



ARTS-1304-01012-FA2025

Art History II

Fall 2025, 2nd 8-weeks

Online - Asynchronous

Instructor Information: Delaney Yohe, dyohe@com.edu

Office hours and location: Online through appointment - Mondays, 10:00am - 11:00am & Wednesdays 10:00am - 11:00am

Required Textbook/Materials: For this class we will be using the online textbook “Reframing Art History.” It is an open source art history textbook that you can access from any device. You will not need to purchase a textbook for this class.

Note: The textbook covers Art History, from Prehistory to the present, so we will not cover every chapter in this course. I will specifically post PDF sections to D2L from this online textbook resource.

Course Description: (14th century to the present) A chronological analysis of the historical and cultural contexts of the visual arts from the 14th century to the present day. Prerequisite: TSIA2 ELAR <945 with Diagnostic 5-6 and Essay 0-4, <945 with Diagnostic 4 and Essay 0-8, or >945 with Essay 0-4, or equivalent developmental course with a grade of "C" or better.

Course requirements:

Online Exams via D2L:

One Midterm exam will be administered online in Brightspace/D2L. They may consist of multiple choice, matching, multiple-selection, and true/false questions. You will have 75 minutes for the Midterm Exam. The “What’s Due When?” document lists the Midterm due date.

Online Quizzes via D2L:

There will be **six** online quizzes in Brightspace. Each quiz consists of 5 multiple choice questions. You will have 10 minutes to take the quiz. The “What’s Due When?” document lists the quizzes due dates.

Online Assignments via D2L:

There will be **two** online assignments. The “What’s Due When?” document lists the due dates for each assignment.

Online Discussion via D2L:

Six online discussions will be held. The “What’s Due When?” document lists the due dates for the discussions.

Online Final Presentation via D2L:

One final presentation will be required. The “What’s Due When?” document lists the due date for the final presentation.

Determination of Course Grade/Detailed Grading Formula:

Course Assessment	Total Points	Percentage of Course
Online Midterm Exam	100 points	10.0%
Online Quizzes (6)	150 points (25 pts each)	15.0%
Online Assignments (2)	150 points (75 pts each)	15.0%
Online Discussions (6)	450 points (75 pts each)	45.0%
Final Virtual Presentation (1)	150 points	15.0%

Grading Scale:

A = between 900 to 1000 points; **B** = between 800 to 899.9 points; **C** = between 700 to 799.9 points; **D** = between 600 to 699.9 points; **F** = below 599.9 points; **FN** = failure of the course due to non-attendance and non-completion of course assignments; **I** = may be assigned at the instructor's discretion per the college's incomplete policy; **W** = withdrawal may be assigned per the college's withdrawal policy.

Late Work, Make-Up, and Extra-Credit Policy: Late work will be accepted. However, -10 points will be deducted for every day the assignment is late. Exceptions are made for extenuating circumstances. Extra credit and make up work will be discussed on a case by case basis.

Attendance Policy: Because of the asynchronous nature of this online course, there are no specific meeting times. I will be tracking progress through assignment completion and completion of posted lectures.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. (Faculty may add additional statements requiring monitoring and communication expectations via Brightspace or other LMS)

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.	Visual examples of works of art provided to students through weekly lectures.	Weekly discussions, Midterm Exam, Assignments, and Final Presentation.

2. Investigate major artistic developments and significant works of art the 14th Century to the present day.	Readings from <i>Reframing Art history</i> , weekly lectures, and student discussions will allow for investigation of artistic development and significant art works.	Weekly discussions, Midterm Exam, Assignments, and Final Presentation.
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.	Final Presentation will analyze the cultural, historical, and chronological contexts of their chosen works.	Final Presentation
4. Critically interpret and evaluate works of art.	Students will be constantly writing, discussing, and engaging with the text and the class in how they are interpreting and evaluating works of art.	Assignments, weekly discussions, Midterm Exam and Final Presentation will evaluate this outcome.

Academic Dishonesty: Disciplinary actions will be taken for students who exhibit disorderly conduct, cheat on exams, submit plagiarized work (see below), or are involved in collusion (helping others cheat or plagiarize) as defined in the Student Handbook under the heading, “Discipline and Penalties.” The maximum penalty imposed for violations will be an F in the course. The student will also be referred to the Dean of Students for further disciplinary action. Please read through the “Standards of Student Conduct” in the Student Handbook for a more complete discussion of these issues and your rights and responsibilities.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Dr. Kristina Jantz, Fine Arts Department Chair, at 409-933-8255 or kjantz@com.edu.

Course outline: (include calendar with lecture topics, due dates)

Syllabus Changes: Please note that the instructor may need to make modifications to the course syllabus. Notice of such changes will be announced as quickly as possible through D2L.

