



English 1301.102CL
Composition I
Spring 2022
LRC 275

Tuesdays and Thursdays 8:00am-9:20am

Instructor: James Tabor

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Student (Office) Hours:

- Santa Fe High School Campus— MW 7:00am-7:30am
- College of the Mainland Main Campus —T 11:00am-12:30pm, 1:30pm-3:45pm; Th 11:00am-12:30pm, 1:30pm-3:45pm.
- I can also meet by appointment if needed, either virtually or face-to-face.

Required Textbooks:

Bullock, Richard, Michal Brody, and Francine Weinberg. *The Little Seagull Handbook*. 3rd edition. W. W. Norton, 2017.

Other Supplies:

A jump drive to save all work

Course Description:

Intensive study of and practice in writing processes, from invention and researching to drafting, revising and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement and style. Focus on writing the academic essay as a vehicle for learning, communicating and critical analysis.

Course Requirements:

Students will be required to write a diagnostic essay, a short critique of a restaurant or a film of their choice, and three (3) formal essays involving academic research based on an assigned topic. The final essay will be a reflection on your semester's work. Students will also be required to give a short oral presentation on an assigned grammatical error.

Detailed Grading Formula:

Your grade will be calculated according to the following percentages:

Diagnostic Essay —5%

Critique Assignment—5%

Pro/Con Essay—15%

Finding Common Ground Essay—20%

Persuasive Essay—25%

Final Essay—5%

Grammar Oral Presentation—5%

Research Tutorial and Three (3) Formal Outlines (each worth 2.5%)—10%

Instructor's Choice (quizzes, activities, discussion etc.)—10%

Methods of Evaluation:

Essays, in-class and online discussion and activities, and research essays.

Grading Scale:

A 90-100% =exceptional work; superior in both style and content

B 80-89% =above average work; superior in content

C 70-79% =average work, good enough but not extraordinary

D 60-69% =below average work; unsatisfactory in mechanics, style, content

F 50-59% =failing work; deficient in mechanics, style and content

Make-up Policy:Major Assignments

All major assignments must be submitted through Blackboard. If you fail to submit an assignment on the due date, you must turn in the assignment at the **beginning** of the next class day or I will not accept the assignment and a grade of "0" will be recorded. I will only extend this deadline in cases involving military service, religious holidays, or **documented** emergencies.

Homework, Quizzes, and In-class work

Deadlines for homework and activities will not be extended under **any** circumstance. Any missed in-class work cannot be made up and a grade of zero will be recorded.

Extra Credit:

I will give you five extra points on each major writing assignment that is thoroughly reviewed at COM's tutoring center. After your session, the tutoring center will send you a confirmation e-mail thanking you for the visit. Print this e-mail and turn it in to me on or before the assignment's due date.

Attendance:The Policy

Your attendance is vital and mandatory. Without you, I am just a guy standing in a classroom, talking to myself. Attendance will be taken at the beginning of class, and you are expected to arrive on time as set forth in the [COM student handbook](#). Aside from military service and religious holidays, absences in college courses are not defined as being “excused” or “unexcused.”

To my dual credit and collegiate high school students: Yes, I’m sorry, but you will be counted as absent if you do not attend class due to high school extracurricular activities (sports, field trips, etc.). I realize this may seem unfair, but I must hold you to the same standard as all my students.

How Absenteeism Will Affect Your Semester Grade

You are allowed to miss five (5) classes for the entire semester. After you have reached this limit, I will deduct one full letter grade from your semester average for each additional absence. For example, if your semester average is a 92 (“A”) and you have missed a total of seven classes for the semester, your final semester grade will be a 72 (“C”).

As you can see, excessive absences can easily eat away at your semester average, so avoid skipping class and reserve these absences in case a personal issue arises.

Communication Policy

You are welcome to call, e-mail, or come see me during my office hours. I will try to respond to your e-mails within a 24-hour timeframe during the work week. E-mails sent during the weekend may not receive a response until the following Monday.

