



Course Number and Section (MUSI-1310-305IN) (3725)
Name of Course (American Music)
Course Semester (Fall 2021)
Time and days of course: Online

Instructor Information:

Name: Mr. Timothy Kochen

Email: tkochen@com.edu

Phone: (832) 971-8709

Office Hours: Thursday 6-7 (ALWAYS email first)

Student hours and location: Fully Online (asynchronous)

Required Textbook/Materials:

Textbook (REQUIRED): The Beat Goes On: Popular Music in America, 5th Edition. Michael Campbell, Thomson Schirmer, Cengage, 2009.

- Your text comes with some online supplemental material available. You are free to utilize this but **DO NOT PURCHASE ANY ADD ONS FROM THE PUBLISHER OR CD's!!!**
- **A copy of the text and is on reserve in the library.

Course Description: (catalog description is acceptable)

This course is open to all students and is designed to give the student a general survey of the principal styles, form, composers and their works of American music including blues, ragtime, jazz, and contemporary art music. Out-of-class listening required. May be used for the fine art credit for education majors. Prerequisite: CPT Reading 62/ READ 0340.

In addition, this course meets the College's fine arts core requirement is open to all students and is designed to give the student a general survey of the principal styles, forms, composers and their works of American music including blues, ragtime, jazz, and contemporary art music. Out-of-class listening required. May be used for the fine art credit for education majors. Prerequisite: TSI 346 reading or equivalent developmental course.

Course requirements:

Students are expected to work through each course module including reading, journal assignments, discussions, quizzes, and module exams. In addition, students will do one paper (concert report) and a group project (groups to be assigned later in the semester).

Important note: You are not allowed to stop and restart the timed assessments. They **MUST** be completed in a single sitting.

You are allowed two attempts on each of the quizzes and the higher grade is the one you will receive.

All assessments are timed!

- Quizzes are 45 minutes.
- Module exams are 90 minutes.

You are allowed only one attempt on module exams.

Be prepared for technical issues while taking assessments. If you have a problem with blackboard or your internet you need to contact support and/or myself right away. I will help as best I can. Don't start any timed quiz or exam unless you are certain of a good connection. You should never try to take them on your phone.

Writing in an academic fashion:

When answering questions, journal prompts, or any other kind of writing assignment, you must write as if I do not know the question.

Do not begin any answers with yes or no. You must thoroughly explain your position and support it with examples or facts.

You must use one of two formats. You may number your answers and separate them with a space or you may indent and use paragraph format. Either is acceptable as long as you follow the previous instructions.

It is important to write in an "academic" fashion. Do not use text speak or any kind of short hand. You must use complete sentences, proper grammar, and punctuation. How you speak to your friends is not how you should write. Think of how something might be written in a text book for a college class.

Determination of Course Grade/Detailed Grading Formula:

Grading Formula and Course Requirements:

- 15 Journal Entries and participation in 2 discussions: 25% (**This may change**)
- 20 Chapter Quizzes 20%
- 5 Unit Exams: 40% (Tests will be multiple choice, matching, fill-in-the blank, and essay. For each minute you take over the allotted time, 1 point will be deducted from your score.)
- Concert Report: 10%
- Group Project: 5%

Grading Scale:

90-100 points = A
 80-90 points = B
 70-80 points = C
 60-70 points = D
 Below 60 points =F

Late Work, Make-Up, and Extra-Credit Policy:

You will be allowed 1 late break for 1 journal entry and 1 unit exam (excluding the Unit exam). Your late break allows you to submit your assignment/exam up to 1 week past the original due date with no penalty. It is your responsibility to email me your decision to use a late break.

- Journal Entries: I will take journal entries up to 1 week past the original due date (excluding Journal #15). For each calendar day the assignment is late, you will lose 2 points from your score.
- Unit Exams: For each minute you take over the allotted time, 1 point will be deducted from your score. Late submissions must adhere to the late break policy listed above.

Attendance Policy:

Students at College of the Mainland are expected to attend every session of all classes for which they are registered. Students are not permitted a set number of absences or “cuts.” Absences are not classified as “excused” or “unexcused.” It is expected that you will login to your class a minimum of 1-2 times a week. Excessive absences may result in your being dropped from the course.

Communicating with your instructor:

ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. (Faculty may add additional statement requiring monitoring and communication expectations via Blackboard or other LMS)

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
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1. Students will evaluate a given musical composition.	Critical Thinking Skills	Exam
2. Prepare multiple journal entries.	Communication Skills	Journals
3. Students will choose several journal subjects and will comment/discuss each other's	Teamwork	Classroom performance Discussion
4. Demonstrate awareness of online decorum appropriate to the discussion boards	Social Responsibility	Discussion

Academic Dishonesty:

Any incident of academic policy will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams is an extremely serious offense and will result in a **grade of zero** on that exam and the student will be referred to the Office of Student Conduct for the appropriate discipline action.

Student Concerns:

If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact [insert name and title of direct supervisor] at [phone number/email address].

Course outline:

Start Date 08/23/2021 End Date 12/10/2021

ALL WORK MUST BE SUBMITTED BY 12/08/2021 AT MIDNIGHT

Assignments are due Sunday by midnight at the end of each week.

Week 1: Course Basics, Read Unit 1, Written Assignment #1, Unit 1 Quiz

Week 2: Read Unit 2, Written Assignment #2, Unit 2 Quiz

Week 3: Read Unit 3, Written Assignment #3, Unit 3 Quiz
Read Unit 4, Written Assignment #4, Unit 4 Quiz, Module I Exam

Week 4: Read Units 5-6, Written Assignment #5, Unit 5&6 Quiz

Week 5: Read Units 7-8, Written Assignment #6, Units 7&8 Quiz Due, Module II Exam

Week 6: Read Units 9-10, 14: Written Assignment #7, Units 9&10 Quizzes
Read Unit 11, Written Assignment #8, Unit 11 Quiz

Week 7: Read Unit 12, Written Assignment #9, Unit 12 Quiz Due, Module III Exam
Read Unit 1, Written Assignment #10, Unit 13 Quiz

Week 8: Read Unit 14, Written Assignment #11, Unit 14 Quiz
Read Unit 15-16, Written Assignment #12, Units 15&16 Quiz, Module IV Exam

Week 9: Read Unit 17, Written Assignment #13, Unit 17 Quiz,
Read Unit 18, Written Assignment #14, Unit 18 Quiz

Week 10: Read Units 19-20, Written Assignment #15, Unit 19&20 Quiz
Module V Exam

Group Project Due July 15th

Concert Report Due July 31st

This is a 10-week course. There are V modules and a total of 20 units. You will need to complete 2 units per week, and you will have a module exam due every second week. The module exams are comprehensive to the previous units but there is no comprehensive final.

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.* https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or hbankston@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Counseling Statement: Any student needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free and students can also email counseling@com.edu to set up their appointment. Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 5-week summer session is July 6. The last date to withdraw from the 10-week summer session is August 2. The last date to withdraw for the 2nd 5-week summer session is August 6.

F_N Grading: The F_N grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The F_N grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the F_N grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F_N grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

COVID-19 Statement: All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland’s Coronavirus Information site at www.com.edu/coronavirus. In compliance with Governor Abbott's May 18 Executive Order, face coverings/masks will no longer be required on COM campus. Protocols and college

signage are being updated. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit com.edu/coronavirus for future updates.

Course Syllabus Revision

The instructor reserves the right to modify the current syllabus if deemed necessary during this course.