



ARTS-2356-138CL Spring 2022

PHOTOGRAPHY I

MW 2:00-4:50, TVB 1139

Instructor: Kristy Peet
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Office: FAB 129

Student Hours:
In Office – MW 12:30-2:00p
Online – T 2:00-5:00p, F 9:00a-10:30a

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Recommended Textbook: Black & White Photography: A Basic Manual Third Edition by Henry Horenstein ISBN: 0-316-37305-2 (not required)

(A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.)

Course Description:
Introduction to the basics of photography. Includes camera operation, techniques, knowledge of chemistry, and presentation skills. Emphasis is on design, history, and contemporary trends as a means of developing an understanding of photographic aesthetics. Prerequisite: CPT Reading 74

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
Students will demonstrate knowledge of manual camera operation.	Critical thinking skills	All shooting assignments and camera controls quiz
Students will utilize compositional design elements.	Critical thinking skills	All shooting assignments
Students will use the darkroom and/or digital editing software to create final images.	Critical thinking skills	All shooting assignments

Students will print high quality photographic images.	Critical thinking skills, Communication	Student show
Students will discuss their photographs in verbal and/or written form.	Critical thinking skills, Communication	All shooting assignments
Students will participate meaningfully in critique.	Communication, teamwork, social responsibility	All shooting assignments

Determination of Grade:

Course Requirements and Grading Formula:

Assignment #1 – camera controls	15%
Assignment #2 – sense of place	15%
Assignment #3 – self portrait	15%
Midterm	10%
Research paper and Presentation	10%
Final Portfolio	20%
Quizzes	5%
Class Participation	10%

Grading Scale: 90-100 points is an A, 80-89 points is a B, 70-79 points is a C, 60-69 points is a D and below 60 points is a F

Materials:

- 35mm SLR camera that can be controlled completely manually (shutter speed, aperture, focus)
- DSLR
- 35mm black and white film (TMAX and HP5 are good ones, do NOT buy C41 film) (at least 7 rolls)
- Ilford RC paper 8x10 inches (at least 100 sheets) (DO NOT OPEN IN THE LIGHT)
- Epson Premium Luster inkjet paper (at least 25 sheets)
- Acid free mat board
- Dry mount tissue
- Folder to turn in work

Photo Suppliers: (for your convenience, feel free to buy your supplies anywhere you choose)

- B&H <http://www.bhphotovideo.com/> (for cameras, paper, film)
- Houston Camera Exchange 5902 Richmond, Houston, TX 713-789-6901
- Webster Camera 6211 FM 1462 Bld A, Rosharon, TX 77583
- Ebay and FB Marketplace for used cameras
- Texas Art Supply, Michaels, Hobby Lobby for mat board

Course Calendar:

Jan 19 W – introductions, go over syllabus and supplies, research photographers
Jan 24 M – brief history of photography, darkroom safety, photograms
Jan 26 W - camera controls lecture, assign camera controls #1
Jan 31 M – film processing demo
Feb 2 W – contact sheet and printing demo, lab
Feb 7 M – **camera controls quiz**, lab
Feb 9 W - lab
Feb 14 M – lab
Feb 16 W - lab

Feb 21 M - **Assignment #1 due**, critique
Feb 23 W - assign sense of place assignment #2, composition lecture
Feb 28 M - lab
Mar 2 W - lab
Mar 7 M - midterm review, lab
Mar 9 W - **midterm**, lab
Mar 14, 16 – Spring Break!
Mar 21 M – lab
Mar 23 W - **Assignment #2 due**, critique, photographers for paper lecture

Mar 28 M - lighting demo, WB lecture, RAW lecture, assign portrait assignment #3,
proposal for paper subject due
Mar 30 W - Lightroom Library
Apr 4 M - Lightroom Develop and Print
Apr 6 W - lab

Apr 11 M - **papers due**, presentations, lab
Apr 13 W - **assignment #3 due**, critique, introduce final portfolio
Apr 18 M - **final portfolio proposals due**, lab
Apr 20 W – lab
Apr 25 M - lab
Apr 27 W – final portfolio in progress critique
May 2 M – lab
May 4 W - lab
May 9 M - **Final portfolios due**, clean up, lab
May 11 W - final critique

Warning:

Nude figures and religious images are studied because both subjects inspire artists. If your core beliefs or religious views prohibit such subjects, reconsider your enrollment in this course.

Art Shows on campus:

Sangmi Yoo "Tides of Resilience" Jan 18- Feb 16, online artist talk Feb. 9, 2-3pm

Candace Hicks "Notes for String Theory", Feb 28- April 3, artist talk TBD

Hollis Hammonds & Sasha West "Awake in the Dark: Hollis Hammonds & Sasha West", April 7- May 5, artist talk TBD

Attendance and tardiness: Do not come to class if you are sick. Communication is key if you are unable to attend class. You are responsible for all material covered during class and completing all projects. Please do not come to class late as it is disruptive.

Late Work: Late work WILL NOT be accepted or graded. Work may be turned in early.

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.* https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or hbankston@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Counseling Statement: Any student needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free and students can also email counseling@com.edu to set up their appointment. Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 16-week session is April 25.

F_N Grading: The F_N grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The F_N grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the F_N grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F_N grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

COVID-19 Statement: All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland’s Coronavirus Information site at www.com.edu/coronavirus. In compliance with Governor Abbott's May 18 Executive Order, face coverings/masks will no longer be required on COM campus. Protocols and college signage are being updated. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit com.edu/coronavirus for future updates.