are extreme, unexpected circumstances that arise (procrastination is not extreme). First, email your instructor to communicate the issue. *\*I reserve the right to make exceptions on an individual basis at my discretion.*

**Course outline:**

The course outline is tentative and subject to change at the instructor’s discretion. All content and assignment details are in Blackboard.

<b>Week of Special Note:</b> These are the assignments due for a grade. Go to the Weekly Assignments folders for all additional tasks, assignment instructions, and content.	<b>Discussion Forum Post &amp; Responses</b> Initial post due by Thursday, midnight, of the week assigned. Responses due by Sunday, midnight, of the week assigned, <i>except where noted.</i>	<b>Textbook Reading Assignments &amp; Quizzes</b> Due by Sunday, 11:59 p.m., of the week assigned, <i>except where noted.</i>	<b>Writing Assignments</b> Due by Sunday, 11:59 p.m., of the week assigned, <i>except where noted.</i>
<b>Week 1</b> 3/21-3/27	1. Welcome and Introductions Discussion Forum Post (Thursday at midnight) and Responses (Sunday at midnight) 2. Natalie Frank Artwork Discussion Forum Post (Thursday at midnight) and Responses (Sunday at midnight) 3. “Snow White” Text Set 1 Discussion Forum Post (Thursday at midnight) and Responses (Sunday at midnight)	Read chapters 1-2 from <i>Everything’s an Argument</i> and take the quiz.	
<b>Week 2</b> 3/28-4/3	“Snow White” Text Set 2 Discussion Forum Post (Thursday at midnight) and Responses (Sunday at midnight)	Read chapters 3-4 from <i>Everything’s an Argument</i> and take the quiz.	Submit your final copy of Literary Analysis 1 to the dropbox by Sunday at 11:59 p.m.
<b>Week 3</b> 4/4-4/10	Andersen and Wilde Text Set 1 Discussion Forum Post (Thursday at midnight) and Responses (Sunday at midnight)	1. Read chapters 6-7 from <i>Everything’s an Argument</i> and take the quiz. 2. Take the Annotated Bibliography Quiz.	Submit your Project Proposal & Preliminary Thesis Statement to the dropbox by Sunday at 11:59 p.m.
<b>Week 4</b> 4/11-4/17 <b>Easter Holiday</b> 4/15-4/17	1. Andersen and Wilde Text Set 2 Discussion Forum Post (Thursday at midnight) and Responses ( <b>Monday</b> at midnight) 2. <i>The Little Match Girl</i> Discussion Post (by Thursday at midnight) and Responses (by <b>Monday</b> at midnight)	Read chapters 18-19 from <i>Everything’s an Argument</i> and take the quiz by <b>Monday</b> at 11:59 p.m.	Submit Literary Analysis 2 to the dropbox by <b>Monday</b> at 11:59 p.m.

<b>Week 5</b> 4/18-4/24	Andersen and Wilde Text Set 3 Discussion Forum Post (Thursday at midnight) and Responses (Sunday at midnight)	Read chapter 20 from <i>Everything's an Argument</i> and take the quiz.	
<b>Week 6</b> 4/25-5/1	Andersen and Wilde Text Set 4 Discussion Forum Post (Thursday at midnight) and Responses (Sunday at midnight)	Read chapters 5 & 13 from <i>Everything's an Argument</i> and take the quiz.	Submit your Annotated Bibliography to the dropbox by Sunday at 11:59 p.m.
<b>Week 7</b> 5/2-5/8	"Beauty and the Beast" Text Set 1 Discussion Forum Post (Thursday at midnight) and Responses (Sunday at midnight)		
<b>Week 8</b> 5/9-5/12 <b>All work for this course must be completed and submitted by Thursday, May 12, 11:59 p.m.</b>	"Beauty and the Beast" Text Set 2 Discussion Forum Post (Thursday at midnight) and Responses ( <b>Monday</b> at midnight)		Revise, edit, and proofread your Argumentative Essay and submit your final copy to the dropbox by <b>Thursday, May 12, at 11:59 p.m.</b>

**Attendance Policy:** Attendance -log into Blackboard daily to work on the course. Your last access date and course activity will be used to determine attendance. Students who do not log in to access the content or turn in assignments during a week (Monday-Sunday) will be considered absent. You will not earn above a "C" in the course if you are absent three or more weeks. Please email me if there is a compelling reason that you are not logging in or completing the coursework.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are only permitted to withdraw six times during their college career by State law.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention is very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Academic Dishonesty:** Any incident of academic dishonesty will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams is an extremely serious offense and will result in a **grade of zero** on that exam and the student will be referred to the Office of Student Conduct for the appropriate disciplinary action.

**Plagiarism:** Plagiarism is a very serious offense and is not acceptable in this course.

Copying someone else's words and claiming them as your own is plagiarism.

Paraphrasing, summarizing, or quoting someone else's words without proper citations is plagiarism.

Using someone else's images (still or moving), data, audio, interviews, etc. without proper citations is plagiarism.

All essays will be submitted to Safe Assign in Blackboard –a software that checks papers for plagiarism.

Claiming someone else's words as your own (copy / pasting or turning in a borrowed or bought paper) is *completely unacceptable*. Students who blatantly plagiarize will receive a grade of 0 and will be referred to the Office of Student Conduct for the appropriate disciplinary action.

At the instructor's discretion, accidental plagiarism will be dealt with in the following manner: The instructor will counsel the student regarding improper or missing citations. The student will be given an opportunity to revise their work to include the proper citations. The corrected work will receive reduced credit.

(COM) Access this link to learn [How To Avoid Plagiarism](#) or <http://en.writecheck.com/ways-to-avoid-plagiarism/>

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact [insert name and title of direct supervisor] at [phone number/email address].

<b>Student Learner Outcome</b>	<b>Maps to Core Objective</b>	<b>Assessed via this Assignment</b>
1. Demonstrate knowledge of individual and collaborative research processes.	Teamwork (TW)	Discussion forum posts
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.		Argument Essay Literary Analysis
Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence	Communication Skills (COM)	Textbook reading selections and quizzes Literary reading selections and discussion forum posts

Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.	Personal Responsibility (PR)	Essays Discussion forum posts
Apply the conventions of style manuals for specific academic disciplines (e.g. APA, CMS, MLA, etc.)	Communication Skills (CS)	Argument Essay (MLA) Literary Analyses (MLA)

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <[https://build.com.edu/uploads/sitecontent/files/student-services/Student\\_Handbook\\_2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.* [https://build.com.edu/uploads/sitecontent/files/student-services/Student\\_Handbook\\_2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf)

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college career. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or [hbankston@com.edu](mailto:hbankston@com.edu). The Office of Services for Students with Disabilities is located in the Student Success Center.

**Counseling Statement:** Any student that is needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or [hbankston@com.edu](mailto:hbankston@com.edu). Counseling services are available on campus in the student center for free and students can also email [counseling@com.edu](mailto:counseling@com.edu) to setup their appointment. Appointments are strongly encouraged; however some concerns may be addressed on a walk-in basis.