



**MUSI-1306-054IN**  
**Music Appreciation**  
**SPRING 2024**  
**Internet Course/Asynchronous**

**Instructor Information:**

**Name:** Mr. Timothy Kochen

**Email:** [tkochen@com.edu](mailto:tkochen@com.edu)

**Phone:** (832) 971-8709

**Student hours and location:** Fully Online (asynchronous)

**Communicating with your instructor:**

ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. (Faculty may add additional statement requiring monitoring and communication expectations via D2L or other LMS)

Generally, I answer all inquiries within 48 hours or sooner, but if you email or call on Friday-Sunday, I may be occasionally out of town performing or teaching a workshop in the real world (and away from the virtual one) until Monday. Please **DO NOT** use the “Messages” or discussion board features in Blackboard to communicate. Phone calls are last resort if all others are down (this is an online course, after all), but remember I always check Blackboard first.

**Required Textbook/Materials:**

**TEXT (Required):** *Listen*, 10<sup>th</sup> Edition, Joseph Kerman and Gary Tomlinson, published by W. W. Norton (**Note:** previous editions of this text are by another publisher and will no longer give you access to the course site.)

**IMPORTANT:** You will need the **student set number** I provide in the Read Me First and my introductory email, along with a **code from Norton** to get to the online quizzes!

You can choose your option; no matter what you will need access to the publisher's Inquizitive, and Norton Illumine Ebook The 3<sup>rd</sup> option is HIGHLY recommended while we are away from campus and you would have to wait on delivery:

1. Paperback with access to Inquizitive
2. 3-hole punch with access to Inquizitive
3. Ebook with access to Inquizitive: purchased at <https://digital.wwnorton.com/listen10>

There are bound to be a few mistakes here and there in the text. Please let me know of any problems you encounter so I can try to correct them and/or compensate your grades.

### **Course Description:** (catalog description)

This course is designed for students with no previous training in music that wish to explore the meaning and forms of music: classical, romantic, contemporary, jazz, folk, pop. The emphasis is on learning how to listen to and appreciate music. Attendance at three out-of-class concerts required. Out-of-class listening required. May be used for fine art credit.

Benefits: In a nutshell, we will be listening to a variety of great music while developing listening skills and vocabulary for increased understanding and enjoyment. This is an academic class with specific assignments and goals, yet you may very well find it more fun than work – after all, who doesn't love music?

This course will introduce the non-music major to (1) musical analysis, (2) a summary of the historical development of European musical heritage, (3) American music, and (4) the world's cultural diversity as seen through music.

### **Course requirements:**

Reading and quiz assignments will be due approximately twice weekly. Don't panic, you can get way ahead and many finish this course early. The chapters are short, and so are the quizzes. Discussions are easy to do, but designed to be thought-provoking and interactive. **DO** panic if you get behind, and catch up! **I am doing something that students told me worked well: if you notice the available dates of the assessments, you will see that they are all open until a specific time during the last week, but please go by the Calendar because even though I do not count off for being late, if you get behind there will be no extensions beyond that final date—and no incompletes for this course.**

1. *Read* your textbook whether hard copy or online. If you are really in a hurry during part of the course, focus on underlined terms and major headings. Be sure to read the biographies along the way! Also, you will really need to *listen* (hey, that's the title of your book!) since even some of

the reading quiz questions will make no sense to you otherwise. Three hours per week is often more than sufficient for doing all the coursework, but naturally this varies according to your reading/writing levels and prior music experience.

2. When you are ready, take the graded Listening/Reading Quizzes by clicking on the Inquizitive icon at Norton digital (these are like games you play and you can keep going until your score is what you want!!), and try to go by the Calendar schedule. If you get behind, catch up by the final week or you will forfeit grades!

3. Complete the online Discussions, including responding to your classmates as directed.

4. Attend three concerts and write reports on them. You'll find a section devoted to this project below in your syllabus.

### **Course requirements:**

Students are expected to work through course materials including reading, journal assignments, discussions, quizzes, and module exams. In addition, students will do one paper (concert report) and a group project (groups to be assigned later in the semester).

