



**English 2322.302C3-305C3**

**British Literature I**

**Fall 2025**

**Monday-Friday, Periods 1-6**

**Instructor Information:**

Mrs. Correa  
ccorrea@fisdck12.net  
281-482-3413  
Room 2132  
MWF 8:00-8:35 A.M, after school by appointment

**Office hours and location:**

**Required Textbooks:** None.

**Required Materials:** Students will need the following items. If there is a circumstance that prohibits the student from getting them, then he/she needs to speak to the teacher before Monday, August 18, 2025.

1. College of the Mainland Campus ID
2. One box of tissues
3. One package of post it notes
4. A binder, folder, notebook of some sort for maintenance and organization of class materials, notes, assignments, etc.
5. Loose-leaf notebook paper, blue or black pens, and pencils, highlighters of various shades
6. One package of note cards
7. Personal wired headphones (for use in all classes) (cannot be Bluetooth)

**Optional Materials or Reference Texts:**

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 8<sup>th</sup> Edition. New York: Modern Language Association of America, 2016. Print. (Suggested)

**Course Description:**

This course is a survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

**Course requirements:**

*Beowulf* Exam  
*The Canterbury Tales* Exam  
*The Canterbury Tales* Theme Analysis/Research Essay (4 pgs.)  
*Hamlet* Exam  
Satire Creation Essay/Project  
Extension Presentation  
Final Exam/Essay

**Determination of Course Grade/Detailed Grading Formula (methods of evaluation to be employed to include a variety of means to evaluate student performance):**

For the high school:

- **Semester averages** are determined on the basis of 50% major grades; 30% quizzes; 20% Final Exam.
- At least four major assessments each semester. Assessment methods used in Brit. Lit. include research, oral presentations (group and individual), compositions, special projects, and an occasional objective test. Projects are considered long term and follow test rules. **These are due on the date assigned only; otherwise, penalties will be incurred.**
- A minimum of 2 quiz grades. Quiz grades may include, but are not limited to, reading quizzes, dialectic notebooks, annotations for novels read, comprehensive class discussions, rough drafts, etc. Three college credits will be awarded at the end of the spring semester as long as the student's final average for first and second semester are at least a 70%. Students who do not have a 70% final average will not receive a C and will no longer be eligible for college credit, as is directed by College of the Mainland.

**Late Work, Make-Up, and Extra-Credit Policy:**

- All work is expected to be handed in on time; otherwise, late work will receive 30 points off for the first day, 10 points off for each additional day after that, and an assignment will not be accepted at all if more than 4 days late.
- A dual credit course taken at a high school campus is a college course in all respects. **Retesting and extra credit are not standard practices and not allowed on student request.** Please review your course syllabus and ask your professor for details on grading policies and procedures.

**Attendance Policy:**

- Each college student is expected to attend class. No more than 20% of the classes may be missed without losing credit for the semester. For college purposes, absences are defined as any time a student is not physically present in the classroom during class time. A student may be dropped from the class at any point after 20% absence, based on attendance and success in the course.
- High school attendance follows school policy outlined in the Student Code of Conduct manual. **School related absences as well as any pre-planned absence requires that work missed be turned in the day it is due. If on a field trip, etc. students are expected to turn in assignments the day they are due or make arrangements prior to the absence(s) for missed work.**
- In case of an absence, email the teacher for instructions on makeup work, so you will not get behind.
- If a student misses 20% of a class, the instructor has the right to fail the student based solely on attendance.

**Tardiness Policy:** When a student is less than 10 minutes late they will be marked as tardy. If the student is more than 10 minutes late, he/she will be marked absent. On the 4th tardy to one class, a student may be referred to the office for disciplinary action. Every three tardies to a period will count as an absence in that period, which could contribute to a student's make up hours. *Note: All make-up hours will be made up on campus; no community service will be accepted for attendance hours.*

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.	Social Responsibility (SR)	Extension Presentation <i>The Canterbury Tales</i> Research Essay
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.	Personal Responsibility (PR)	Extension Presentation <i>The Canterbury Tales</i> Research Essay
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.		Extension Presentation <i>The Canterbury Tales</i> Research Essay
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.	Critical Thinking (CT)	Extension Presentation <i>The Canterbury Tales</i> Research Essay
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.	Communication Skills (CS)	<i>The Canterbury Tales</i> Research Essay

#### Core objectives for ENGL 2322:

Students successfully completing this course will demonstrate competency in the following Core Objectives:

1. Critical Thinking Skills: Students will demonstrate creative thinking, innovation, and the ability to analyze, evaluate, and synthesize information.
2. Communication Skills: Develop, interpret, and express ideas through written, oral, and visual communication.
3. Teamwork: Consider different points of view and work effectively with others to support a shared purpose or goal.
4. Personal Responsibility: Evaluate choices and actions of others or one's own and relate consequences to ethical decision-making.

