



ENGL-1302-214H2
Composition II
Spring 2025
Tuesday 6:00-8:50pm, LRC 247

Instructor Information: Giselle Hewitt, ghewitt@com.edu, 409-933-8234 (office)

Student hours and location: Tue 5:30pm – 6:00pm & 8:50pm-9:20pm in assigned classroom LRC 247 3.11-5.6.25. COM Office Location: Administration Building, Business Office Conference Room

Course Communication: *The best way to contact me is via COM e-mail. Response time typically within an hour during the week.*

Required Textbook/Materials:

The Body by Stephen King (ISBN-13: 978-1982103538)

Online Resources: Rough Writer's Guidebook <https://pressbooks.pub/roughwritersguide/>
OWL Purdue Writing Lab <https://owl.purdue.edu/writinglab/index.html>

All remaining reading materials will be provided for free and will be accessed through Brightspace.

Course Description: English 1302 involves the intensive study of and practice in the strategies and techniques for development research-based expository and persuasive texts. Emphases are on the effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions

Prerequisite: An earned grade of "C" or better in English 1301

Course requirements: (including description of any special projects or assignments): Length and requirements for each assignment will vary and will be explained as assigned.

1. Class Participation/Peer Discussion/Attendance (100 points) – There will be times throughout the semester where we will have open discussion regarding our current reading/lectures. Students are expected to engage in positive discussion within our course meetings. Attendance will be kept daily as part of our course participation grade too.

2. Journal Response Assignments: (15 pts each) Eight reading reflections/journal assignments will be based on classroom discussion/reading and essay assignments.

3. Argumentative Essay (150 pts) – An Argumentative Essay will be assigned during the semester. The essay will need to be completed in MLA format and 3-4 pages in length. Additional information will be given during the semester.

3. Additional Assignments: Diagnostic Response assignment is a one-page response on an assigned topic (100 pts), Quizzes – there will be four quizzes throughout the semester (20 pts each/80 pts total), Character Analysis Assignment is a two-page analysis of an assigned reading (100pts), and Annotated Bibliography for our research project (50 pts).

4. Research Analysis Project (250 pts each) – One researched essay will be assigned utilizing the MLA paper format and 7-8 pages in length. Topics will be assigned/discussed during class.

5. Project Presentation (50 pts) – A project presentation will be completed covering our research analysis projects. This presentation will function as our course final.

Determination of Course Grade/Detailed Grading Formula: (1000 Possible Points)

Participation/Peer Discussion	100 pts.
Journal Responses (8@15pts/each)	120 pts.
Diagnostic Response	100 pts.
Argumentative Essay	150 pts.
Character Analysis	100 pts.
Quizzes (4@20pts/each)	80 pts.
Annotated Bibliography	50 pts.
Research Analysis Project	250 pts.
Presentation	50 pts.

Total: 1000 pts

Late Work, Make-Up, and Extra-Credit Policy:

Late Work/Make-up Policy: Deadlines are posted on the course syllabus and assignment sheets given in class. Assignments must be turned into Brightspace by the due date given for each assignment. NOTE: Please communicate any issues that arise, and we will come to a solution together.

Extra-Credit: There will be two opportunities during the semester for extra-credit.

Attendance Policy: Each student is expected to attend class. The student is responsible for notifying the Registrar’s Office if he/she wishes to drop the class.

Student Rights: Students have the right to expect this course be taught within the parameters specified within this syllabus. While the instructor reserves the right to alter the course, no material or assignment will be added without proper notification or advanced warning.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Demonstrate knowledge of individual and collaborative writing processes.	Teamwork (TM)	Presentation and writing process
2. Develop ideas with appropriate support and attribution.	Personal Responsibility	Research-based Essay
3. Write in a style appropriate to audience and purpose.	Communication Skills (CS)	Essay and in-class assignments
4. Read, reflect, and respond critically to a variety of texts	Critical Thinking (CT)	Class discussions, essays and journal assignments and discussion posts
5. Use Edited American English in academic essays.	Personal Responsibility	Essay and journal assignments and discussion posts

Academic Dishonesty:

Academic Dishonesty: Any incident of academic policy will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams is an extremely serious offense and will result in a grade of zero on that exam and the student will be referred to the Office of Student Conduct for appropriate discipline action.

Plagiarism: Plagiarism is using someone else’s words or ideas and claiming them as your own. Plagiarism is a very serious offense. Plagiarism includes paraphrasing someone else’s words without giving proper citation, copying directly from a website, and pasting it into your paper, using someone else’s words without quotation marks. Any assignment containing any plagiarized material will receive a grade of zero and the student will be referred to the Office of Student Conduct for appropriate discipline action.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Brian Anderson, COM Humanities Department Chair, 409-933-8186.