**Important note:** You are not allowed to stop and restart the timed assessments. They **MUST** be completed in a single sitting.

You are allowed two attempts on each of the quizzes and the higher grade is the one you will receive.

All assessments are timed!

- Quizzes are 45 minutes.
- Module exams are 90 minutes.

You are allowed only one attempt on module exams.

Be prepared for technical issues while taking assessments. If you have a problem with blackboard or your internet you need to contact support and/or myself right away. I will help as best I can. Don't start any timed quiz or exam unless you are certain of a good connection. You should never try to take them on your phone.

### **Writing in an academic fashion:**

When answering questions, journal prompts, or any other kind of writing assignment, you must write as if I do not know the question.

Do not begin any answers with yes or no. You must thoroughly explain your position and support it with examples or facts.

You must use one of two formats. You may number your answers and separate them with a space or you may indent and use paragraph format. Either is acceptable as long as you follow the previous instructions.

It is important to write in an “academic” fashion. Do not use text speak or any kind of short hand. You must use complete sentences, proper grammar, and punctuation. How you speak to your friends is not how you should write. Think of how something might be written in a text book for a college class.

### **Determination of Course Grade/Detailed Grading Formula:**

#### **Grading Formula and Course Requirements:**

- Illume Ebook reading and questions 30%
- inQuizitive quizzes 50%
- Concert Report: 10%
- Group Project: 5%
- participation in 3 discussions 5%

#### **Grading Scale:**

90-100 points = A

80-90 points = B

70-80 points = C

60-70 points = D

Below 60 points =F

#### **Late Work, Make-Up, and Extra-Credit Policy:**

You will be allowed 1 late break for 1 journal entry and 1 unit exam (excluding the Unit exam). Your late break allows you to submit your assignment/exam up to 1 week past the original due date with no penalty. It is your responsibility to email me your decision to use a late break.

- Journal Entries: I will take journal entries up to 1 week past the original due date (excluding Journal #15). For each calendar day the assignment is late, you will lose 2 points from your score.
- Unit Exams: For each minute you take over the allotted time, 1 point will be deducted from your score. Late submissions must adhere to the late break policy listed above.

## **Attendance Policy:**

Students at College of the Mainland are expected to attend every session of all classes for which they are registered. Students are not permitted a set number of absences or “cuts.” Absences are not classified as “excused” or “unexcused.” It is expected that you will login to your class a minimum of 1-2 times a week. Excessive absences may result in your being dropped from the course.

## **STUDENT LEARNER OUTCOMES:**

Upon successful completion, you will be able to:

- 1) Identify musical works and elements in a variety of styles. (See Critical Thinking objective below.)
- 2) Analyze the elements and structures of music using appropriate terminology - especially genres, melody, rhythm, harmony, form, and expression. (See Teamwork objective below.)
- 3) Critically evaluate the influence of social, political, technological, and/or cultural ideas on music. (See Communication Skills objective below.)
- 4) Articulate the significance of music as an art form within historical, cultural and social contexts. (See Social Responsibility objective below.)

## **CORE OBJECTIVES**

This course is part of the core curriculum and therefore satisfies our Creative Arts requirement. The following competencies are part of the core, and are listed below with information on their inclusion and means of assessment in this course as mandated by the state’s Coordinating Board:

- 1) Critical Thinking (CT): Required (SLO #1—see above section)  
Assessment of your creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information is done through our final Discussion project in which you are to sum up by giving your rationale for choosing a favorite and least favorite work from the style periods studied during the semester.
- 2) Teamwork: Required (SLO #2) Assessment of your ability to consider different points of view and to work with others effectively to support a shared purpose or goal will be made through our Discussion project on the elements of music in which the class members work together to create effective definitions of the art form.
- 3) Communication Skills: Required (SLO #3)  
Your ability to develop, interpret, and express ideas through written communication is assessed through three concert reports.
- 4) Social Responsibility: Required (SLO #4)  
Intercultural competence, knowledge of civic responsibility, and ability to engage effectively in regional, national, and global communities is assessed on a special Discussion in the Concerts area on concert decorum awareness and how it varies widely according to contexts.