#### Academic Dishonesty and Plagiarism:

- College of the Mainland is committed to a high standard of academic integrity in the academic community. In becoming a part of the academic community, students are responsible for honesty and independent effort. Failure to uphold these standards includes, but is not limited to, the following: plagiarizing written work or projects, cheating on exams or assignments, collusion on an exam or project, and misrepresentation of credentials or prerequisites when registering for a course.
- Cheating includes looking at or copying from another student's exam, orally communicating or receiving answers during an exam, having another person take an exam or complete a project or assignment, using unauthorized notes, texts, or other materials for an exam, and obtaining or distributing an unauthorized copy of an exam or any part of an exam.

- Plagiarism means passing off as his/her own the ideas or writings of another (that is, without giving proper credit by documenting sources). Plagiarism includes submitting a paper, report, or project that someone else has prepared, in whole or in part.
- Collusion is inappropriately collaborating on assignments designed to be completed independently.
- These definitions are not exhaustive. When there is clear evidence of cheating, plagiarism, collusion, or misrepresentation, disciplinary action may include but is not limited to requiring you to retake or resubmit an exam or assignment, assigning a grade of zero or "F" for an exam or assignment; or assigning a grade of "F" for the course. Additional sanctions including being withdrawn from the course, program or expelled from school may be imposed on a student who violates the standards of academic integrity.
- Due to the ongoing issues with students using AI, students **MUST** write every essay in Google Docs, so if the teacher needs to see proof that the student did indeed write the assignment, the document can be shared and the version history checked. If an assignment is suspected of AI use or plagiarism and the student cannot produce the edit history via Google Docs, the assignment will be given a 0—no questions asked and no opportunity to resubmit will be given.
- **Link(s) to resource(s) about ways to avoid plagiarism:** <http://en.writecheck.com/ways-to-avoid-plagiarism/>

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Brian Anderson (Dept. Chair) at [banderson@com.edu](mailto:banderson@com.edu) (409-933-8186).

**ENGLISH 2322-BRITISH LITERATURE I**  
**Correa**

Monday	Tuesday	Wednesday	Thursday	Friday
<b>August 11</b>	<b>12</b> Introductions/ syllabus	<b>13</b> Anglo-Saxon & <i>Beowulf</i> Background Notes	<b>14</b> <i>Beowulf</i> Introduction; begin reading “Grendel”	<b>15</b> <b>Anglo-Saxon Background Quiz;</b> begin reading “Beowulf”
<b>18</b> Read “The Battle with Grendel” and “Grendel’s Mother;” discuss Epic Hero Boasts	<b>19</b> Read “The Battle with Grendel’s Mother” and “Beowulf’s Last Battle”	<b>20</b> Read “Beowulf’s Last Battle,” “The Death of Beowulf,” and “Mourning Beowulf”	<b>21</b> Discuss Monster Creation/Boast  Counselor Meeting?	<b>22</b> <i>Beowulf</i> Test Review
<b>25</b> Monster Theory Notes	<b>26</b> <b><i>Beowulf</i> Exam</b>	<b>27</b> Monster/Boast Work Day	<b>28</b> Monster/Boast Work Day Counselor Meeting?	<b>29</b> <b>Boast/Monster Creation Due</b> Intro./Background —Chaucer & <i>The Canterbury Tales</i>