All electronic communication with the instructor must be through your COM email. Due to [FERPA](#) restrictions, faculty cannot share any information about performance in the class through other electronic means.

Peer Review:

You are responsible for bringing two (2) copies of a rough draft on peer review days. Failure to arrive to class with a rough draft will result in a 10-point deduction on the final grade. I will only excuse this in emergency situations that can be documented.

Revisions:

You are welcome to revise the critique assignment. A revision is an essay that has undergone a substantial change—not just correcting problem areas I have marked. When revising an essay, one tries to make it deeper, more effective, and even more profound. *The revision must be accompanied by the original version of the essay along with a brief statement (100 words) of how the essay has been revised—*what has been the result of the new effort. If the revised essay is stronger, the grade will become the grade of the revised essay. The grade may not change, but it will not be lowered.

Tardiness:

Students arriving five (5) minutes after the beginning of class will receive a “mark” in attendance. Three (3) of these marks will equal to one absence. Students arriving after the 20 minute point will remain marked absent for the class period. These same rules apply to leaving early.

Please do not abuse the above policy: It is meant to be insurance, not an excuse to arrive late to class every day. I reserve the right to revoke this policy if I feel it is being abused by any individual in the class.

Student Learner Outcomes:

Students Completing English 1301 will be able to

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Student Learner Outcome	Maps to Core Objectives	Assessed via this Assignment
1. Demonstrate knowledge of individual and collaborative writing processes.	Teamwork	Final Project
2. Develop ideas with appropriate support and attribution.	Personal Responsibility	Use and citation of research sources in essays
3. Write in a style appropriate to audience and purpose.	Communication Skills	Essay
4. Read, reflect, and respond critically to a variety of texts.	Critical Thinking Skills	Essay
5. Use Edited American English in academic essays.	Communication Skills	Essay

Academic Dishonesty:

“Plagiarism” means the appropriation of another’s work and the unacknowledged incorporation of that work in one’s own written work for credit. “Collusion” means the unauthorized collaboration with another person in preparing written work offered for credit.”

Violation of the Scholastic Honesty code will result in a “0” for the assignment and any chance of a rewrite will not be allowed. Repeat offenders may face probation or dismissal from the college system. What I’ve noticed from past experience is that many students who plagiarize do so because they are having problems with the assignment. *Please*, if you are tempted to do this, resist the urge and talk to me about the problems. We’ll work something out.

Avoiding Plagiarism:

The following resources were created to help students understand what plagiarism is and how to avoid it.

- [How to Cite and Avoid Plagiarism](#) (A very good *YouTube* lecture series that covers subtle to egregious forms of plagiarism. I recommend it for all students.)
- [You Quote It, You Note It!](#) (Sponsored by Acadia University’s library, this website also covers what plagiarism is and is not, but in an interactive way.)

Student Concerns:

If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact the Department Chair, Brian Anderson, at 409-933-8186 or banderson@com.edu.

General Education Core Objectives:

Students successfully completing this course will demonstrate competency in the following Core Objectives:

1. **Critical Thinking Skills:** Students will demonstrate creative thinking, innovation, and the ability to analyze, evaluate, and synthesize information.
2. **Communication Skills:** Develop, interpret, and express ideas through written, oral, and visual communication.
3. **Social Responsibility:** Students will demonstrate intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
4. **Personal Responsibility:** Evaluate choices and actions of others or one’s own, and relate consequences to ethical decision-making.

Technology Outage Policy:

I do not consider technology problems to be a valid excuse for missing deadlines. Every semester students experience total or near-total computer failures. If this happens to you, you have two (2) options: use a backup computer or drop the class. Computer labs are available on campus if your personal computer becomes disabled during the semester.

Never fail to make a backup of each assignment as you create or edit it—use a jump drive. Do not depend on the “original,” whether it’s on your hard drive or elsewhere.

Course Outline:

A course outline (calendar) had been provided for you. See the document attached at the end of the policies.