<b>Student Learner Outcome</b>	<b>Maps to Core Objective</b>	<b>Assessed via this Assignment</b>
1. Identify styles of historic musical periods and current musical trends.	Critical Thinking Skills (CT)	Discussion Project
2. Show effective teamwork through participatory group activity.	Teamwork (TW)	Discussion Project
3. Demonstrate through written communication your ability to analyze elements of music, especially genres, melody, rhythm, harmony, form, and expression.	Communication Skills (CS1)	Concert Reports
4. Demonstrate awareness of concert decorum appropriate to the venue/occasion/culture.	Social Responsibility	Discussion Project

### **Academic Dishonesty:**

Any incident of academic policy will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams is an extremely serious offense and will result in a **grade of zero** on that exam and the student will be referred to the Office of Student Conduct for the appropriate discipline action.

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Fine Arts Department Chair, Paul Boyd at 409-933-8342 or pboyd@com.edu

### **Course outline:**

Start Date 01/16/24 End Date 05/08/24

**ALL WORK MUST BE SUBMITTED BY 05/08/24 AT MIDNIGHT**

Assignments are due Sunday by midnight at the end of each week.

## **COURSE OUTLINE:**

Note: The following is a general outline of the schedule as planned. Some adjustments may be made during the course of each semester according to needs of the class, weather closings, holidays, etc. Consult the Calendar for up-to-date changes that will be posted there if needed.

### **Fall/Spring course**

Week 1: Course Navigation, Introduction to Listening Resources  
Discussion on Musical Preferences

Week 2: Readings and quizzes on basic elements/vocabulary

Week 3: Assignment and quiz: melody, harmony, tonality/modality, instrumentation,  
Assignment and quiz: form  
Listening quiz on all elements

Week 4: Assignment and quizzes: Middle Ages  
Assignment and quizzes: Renaissance

Week 5: Assignment and quizzes: Baroque (early)  
Assignment and quizzes: Baroque (late)

Week 6: Assignment and quizzes: Baroque Instrumental Music  
Assignment and quizzes: Baroque Vocal Music

Week 7: Assignment and quizzes: Background: the Enlightenment  
Assignment and quizzes: The Classical Symphony

Week 8: Assignment and quizzes: Other Genres of the Classic Era  
Assignment and quizzes: Beethoven

Week 9: Assignment and quizzes: Background: Romanticism  
Assignment and quizzes: Early Romantic Composers

Week 10: Assignment and quizzes: Opera in the 1800's  
Assignment and quizzes: Late Romantic Composers

Week 11: Assignment and quizzes: Background: Modernism  
Assignment and quizzes: Early Modern Composers

Week 12: Assignment and quizzes: Other styles after 1900  
Discussion on Meaning of Music

Week 13: Assignment and quizzes: Music of the late 1900's

Week 14: Assignment and quizzes: Music in the U.S.  
Discussion on musical selections heard during the semester

Week 15: Readings, Listening, and Quizzes: Global (Multicultural) Perspectives

Week 16: Concert Reports (3) due

This is a 15-week course. There are V modules and a total of 20 units. You will need to complete 2 units per week, and you will have a module exam due every second week. The module exams are comprehensive to the previous units but there is no comprehensive final.

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## **Institutional Policies and Guidelines**

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [https://www.com.edu/student-services/docs/Student\\_Handbook\\_2023-2024\\_v2.pdf](https://www.com.edu/student-services/docs/Student_Handbook_2023-2024_v2.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or [klachney@com.edu](mailto:klachney@com.edu). The Office of Services for Students with Disabilities is located in the Student Success Center.

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is February 28. The last date to withdraw from the 16-week session is April 22. The last date to withdraw for the 2<sup>nd</sup> 8-week session is May 1. The last date to withdraw for spring mini session is May 29.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or



have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).

**Syllabus Revision:**

The instructor reserves the right to revise this syllabus at any time to make reasonable accommodations for instruction. Revisions shall not be to the detriment of student grades.