Course Schedule (SUBJECT TO CHANGE IF NEEDED)

Wks	DAYS	LECTURE
1	10/13 to 10/19	Week 1 Lecture: Introduction to Art History & The Early Modern Global Landscape (1400-1600) Reading: <i>Smarthistory: Reframing Art History</i> , “Introduction: Learning to look and think critically” PDF <i>Smarthistory: Reframing Art History</i> , Part 5: Italian Renaissance, PDF <i>Smarthistory: Reframing Art History</i> , Part 5: Portuguese Empire, PDF Introduction Discussions Post #1 due by 11:59 pm Wednesday of Week 1, peer responses due by 11:59 pm Saturday of Week 1 What is Art History? + Intro to Early Modern Global Landscape Quiz #1 due by 11:59 pm Sunday of Week 1
2	10/20 to 10/26	Week 2 Lecture: The Baroque, Global Baroque, and Cross-Cultural Exchange (1600-1750) Reading: <i>Smarthistory: Reframing Art History</i> , Part 5: Spanish viceroyalties in the Americas, PDF <i>Smarthistory: Reframing Art History</i> , Part 5: Baroque style in Europe, PDF Discussions Post #2 due by 11:59 pm Wednesday of Week 2, peer responses due by 11:59 pm Saturday of Week 2 The Baroque, Global Baroque, and Cross-Cultural Exchange Quiz #2 due by 11:59 pm Sunday of Week 2

3	10/27 to 11/2	<p>Week 3 Lecture: Enlightenment, Neoclassicism, Romanticism, and Early Modernism (1750-1850)</p> <p>Reading: <i>Reframing Art History</i>, Part 5: “Art in the American Colonies”, PDF <i>Reframing Art History</i>, Part 5: “Responding to the early modern European tradition” Essay, PDF</p> <p>Discussions Post #3 due by 11:59 pm Wednesday of Week 3, peer responses due by 11:59 pm Saturday of Week 3</p> <p>Assignment #1 assigned, DUE next week: (11/7)</p> <p>Enlightenment, Neoclassicism, Romanticism, and Early Modernism Quiz #3 due by 11:59 pm Sunday of Week 3</p>
4	11/3 to 11/9	<p>Week 4 Lecture: Industrialism, Impressionism, Post-Impressionism, and Early Global Modernisms (1850-1910)</p> <p>Reading: <i>Reframing Art History</i>, Part 6: “Print culture and propaganda”, PDF <i>Reframing Art History</i>, Part 6: “Modernism in Latin America” PDF</p> <p>Assignment #1 DUE on Friday, 11/7 at 11:59 pm</p> <p>Industrialism, Impressionism, Post-Impressionism, and Early Global Modernisms Quiz #4 due by 11:59 pm Sunday of Week 4</p>

5	11/10 to 11/16	<p>Week 5 Lecture: Twentieth Century Avant-Garde, Wars, and Nationalism (1910-1950)</p> <p>Reading: <i>Reframing Art History</i>, Part 6: “Empires and their endings in Europe” PDF <i>Reframing Art History</i>, Part 6: “Modern China” PDF <i>Reframing Art History</i>, Part 6: “Modernism in Latin America” PDF</p> <p>MIDTERM EXAM DUE Monday, 11/10 at 11:59 pm</p> <p>Discussions Post #4 due by 11:59 pm Wednesday of Week 5, peer responses due by 11:59 pm Saturday of Week 5</p> <p>Twentieth Century Avant-Garde, Wars, and Nationalism Quiz #5 due by 11:59 pm Sunday of Week 5</p>
6	11/17 to 11/23	<p>Week 6 Lecture: Post- War Art, Decolonization, Global 1960s-1980s</p> <p>Reading: <i>Reframing Art History</i>, Part 6: "Nouveau Realisme and Arte Povera” <i>Reframing Art History</i>, Part 6: <i>Art into life: anti-modernist gestures</i></p> <p>Discussions Post #5 due by 11:59 pm Wednesday of Week 6, peer responses due by 11:59 pm Saturday of Week 6</p> <p>Post- War Art, Decolonization, Global 1960s-1980s Quiz #6 due by 11:59 pm Sunday Week 6</p>
7	11/24 to 11/30	<p>Week 7 Lecture: Contemporary Art, Globalization, and Re-imagining Traditions (1980-2000s)</p> <p>Reading: <i>Reframing Art History</i>, Part 6: <i>Art into life: anti-modernist gestures</i> <i>Reframing Art History</i>, Part 6: “Responding to the early modern European tradition” essay</p> <p>Assignment #2 DUE on Wednesday, 11/26 at 11:59 pm</p> <p>FINAL PRESENTATION DUE on Saturday, 11/29 at 11:59 pm</p>

8	12/1 to 12/4	<p>Week 8 Lecture: Art Today and Looking Forward, Regional Emphasis on Houston (2000-Present)</p> <p>Reading: <i>Reframing Art History</i>, Part 6: Art & Activism <i>Reframing Art History</i>, Part 6: Environmental Art Article on Art in Houston, encouragement to engage in the arts in Houston</p> <ul style="list-style-type: none"> • Mused Houston • Glasstire <p>Final Peer Discussion Responses on Final Presentations Post #6 due by 11:59 pm Monday of Week 8</p>
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Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook <https://www.com.edu/student-services/student-handbook.html> *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodation(s) is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: AccessibilityServices@com.edu

Location: COM Doyle Family Administration Building, Student Success Center

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is October 1. The last date to withdraw from the 16-week session is November 14. The last date to withdraw for the 2nd 8-week session is November 25.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress: If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Nondiscrimination Statement: The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.