



**DRAM-2355-141CL
Script Analysis
Fall 2023**

LRC Room 131, Tuesdays and Thursdays 3:00 p.m.-4:20 p.m.

Instructor Information:

Cheremie Hopper
Chopper@com.edu
409-933-8709

Student hours and location: Monday & Wednesday from 10am-3pm or by appointment

Required Textbook/Materials: There is no required text for this class.

Course Description: An exploration of script analysis methodology and hands-on practice. Attendance at representative plays is required.

Course requirements:

Attendance/Engagement	20%	The grading scale is as follows: 90 – 100 = A 80 – 89 = B 70 – 79 = C 65 – 69 = D 64 - below = F
Production Reflections	20%	
Exercises	20%	
Midterm Project	20%	
Final Creative Project	20%	

Determination of Course Grade/Detailed Grading Formula: Grades will be determined based on qualitative (projects) and quantitative (papers and exams) formulas. 20% of your grade will be based on a final creative project combining all script analysis concepts explored in class. 20% of your grade will be based on two written reflections about script analysis and live productions. 40% of your grade will be determined by completion of individual projects and class exercises which demonstrate a working knowledge of the concepts explored in the course. 20% of your grade will be based on your quality of participation and attendance.

Late Work, Make-Up, and Extra-Credit Policy:

Quizzes and video assignments automatically lose half a letter grade for each day the assignment is late. Make-up assignments are not permitted outside of emergency situations. Performances and group presentations cannot be made up due to scheduling.

Attendance Policy: Timeliness and presence are crucial to excellence in the performing arts. Each student is allowed **two (2)** absences before your final grade is affected. Please arrive on time. If you do not feel well, do not come to class. If you have extenuating circumstances that affect your ability to follow these policies, you need to speak with the instructor BEFORE being late or absent. If you are impacted by COVID or Monkeypox, communicate with your instructor as soon as you are able, and modifications/accommodations will be worked out.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. (Faculty may add additional statement requiring monitoring and communication expectations via D2L or other LMS)

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Analyze dramatic action, character, setting, genre, and themes in selected play scripts.	Critical Thinking, Social Responsibility, and Communication	Production Reflections, discussions, and experiential project-based assignments
2. Identify major structural components of a play script.	Critical Thinking, and Communication	Production Reflections and experiential project-based assignments
3. Articulate a broad contextual understanding of dramatic literature.	Communication, Teamwork, and Critical Thinking	Discussions and experiential project-based assignments
4. Develop a process for interpretation of play scripts.	Communication, Critical Thinking and Social Responsibility	Production Reflections and experiential project-based assignments

Academic Dishonesty: Academic dishonesty shall constitute a violation of these rules and regulations and is punishable as prescribed by board policies. Scholastic dishonesty shall include cheating on a test, plagiarism, and collusion. “Cheating on a test” shall include:

- a. Copying from another student’s test paper
- b. Using test material not authorized by the person administering the test
- c. Collaborating with or seeking aid from another student during a test without permission from the test administrator
- d. Using AI tools to create work for class.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact H. Russ Brown, Director of Theatre, at 409-933-8544 or hrussbrown@com.edu.

Course Outline:

This outline is subject to change during the semester. Students will be notified immediately of any changes and will be given the appropriate time and accommodations in the event of those changes.

Week 1-Why Analyze?

Reflection assessment due in class Thursday

Week 2-Event/Seed

Event/Seed exercise due Thursday

Week 3-Given Circumstances

Week 4-Given Circumstances continued

Given Circumstances exercise due Thursday

Week 5-External and Internal Action

Action exercise due Thursday

Week 6-Progressions and structure

Progressions and structure continued

Week 7- Progressions and structure exercise

Progressions and structure due Thursday on Brightspace

Week 8-Character and Character group exercise

Idea and images and Idea/Images group exercise

Week 9-Tempo, Rhythm, and Mood

Midterm Project due Tuesday

Tempo, Rhythm, and Mood exercise due Thursday

Week 10-Discuss midterm project discoveries and complete midterm evaluations

Discuss final project

Week 11-Online assignment, select and submit final play

Online assignment, read your selected final play and submit the response form on

Brightspace (you can start on this assignment early)

Week 12-TBA depending on midterm evaluations

TBA depending on midterm evaluations

Week 13- Work on final project during class

Work on final project during class

Week 14-mind mapping and Thanksgiving Holiday

Week 15- Forming a thesis

Final Project peer review (must be 2/3 completed and brought to class)

Week 16-Course wrap-up and final exam

Tuesday, Dec 6-Final project due on Brightspace by midnight Tuesday

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook https://www.com.edu/student-services/docs/Student_Handbook_2023-2024_v2.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or klachney@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is October 11. The last date to withdraw from the 16-week session is November 28. The last date to withdraw for the 2nd 8-week session is December 7.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.