



English 1301 144 CL

Composition I Spring 2023

TUE/THURS 1:30-2:50

INSTRUCTOR: George Oti

EMAIL: goti@com.edu

PHONE: extension 8214 (Humanities Department)

STUDENT OFFICE HOURS: By appointment only

COURSE	TIME	DAYS	LOCATION
ENG 1301-144 CL	1:30PM-2-50PM	TTH	LRC RM 275

REQUIRED TEXTBOOK: NA. Course content/links will be made available to you on the D2L/Brightspace

[Writing Guide with Handbook - OpenStax](#)

[Introduction – The RoughWriter’s Guide \(pressbooks.pub\)](#)

[Purdue OWL® - Purdue OWL® - Purdue University](#)

MATERIALS: Pocket folder, notebook, pens, flash drive and highlighters

COURSE DESCRIPTION: ENGL 1301. COMPOSITION I (LECTURE 3, LAB 0). CREDIT 3. AGCM. Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating and critical analysis.

PREREQUISITE: One of the following TSI scores combinations or equivalent developmental courses (1) TSI Reading 351 and TSI Writing 350 and TSI Essay 5 (2) TSI Reading 351 with TSI Writing 363 and Essay 4 (3) TSI Reading 351 and TSI Writing less than 350 with ABE 4 and TSI Essay 5.

COURSE REQUIREMENTS: This course is collaborative in nature. You will participate in discussions, class activities, and peer review. You will take weekly quizzes over class lectures, reading assignments, videos (show in class or assigned as homework), and writing project instructions.

ACADEMIC/WRITING TASKS

1. Multiple short responses/essays:
2. The essay as a living thing (short narrative)
3. Essay on the anatomy of an essay (short narrative)
4. Essay on the concepts of academic writing (Short narrative)
5. Essay on the library experience (Short narrative)
6. Annotated Bibliography
7. Visual Analysis essay (longer narrative)
8. Argument essay (Longer narrative)
9. Portfolio Essay (Longer narrative)
10. Students PowerPoint Presentations on critical points of Grammar/ peer response to the posed critical question

ACADEMIC ACTIVITIES: Include quizzes, discussions, presentations, instantaneous research all including the modeling of professionalism during participation shall be credited accordingly by the end of the semester.

GRADE RANGE:

A: 90 - 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: Below 60 FX F earned by excessive absences Determination of Course Grades:

To pass this course, all work must be completed and turned in by the established due dates.

GRADE DETERMINATION

Short Responses/ presentations: 20%

Quizzes: 20%

Essays: 40%

Final Exams: 20%

NOTE: Students' work will be assessed with grading rubrics.

LATE WORK POLICY: Students are expected to complete assignments by the due date/time. Zeros will be entered once a writing assignment is due. Students may submit work late for a deduction of up to twenty points per day at the discretion of the instructor.

NOTE: If the instructor is unaware of the reason for your non-engagement of an assigned task or tardiness, then count him out on the solution.

ATTENDANCE POLICY

If you are absent more than four times. You are not supposed to pass this class.

CLASS PARTICIPATION/ STUDENT RESPONSIBILITY

Students' participation in class is key to success. That includes arriving on time, staying for the course duration, paying attention, taking notes during lectures, writing during writing time, participating fully in activities and peer review, and completing assignments by the due/date time. Students will earn learning activities grades at the end of the semester for participation and in-class assignment checks.

COMMUNICATION WITH THE INSTRUCTOR:

ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

INSTRUCTOR RESPONSE TO EMAIL:

Please email me if you have a concern. Please, allow 24/48 hours to get a response to your email. However, I check my email frequently daily and am good at promptly responding to queries and concerns from students.

REQUIRED TECHNOLOGY: Internet access to Blackboard All COM students have free access to Office 365, which includes Microsoft Word, Microsoft PowerPoint, and OneDrive. You will need Microsoft Word for your ENGL 1301 course. It is important that you can always access all your work electronically. Save your work on a flash drive, in OneDrive, and on your personal computer. You can also email your work to yourself.

Student Learner Outcome (SLO)	Maps to Core Objective(s)	Assessed via this Assignment
Demonstrate knowledge of individual and collaborative writing processes.	Teamwork (TW)	Peer Review, Quizzes
Develop ideas with appropriate support and attribution.	Social/Personal Responsibility (SPR)	Writing Projects, Quizzes
Write in a style appropriate to audience and purpose.	Communication Skills (COM)	Writing Projects

Read, reflect, and respond critically to a variety of texts.	Critical Thinking Skills (CT)	Reading Assignments
Use edited American English in academic essays.	Unmapped	Writing Projects, Quizzes
Evaluate choices and actions of others or one's own and relate consequences to decision-making.	Social/Personal Responsibility (SPR)	Peer Review, Analysis Activity

ACADEMIC DISHONESTY:

Any incident of academic dishonesty will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams is an extremely serious offense and will result in a grade of zero on that exam and the student will be referred to the Office of Student Conduct for the appropriate disciplinary action.

