



English-2323-302CL-SP2022
British Literature II
Spring 2022
T/TH, 7:05-7:55, N223
01/18/2022-05/13/2022

Instructor Information:

Ria Stubbs-Trevino
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281-229-6541

Student hours and location:

Tuesdays and Thursdays from 2:35-3:35 in N223

Required Textbook/Materials:

The Norton Anthology of English Literature, Volumes C, D, and E, 9th edition. I will be using a PDF of the textbook so students do not need to purchase one of their own.

Having said that, we will be reading two novels in this course: *Wuthering Heights* and *Peter and Wendy* or *Pride and Prejudice* (we will decide which novel to pursue later in the semester when we get a better idea of how much time we have left and what the class would like to read.) I have found copies of *Wuthering Heights* available online for free, but if you would like a physical copy to read it would be wise to check out half-price books or purchase one from Amazon.

Course Description:

What does it mean to be haunted? Does it mean that one is visited by an actual ghost who taps on your window nightly? Is it the way some words spoken to you still ring in your ears years later, rendering you unable to move on? Is it an obsession that will not leave you alone? Can your actions haunt you, following you for the rest of your life because of a choice that you made long ago? Or is a ghost simply a memory of someone whose shape and face become amorphous in your mind as time slips by? Every text selected for this course relates to this central theme in some way. We will explore the mysteries of each selection as if closely examining a dark room with a flashlight, illuminating the hauntings within its paper-thin walls.

Our texts will be a survey of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course requirements:

Reading Responses

Read each selection BEFORE the class day assigned for it. Students will produce and turn in reading responses for each assigned reading. These will follow a general format with some varying details. These are expected to be completed and turned in on the day the readings are assigned for.

Exams

Students will take 2 exams: one halfway through the semester for the first grouping of literature, and one final exam covering the entire semester.

Literary Analysis

Students will complete a research project toward the end of the semester. These will be shared as oral presentations.

Professionalism

I expect students to treat this class as a responsibility. This portion of the grade will measure student punctuality, active participation, and the respect and politeness with which students treat the course, the instructor, and other students.

Determination of Course Grade/Detailed Grading Formula:

Reading Responses 25%

Exams 40%

Literary Analysis 15%

Professionalism 20%

Grading Scale: A=90-100, B+=80-89, C+=70-79, D=60-69, F=0-59.

Late Work

I do not accept late work unless there are documented extenuating circumstances, such as severe illness or injury or school-related activities causing unavoidable absences. Such cases will be determined on an individual basis.

Attendance:

Attendance and punctuality are requirements of the course. I understand that sickness and emergencies occur, so I will allow four absences. On the fifth absence, the student's score will be lowered by ten percentage points. On the sixth absence, the student will be dropped from the class, or given a failing grade if the final drop date has passed.

Tardies will be treated similarly. For the fourth and all subsequent tardies, the student's grade will be lowered by two percentage points. At the tenth, the student will be dropped from the course or given a failing grade if the final drop date has passed. A student more than fifteen minutes late will be considered absent.

Withdrawal

If a student wishes to withdraw from the course, it is the student's responsibility to complete withdrawal forms at the registrar's office before the W-day, Monday, April 25th.

Make-up Work

It is the student's responsibility to complete and turn in missing work after an absence. Use the course schedule to keep up with readings when absent. If an assignment is due on a day of

absence, the student should make other arrangements to get the assignment turned in. Work turned in on returning after an absence will still be considered late in most cases.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. (Faculty may add additional statement requiring monitoring and communication expectations via Blackboard or other LMS)

General Education Competencies

Critical Thinking Skills, Communication Skills, Social Responsibility, Personal Responsibility

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.	Social Responsibility	Reading Responses, Exams, Discussions, Literary Analysis
Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.	Personal Responsibility	Reading Responses, Exams, Discussions, Literary Analysis
Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.	Critical Thinking Skills	Reading Responses, Exams, Discussions, Literary Analysis
Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.	Critical Thinking Skills, Communication Skills	Reading Responses, Exams, Discussions, Literary Analysis
Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.	Critical Thinking Skills and Communication Skills	Reading Responses, Exams, Discussions, Literary Analysis

Academic Dishonesty: Policy on Academic Dishonesty (Plagiarism)

The instructor, the school, and copyright law require that each student turn in only original work. Plagiarism includes failing to document sources, turning in an essay written by another student, copying and pasting text from the internet into a paper, and/or buying an essay and turning it in as original work. Plagiarized work will be graded at 0, with no exceptions or chances for resubmission.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact David Anderson at banderson@com.edu.