<b>Sept. 1</b> <b>NO SCHOOL</b>	<b>2</b> CT- “Prologue”--1st Section/Premise	<b>3</b> CT-”Prologue”	<b>4</b> CT-”Prologue”	<b>5</b> “Prologue” <b>Quiz;</b> CT-Tale #1
<b>8</b> Tale #1	<b>9</b> Tale #1	<b>10</b> CT Exam Review	<b>11</b> <b>The</b> <b>Canterbury</b> <b>Tales Exam</b>	<b>12</b> CT-Tale #2 Research/Analysis
<b>15</b> Tale#2 Research/Analysis Works Cited Review	<b>16</b> Tale Research/Analysis	<b>17</b> Tale Research/Analysis Theme/thesis	<b>18</b> Tale Research/Analysis	<b>19</b> Tale Research/Analysis
<b>22</b> <b>NO SCHOOL</b>	<b>23</b> Rough Draft Due Peer Edit/ Revise	<b>24</b> <b>Chaucer Essay</b> <b>Due, BOP</b> Shakespeare Background	<b>25</b> <i>Hamlet</i> , Act I	<b>26</b> <i>Hamlet</i> , Act I
<b>29</b> <i>Hamlet</i> , Act II	<b>30</b> <i>Hamlet</i> , Act II	<b>Oct. 1</b> <i>Hamlet</i> , Act III	<b>2</b> <i>Hamlet</i> , Act III	<b>3</b> <i>Hamlet</i> , Act IV
<b>6</b> <i>Hamlet</i> , Act IV	<b>7</b> <i>Hamlet</i> , Act V	<b>8</b> <i>Hamlet</i> , Act V	<b>9</b> Hamlet Test Review	<b>10</b> <b><i>Hamlet</i> Exam</b>

<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>13</b> Project Options/Brainstor ming	<b>14</b> Project Work Day	<b>15</b> <b>PSAT</b> <b>ONLY?/STUDENT</b> <b>HOLIDAY</b>	<b>16</b> <b>NO SCHOOL</b>	<b>17</b> <b>NO SCHOOL</b>

<b>20</b> NO SCHOOL	<b>21</b> <i>Project Work Day</i>	<b>22</b> <b><i>Hamlet Project</i></b> <b>due</b> Introduction of Satire Addison & Satire-Dissection #1	<b>23</b> Addison & Satire-Dissection #2	<b>24</b> Swift, “A Modest Proposal” & Satire
<b>27</b> Addison, Swift, & Satire, Composition of personal piece of satire -Assignment and Expectations	<b>28</b> Addison, Swift, & Satire, Composition of personal piece of satire	<b>29</b> Addison, Swift, & Satire, Composition of personal piece of satire	<b>30</b> <b>Addison, Swift, &amp; Satire, Composition of personal piece of satire due, EOP</b>	<b>31</b> Sonnet Intro
<b>Nov. 3</b> Millay Sonnet Activity	<b>4</b> Shakespearean Sonnet Activity	<b>5</b> Shakespearean Sonnet Group Activity	<b>6</b> <b>Small Group Shakespearean Sonnet Creation</b>	<b>7</b> <b>Small Group Shakespearean Sonnet Creation due, EOP</b>
<b>10</b> Extension Presentations-Expectations	<b>11</b> Sign up/Work Day	<b>12</b> Work Day	<b>13</b> Work Day	<b>14</b> Work Day <b>Presentation visuals due by 11:59 PM</b>  <b>Last day to drop with COM</b>
<b>17</b> <b>Extension Presentations</b>	<b>18</b> <b>Extension Presentations</b>	<b>19</b> <b>Extension Presentations</b>	<b>20</b> Novel Choices Intro./Final Exam Prep	<b>21</b> Final Exam Review

<b>Dec. 1</b> Kahoot	<b>2</b> <b>College Final Exam MC</b>	<b>3</b> <i>British Literature in Film</i>	<b>4</b> <i>British Literature in Film</i>	<b>5</b> <i>British Literature in Film</i> <b>COM grades due by 11 A.M.</b>
<b>8</b> <i>British Literature in Film</i>	<b>9</b> <i>British Literature in Film</i>	<b>10</b> <i>British Literature in Film</i>	<b>11</b> <i>British Literature in Film</i>	<b>12</b> <i>British Literature in Film</i>
<b>15</b> <i>British Literature in Film</i>	<b>16</b> <i>British Literature in Film</i>	<b>17</b> <i>British Literature in Film</i>	<b>18</b> <i>British Literature in Film</i>	<b>Early Dismissal for Winter Break</b>

## Syllabus Disclaimer

It is the instructor's right to modify the class schedule when necessary and cover course topics as he/she feels is necessary to meet the learning outcomes; therefore, this syllabus is subject to change.

## Institutional Policies and Guidelines

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook <https://www.com.edu/student-services/student-handbook.html>. An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919 Email: [AccessibilityServices@com.edu](mailto:AccessibilityServices@com.edu)

Location: COM Doyle Family Administration Building, Student Success Center

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. **November 14, 2025 is the last day to drop with the college and receive a “W” rather than a grade.**

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention is very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program, you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).

**Nondiscrimination Statement:**

The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.