Course outline: The professor reserves the right to make changes to the course outline as the need arises.

	Week Theme	Discuss Concepts/Readings	Assignments Due
Week One: Mar 11 (3/11-16)	Introductions: Syllabus & Course Themes	Discuss Social Epidemics and Our Social Responses Concept: gender inequality, mob mentality, and sacrifice in lit Readings: “The Lottery” S. Jackson & Assign: Diagnostic Response Assignment Research Project: Literary Analysis	Hybrid Assignments: Quiz #1 Journal Response #1 Additional Assignment: Diagnostic Response due 3/24
3/17-3/23		SPRING BREAK	NO CLASS
Week Two: Mar 25 (3/24-3/30)	Revenge as a Social Response	Discuss argumentative writing and incorporating fiction into academic essays Concepts: Ethics of revenge as a social response and discussion of depression as a social epidemic Concept: role of American Gothic lit. & revenge for unknown slight Readings: Reading: “Cask of Amontillado” E. Poe & <i>Frankenstein</i> M. Shelley (excerpt) Assign: Argumentative Essay	Hybrid Assignments: Complete reading Quiz #2 Journal Response #2 Journal Response #3 Quiz #3
Week Three: Apr 1 (3/31-4/6)	Importance of Mental Health in Literature	Concepts: mental illness, loneliness, and response to isolation Reading: “The Yellow Wallpaper” C. Gilman	Hybrid Assignments: Complete reading Journal Response #4: Project Proposal

			<p>Additional Assignments:</p> <p>Argumentative Essay (due 4/6)</p>
<p>Week Four:</p> <p>Apr 8</p> <p>(4/7-4/13)</p>	<p>Writing an Analysis</p>	<p>Concepts: Elements of Fiction, plot and character development, and establishing themes for academic discourse</p> <p>Reading: <i>The Body</i> S. King (Excerpts)</p> <p>Assign: Character Analysis Assignment</p>	<p>Hybrid Assignments:</p> <p>Complete reading of <i>The Body</i></p> <p>Journal Response #5</p> <p>Journal Response #6</p>
<p>Week Five:</p> <p>Apr 15</p> <p>(4/14-4/20)</p>	<p>Finding Academic Writing Themes</p>	<p>Concepts: Minority lit as response to historical/social injustice</p> <p>Discuss Synthesis</p> <p>Readings: “La Migra” P. Mora, “And Still I Rise” M. Angelou, and “I Have Not Signed a Treaty with the U.S. Government” Chrystos</p> <p>Assign: Annotated Bibliography Assignment</p>	<p>Hybrid Assignments:</p> <p>Quiz #4</p> <p>Journal Response #7</p> <p>Additional Assignments:</p> <p>Character Analysis Assignment due 4/20</p>
<p>Week Six:</p> <p>Apr 22</p>	<p>Ethics of Revenge</p>	<p>Concepts: Karma & paranormal revenge</p>	<p>Hybrid Assignments:</p>

(4/21-4/27)	Outside Ourselves	Readings: “Mr. Harrigan’s Phone” (excerpt) and “Hamlet” (excerpt)	Journal Response #8 Additional Assignments: Annotated Bibliography Assignment due 4/27
Week Seven: Apr 29 (4/28-5/4)	Literary / Social Response to Epidemics	Concepts: revenge tragedy as a literary look at revenge’s fatal consequences Concepts: escaping history and a response on addiction Readings: <i>Carrie S. King</i> (excerpt) and “A Drug Called Tradition” S. Alexie (excerpt) Assign: Presentation Assignment	Hybrid Assignments: Complete Readings Extra Credit: Journal Response #9 & Journal Response #10 Additional Assignments: Research Project: Lit Analysis Due 5/4
Week Eight: May 6 (5/5-5/7)		Discussion course wrap-up: using literature and academic response to social epidemics	Presentation Assignment in Class

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [https://www.com.edu/student-services/docs/Student Handbook 2024-2025 v2.pdf](https://www.com.edu/student-services/docs/Student_Handbook_2024-2025_v2.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor’s professional judgment of the quality of the student’s work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: AccessibilityServices@com.edu

Location: COM Doyle Family Administration Building, Student Success Center

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is February 26. The last date to withdraw from the 16-week session is April 21. The last date to withdraw for the 2nd 8-week session is April 30.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Nondiscrimination Statement:

The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.