PLAGIARISM:

Plagiarism is a very serious offense and is not acceptable in this course. Copying someone else's words and claiming them as your own is plagiarism. Paraphrasing, summarizing, or quoting someone else's words without proper citations is plagiarism. Using someone else's images (still or moving), data, audio, interviews, etc. without proper citations is plagiarism. All essays will be submitted to Safe Assign in Blackboard –a software that checks papers for plagiarism. Claiming someone else's words as your own (copy / pasting or turning in a borrowed or bought paper) is completely unacceptable. Students who blatantly plagiarize will receive a grade of 0 and will be referred to the Office of Student Conduct for the appropriate disciplinary action. At the instructor's discretion, accidental plagiarism will be dealt with in the following manner: The instructor will counsel the student regarding improper or missing citations. The student will be given an opportunity to revise their work to include the proper citations. The corrected work will receive reduced credit. (COM) Access this link to learn How To Avoid Plagiarism or <http://en.writecheck.com/ways-toavoid-plagiarism/>

SERIOUS CONCERNS:

If you have any serious concerns during the semester concerning this course, contact the instructor immediately via email o the department head: Brian Anderson at 409-933- 8186, banderson@com.edu

SPRING SEMESTER PLAN OF ACTION

WK	TOPIC	ACTIVITIES/TASK	PRESENTERS	DUE DATES
WK 1 Jan 17/19	Introduction: Syllabus and plan of action <ul style="list-style-type: none"> The Essay as Living Phenomenon 	Short response: what I learned this week	Prof Oti	January 21

	The Anatomy of an essay -Features of Hook -Features of background information -Features of conclusion	Practice anatomy Essay	Prof Oti: MLA	
WK2 Jan 24/26	Elements of academic writing Annotated bibliography Synthesis Evaluation Analysis Logos Ethos and Pathos	News of the day Identify and analyze the logos/pathos	Prof Oi	January 28
WK3 Jan 31/Feb 2	Plagiarism Quote, Paraphrase & Summarize (QPS)	Practice activity on QPS: News of the day	MLA Format	February 4
WK4 Feb 7/9	Visual analysis Introduction Coca Cola in the 50's Visual Analysis	<ul style="list-style-type: none"> • Visual Analysis Model Essay diagnosis • Critical questions response/quiz 	GROUP 1 Topic: transition words	February 10
WK5 Feb 14/16	Groups Visual Analysis Annotated Bibliography	<ul style="list-style-type: none"> • Annotated Bibliography peer review • Critical questions response/quiz 	GROUP 2: What are sentence fragments and how to fix them	February 18
WK6 Feb 21/23	Visual Analysis Introduction crafting and body paragraphs topic sentences only	<ul style="list-style-type: none"> • Peer review of thesis and body paragraphs • Critical questions response/quiz 	GROUP 3: Dangling Modifiers and how to avoid them	February 25
WK7 Feb 28/March 2	Visual Analysis research content preview of intro and body paragraphs topic sentences	<ul style="list-style-type: none"> • Peer review activity • Critical questions response/quiz 	GROUP 4: Subject Verb agreement	March 4
WK8 March 7	Visual analysis first draft submission	<ul style="list-style-type: none"> • Peer review activity 	GROUP 5: Adjective & Adverbs misuse	March 9

		<ul style="list-style-type: none"> Critical questions response/quiz 		
WK8B March 9	Visual analysis final submission	Journey reflection Verbalizing gains, challenges and transformation	Oral presentations	March 11
WK 9 March 13-16	EASTER BREAK	EASTER BREAK	EASTER BREAK	
WK 9 March 21	<ul style="list-style-type: none"> What is an argument? Argue features or components. Rogers etc. argue style. 	<ul style="list-style-type: none"> Argue practice. Critical questions response/quiz 	GROUP 6: What is the writing process?	Mach 18
WK9B March 23	Models argue essay evaluation	<ul style="list-style-type: none"> Models argue essay diagnosis. Critical questions response/quiz 	GROUP 7: The use of commas and semi colons	March 23
WK10 March 28/30	Argue essay topic choice and justification. Argue essay annotated bibliography	<ul style="list-style-type: none"> Thesis practice Critical questions response/quiz 	GROUP 8 How to grow and enrich a sentence	March 25
WK 11A April 4/6	Argue essay Introduction, Hook, background info, and thesis	Critical questions response/quiz Peer review tasks	GROUP 9 Active vs passive verbs	April 2
WK11B April 6	Argue Intro and body paragraphs topic sentences only	<ul style="list-style-type: none"> Peer review Critical questions response/quiz 	GROUP 10: subject/ verb agreement.	April 8
WK12 April 11/13	Argue essay research content assessment and argue dynamics		GROUP 11: Verb forms problems	
WK13	Argue essay full blown	<ul style="list-style-type: none"> Peer review 	GROUP 12	April 15

April 18		<ul style="list-style-type: none"> • Critical questions response/quiz 	how to write with strong verbs.	
WK13 April 20	Argue essay 2 draft	<ul style="list-style-type: none"> • Peer review • Critical questions response/quiz 	Workshop on proofreading	April 18
WK 14 April 25/27	Argue Essay Final draft	Reflections short response	Reflections short response	April 29
WK 15 May 2/5	Exams review/ practice	Exams review /practice	Exams review	April 5
WEEK 16 May 9/11	Final exams	<ul style="list-style-type: none"> 📌 Argue essay. 📌 Portfolio Essay 	Conferences	May 11

NOTE: The above content is subject to change at anytime.

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [Student Handbook 2022-2023 v4.pdf \(com.edu\)](#). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or klachney@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is March 1. The last date to withdraw from the 16-week session is April 24. The last date to withdraw for the 2nd 8-week session is May 3.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.