



**English 2323 303IN  
British Literature II  
Spring 2023  
Online**

**Instructor Information:**

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**Student hours and location:**

Office hours Monday 9:30-12:30, Tuesday 1:30-3:00, Wednesday 9:30-12:30, or by appointment  
Location LRC 246a

**Required Textbook/Materials:**

*Never Let Me Go*, Kazuo Ishiguro, 9781400078776

*White Teeth*, Zadie Smith, 9780375703867

The rest of our reading materials will be provided for free, and will be accessed through Brightspace.

**Course Description:**

A survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Prerequisite: ENGL 1301 with a grade of "C" or better.

Literature has been one of the primary ways humans have communicated their complex thoughts and emotions. Political struggle, social turmoil, and profound experiences have pushed such writers to push the boundaries on how literary genres are defined and on what is considered acceptable in society. The myth is of the lone poet, inspired to write away in isolation. In truth, literature is always in conversation with the culture around it, allowing us to understand the nuance and complexities of people that lived hundreds of years ago. We'll begin this course at the end of the 18<sup>th</sup> century and the birth of British Romanticism, and make our way through to the 21<sup>st</sup> century. As we read these texts, we'll observe changes in language, thought, and politics, as well as the development of genres of writing and storytelling.

**Course requirements:**

This is an online course. Readings and lectures will be accessed and completed online (apart from the books *Never Let Me Go* and *White Teeth* which you may purchase in whatever mode you prefer). Classwork will be comprised of readings, thinking pieces, exams, and assignment

submissions. Discussions of the material will also be conducted online, primarily through use of the Discussion Board. Students will need access to a computer and internet connection to complete this course.

This is a literature class, and so there will be a lot of reading. Each week, students will complete a ‘thinking piece’ – a low stakes, informal writing assignment that asks students to consider and critically exam the text. Additionally, there will be two formal assignments. The first will be an essay on a course text of the student’s choosing. The second will be an open, non-essay project, also on a course text of the student’s choosing. Lastly, there will be a midterm and final exam, both open book, that will be completed online.

Online discussion should be polite, professional, and on topic. Feedback should be constructive and mindful of the person who will read it.

**Grading:**

Discussion Board:	15%
Thinking Pieces:	15%
Midterm Exam:	15%
Essay:	20%
Project:	20%
Final Exam:	15%

The Essay, Project, and Exams will be graded using rubrics that I have written. Students will have access to these rubrics ahead of assignment and exam dates, and will be able to see their rubric scores after the paper, project, or exam has been graded.

The Discussion Board grade will be based on thoughtful contributions to the topics, as well as participation in discussions with the other students’ posts.

**Late Work, Make-Up, and Extra-Credit Policy:**

Work should be submitted by the due date and in the form listed in assignment descriptions. Work submitted after the due date will decrease five points for every day that it is late. No late work will be accepted after the last Thursday of the semester.

Thinking Pieces will not be accepted late.

Extra credit may be earned once during the semester by attending (in person or online) an event of educational or professional value at the college, and submitting a half-page report on your experience to the Extra Credit assignment on Brightspace.

**Attendance Policy:**

You are expected to log in every week and participate in the discussions and activities. Failure to do so for three weeks (non-consecutive) may result in a failing grade.

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

<b>Student Learner Outcome</b>	<b>Maps to Core Objective</b>	<b>Assessed via this Assignment</b>
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.	Social Responsibility	Exams
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.	Social Responsibility, Critical Thinking	Thinking Pieces
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.	Personal Responsibility, Communication Skills	Thinking Pieces
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.	Communication Skills	Thinking Pieces
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.	Communication Skills, Critical Thinking	Essay, Project

**Academic Dishonesty:**

Scholastic dishonesty and plagiarism are defined in the student handbook. Plagiarism (failure to acknowledge or cite sources of ideas and/or works, representing another's work as your own, etc.)

will not be tolerated in this class. It can result in a failing grade for the assignment, the course, and in the most extreme cases, it will be reported to COM. If you are unsure whether something may be considered plagiarism, please contact me.