Course outline:

This schedule will likely change as the semester progresses. Its purpose is to give a general idea of the order of our assignments. **Students are responsible for keeping track of changes made to the schedule.**

Daily Focus	Reading Assignments
Week 1 <ul style="list-style-type: none"> Course and Syllabus Intro, British Historical Overview 	<ul style="list-style-type: none"> Introduction to the Romantic poets

Week 2 <ul style="list-style-type: none"> • Byron • Keats 	<ul style="list-style-type: none"> • Byron <ul style="list-style-type: none"> ○ “She Walks in Beauty” • Keats <ul style="list-style-type: none"> ○ “La Belle Dame Sans Merci”
Week 3 <ul style="list-style-type: none"> • Tennyson 	<ul style="list-style-type: none"> • Introduction to Arthurian Legends • Tennyson’s “The Lady of Shalott”
Week 4 <ul style="list-style-type: none"> • Tennyson cont. 	<ul style="list-style-type: none"> • “Lancelot and Elaine” from <i>Idylls of the King</i>.
Week 5 <ul style="list-style-type: none"> • Tennyson cont. • First Exam 	<ul style="list-style-type: none"> • “Lancelot and Elaine” from <i>Idylls of the King</i>.
Week 6 <ul style="list-style-type: none"> • Emily Bronte 	<ul style="list-style-type: none"> • <i>Wuthering Heights</i>
Week 7 <ul style="list-style-type: none"> • Emily Bronte 	<ul style="list-style-type: none"> • <i>Wuthering Heights</i>
Week 8 <ul style="list-style-type: none"> • Emily Bronte 	<ul style="list-style-type: none"> • <i>Wuthering Heights</i>
Week 9 <ul style="list-style-type: none"> • Emily Bronte 	<ul style="list-style-type: none"> • <i>Wuthering Heights</i> • Various critical essays over <i>Wuthering Heights</i>
Week 10 <ul style="list-style-type: none"> • J.M. Barrie or Jane Austen 	<ul style="list-style-type: none"> • <i>Peter and Wendy</i> or <i>Pride and Prejudice</i>
Week 11 <ul style="list-style-type: none"> • J.M. Barrie or Jane Austen 	<ul style="list-style-type: none"> • <i>Peter and Wendy</i> or <i>Pride and Prejudice</i>
Week 12 <ul style="list-style-type: none"> • J.M. Barrie or Jane Austen • Second Exam 	<ul style="list-style-type: none"> • <i>Peter and Wendy</i> or <i>Pride and Prejudice</i> • Various critical essays over the novel
Week 13 <ul style="list-style-type: none"> • Finish up novel • Literary Analysis 	
Week 14 <ul style="list-style-type: none"> • Literary Analysis 	
Week 15 <ul style="list-style-type: none"> • Literary Analysis 	
Week 16 <ul style="list-style-type: none"> • Literary Analysis Due 	

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.* https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or hbankston@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Counseling Statement: Any student needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free and students can also email counseling@com.edu to set up their appointment. Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is March 2. The last date to withdraw from the 16-week session is April 25. The last date to withdraw for the 2nd 8-week session is May 4.

F_N Grading: The F_N grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The F_N grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed

to withdraw. The issuing of the F_N grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F_N grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

COVID-19 Statement: All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland's Coronavirus Information site at www.com.edu/coronavirus. In compliance with Governor Abbott's May 18 Executive Order, face coverings/masks will no longer be required on COM campus. Protocols and college signage are being updated. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit com.edu/coronavirus for future updates.