Institutional Policies and Guidelines

Grade Appeal Process:

Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor’s professional judgment of the quality of the student’s work and performance is also not an admissible basis for a grade appeal. https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services:

College of the Mainland is committed to providing students the necessary support and tools for success in their college career. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement:

Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or hbankston@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Counseling Statement:

Any student that is needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free and students can also email counseling@com.edu to setup their appointment. Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

Textbook Purchasing Statement:

A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawals:

I do not drop students. Students may withdraw themselves from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are only permitted to withdraw six times during their college career by State law. The last day to withdraw for the 1st 8-week session is March 2nd, April 25th for 16 week courses, and May 4th for the 2nd 8 week session.

FN Grading:

The FN grade is issued in cases of failure due to a lack of attendance, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program:

The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention is very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Classroom Conduct Policy:

College of the Mainland requires that students enrolled at COM be familiar with the Standards of Student Conduct, which can be found in the [online Student Handbook](#). Students should act in a professional manner at all times. Disruptive students will be held accountable according to college policy. Any violations of the Code of Conduct will result in a referral to the Dean of Students and may result in dismissal from this class.

COVID-19 Statement:

All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland's Coronavirus Information site at www.com.edu/coronavirus. In compliance with Governor Abbott's May 18 Executive Order, face coverings/masks will no longer be required on COM campus. Protocols and college signage are being updated. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit com.edu/coronavirus for future updates

Course Outline
English 1301, Spring 2022
(subject to change)

Week 1

January 18

Overview of course, introductions, and questionnaire

January 20

Introduce APA format.

Compose writing diagnostic (Bring a jump drive to class)

Week 2

January 25

Formal and informal writing

Discuss and return diagnostic essays

Seagull Handbook

“Writing Contexts,” pp. 2-5

“Academic Contexts,” 6-8

“Writing Processes,” 9-16

January 27

Introduce COM library resources

Week 3

February 1

Research Tutorial Due

Discuss the writing process

Introduce critique assignment

How to write a critique

February 3

Introduce informative essay

Controversy and controversial topics

Introduce academic research sources

Seagull Handbook

“Doing Research,” pp. 90-102

“Evaluate Sources,” pp. 102-105 “Synthesizing Ideas,” pp. 105-107

Week 4February 8**Critique Assignment Due**

Research day

February 10

Integrating research sources

Seagull Handbook

“Developing Paragraphs,” pp. 17-29

“Integrating Sources, Avoiding Plagiarism,” pp. 107-118

Week 5February 15

Introduce APA documentation

February 17**Completed objective overview charts due**

Continue APA documentation

Seagull Handbook

“APA Style,” pp. 170-270

Week 6February 22

Plagiarism tutorial

Oral presentations for research topics

February 24**Formal outlines due**

Work on rough draft

Week 7March 1

Discuss revision

Peer review for informative essay (bring two copies of a rough draft)

March 3**Informative research essay due**

Introduce common ground assignment

Discuss finding common ground in a controversy

Review sample essay

Week 8March 8

Assign grammar oral presentation topics

Citing Internet sources

March 10

Work on presentations

Spring Break Holiday: College of the Mainland Closed March 14-20**Week 9**March 22

Grammar presentations

March 24

Grammar presentations

Week 10March 29

Evaluating web sources

March 31**Outlines due**

Work on common ground rough draft

Week 11April 5

Peer review

Bring two copies of a rough draft.

April 7**Finding Common Ground essay due**

Introduce Solving the Controversy Essay

Introduce Persuasion

Seagull Handbook

"Arguments," pp. 43-48

Discuss persuasive thesis statements, introductions, and conclusion

Week 12April 12

The art of refutation

April 14

Logical Fallacies

Week 13April 19

Review selected student essays

April 21**Outlines and updated works cited page due**

Work on Essay

Week 14April 26

Peer review (bring two copies of a rough draft)

April 28**Solving the Controversy Essay due**

Introduce criteria for final essay

Discuss topics for final essay

Week 15

May 3

Work on final assignment

May 5

Final assignment due

Week 16

May 10

The wrap-up. Attendance is required.

Final grades will be available in WebAdvisor by Monday, May 16