### **HUMANITIES DEPARTMENT POLICY STATEMENT: PLAGIARISM**

Plagiarism is a form of academic dishonesty. To plagiarize is to steal the words or ideas of another and pass them off as one's own. Two forms of plagiarism are common. In the first form, the writer incorporates published or otherwise recorded material without properly acknowledging its sources. In the second form, the writer submits work actually done by someone else. (The student who allows his/her work to be used by others is also guilty.) Any student who plagiarizes will receive a grade of "0" on his/her plagiarized work and may, as a result, receive a failing grade in the course. Ignorance will not be an acceptable defense: all students are responsible for familiarizing themselves with the rules of documentation.

Violation of the Plagiarism Policy may result in a referral to the College of the Mainland Judicial Coordinator or further disciplinary actions as stated in the current Student Handbook.

"Source" may refer to published works (including material available from electronic/computer networks or databases), electronically broadcast programs, films, recordings, interviews, speeches, or lectures.

1. You must document when you quote directly from another source.
2. You must document when you paraphrase words from another source.
3. You must document when you summarize ideas from another source.
4. You must document when you use facts (statistics in a chart or graph, for example) or visual material from another source

**The GCIC Academic Symposium:** COM's GCIC Academic Symposium is an opportunity for students to showcase their best academic/course/program-related and creative projects. To learn more about this spring event, visit: <https://www.com.edu/symposium/> Participation in the symposium helps develop your professional skills, widens your professional networks, and should be noted on your resume. This year, the symposium is Friday, March 31, 2023. The abstract submission deadline is Thursday, Feb. 23, 2023, at 11:59pm.

**Land Acknowledgement:** It is important that we recognize that we are holding this class on the traditional lands of the Akokisa tribe, which did not survive the genocide of native peoples, the Atakapa-Ishak tribe who still reside in this part of the country and are working to unite their nation, and the Karankawas clans who have again taken up stewardship of the Gulf Coast as they revive their language and culture, all still without state or federal recognition.

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact the Humanities Department Chair Brian Anderson at 409.933.8186 or banderson@com.edu

**Course outline:**

<b>Day</b>	<b>Reading</b>	<b>Assignment Due</b>
Week One	Syllabus	Introduction Discussion Board due
Week Two	“To the Poor” “The Lamb”, “The Tyger”	Thinking Piece due Discussion Board due
Week Three	<i>Lyrical Ballads</i> preface, <i>The Rime of the Ancient Mariner</i>	Thinking Piece due Discussion Board due
Week Four	<i>Pride and Prejudice</i> , chapters 1-34	Thinking Piece due Discussion Board due
Week Five	<i>Pride and Prejudice</i> , chapters 35-end	Thinking Piece due Discussion Board due
Week Six	“Ode to a Nightingale”, “Ozymandias”, “Darkness”	<b>Essay due</b> Discussion Board due
Week Seven	<i>Frankenstein</i> , chapters 1-13	Thinking Piece due
Week Eight	<i>Frankenstein</i> , chapters 14-end	Thinking Piece due Discussion Board due <b>Midterm Exam</b>
<b>Spring Break</b>		
Week Nine	<i>A Christmas Carol</i> “Magdalen”	Thinking Piece due Discussion Board due
Week Ten	<i>The Picture of Dorian Gray</i> , chapters 1-9	Thinking Piece due Discussion Board due
Week Eleven	<i>The Picture of Dorian Gray</i> , chapters 10-end	Thinking Piece due Discussion Board due
Week Twelve	“Snake”, “Self-Pity” “A Shropshire Lad 19”	Thinking Piece due Discussion Board due
Week Thirteen	<i>Never Let Me Go</i> , chapters 1-12	Thinking Piece due Discussion Board due
Week Fourteen	<i>Never Let Me Go</i> , chapters 13-end	<b>Project due</b> Discussion Board due
Week Fifteen	<i>White Teeth</i> , chapters 1-10	Thinking Piece Discussion Board due
Week Sixteen	<i>White Teeth</i> , chapters 11-end	Discussion Board due <b>Final Exam</b>

## Institutional Policies and Guidelines

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [Student Handbook 2022-2023 v4.pdf \(com.edu\)](#). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or [klachney@com.edu](mailto:klachney@com.edu). The Office of Services for Students with Disabilities is located in the Student Success Center.

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is March 1. The last date to withdraw from the 16-week session is April 24. The last date to withdraw for the 2<sup>nd</sup> 8-week session is May 3.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).