



**MUAP 1181-080CL  
Applied Voice  
Lesson Time- TBD  
Fine Arts Building, Room F-110  
Fall Semester, 2021**

***Contact Information***

Instructor: Dr. James Heffel  
Office: Fine Arts 112 (FA-112)  
Office Hours: Posted each semester on office door. Office hours may vary on occasion due to extraordinary circumstances, such as make-up lessons, conferences, etc., therefore appointments are recommended.  
Phone: College 409/933-8200  
College 1-888-258-8859  
Fax: 409/933-8034  
E-Mail: [jheffel@com.edu](mailto:jheffel@com.edu)  
Virtual Office Hours: Zoom Wednesday 12:30-2:00 p.m., or email to set up a virtual office appointment.

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

***Required Course Materials***

Students enrolled in any section of private voice instruction should obtain a copy of Twenty-four Italian Songs and Arias, G. Schirmer, pub., from the College Bookstore. The instruction will determine if the student should obtain the “medium high” or “medium low” edition. The Naked Voice: A Wholistic Approach to Singing, W. Stephen Smith., Oxford University Publishers, also available in the College Bookstore.

***Recommended Course Materials***

If a student is studying a substantial amount of repertoire from a particular source, then the student is encouraged to purchase that particular volume. However, any additional repertoire purchases shall be decided upon ultimately by mutual agreement of the teacher and the student.

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

### ***Introduction/Course Description***

Students enrolled for private music instruction receive one credit per semester for one half hour lesson per week, and two credits for a one hour lesson per week. Two credit hours of instruction is generally reserved for music majors declaring voice as major instrument. However, advanced and musically literate singers may enroll in the Vocal Major offering with advance approval of the instructor. Although there is no prerequisite for private instruction, all individuals enrolled are subject to an entrance audition. Prior to private instruction, Class Voice Instruction is highly recommended.

### ***Course Outline***

- Week 1 Introduction and basics of technique
- Week 2 Foundational Vocalise
- Week 3 Study of Technique and Vocalise
- Week 4 Introduction of Repertoire
- Week 5 Advanced Vocalise
- Week 6 Study of Repertoire
- Week 7 Special Considerations of Technique
- Week 8 Diction and Articulation issues
- Week 9 Additional Repertoire
- Week 10 Florid Vocalise
- Week 11 Study of repertoire
- Week 12 Additional repertoire
- Week 13 Vocalise and repertoire study
- Week 14 Stage Department
- Week 15 Preparation for Jury
- Week 16 Final Jury

### ***Attendance/ Make-up Policy***

Regular attendance at lessons is required. Each unexcused absence will lower your course grade by one letter. Absences will be recorded as excused at the discretion of the teacher. In most cases, an absence will be unexcused unless the teacher is notified in advance and the reason for missing is acceptable to the teacher. Make up lessons will be scheduled at the teacher's discretion. Tardiness to lesson times will accrue as an absence. For example, 50 minutes of time accrued in tardiness = 1 unexcused absence (25 minutes for 1 credit hour lessons). If late for a lesson the student will be given only the time remaining in the lesson, unless the instructor is responsible for the delay. Students missing more than three (3) lesson times will be withdrawn from the course.

**Concerns/Questions Statement:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Paul Boyd, Chairman, Fine Arts, at 409-933-8347 pboyd@com.edu.

**Attendance Policy:**

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are only permitted to withdraw six times during their college career by State law. The last day to withdraw for this 16 week course is November 19, 2021.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention is very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Be able to demonstrate and discuss productive vocal technique	Classroom and individual study.	Periodic quizzes
2. Be able to demonstrate Vocalise	Classroom and individual study and practice	Quizzes in each class session

3. Be able to perform solo literature	Classroom and individual study and practice	Monitoring in class and quiz
4. Be able to perform on a music jury	Classroom preparation, memorization and rehearsal	Jury performance and examination

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <[https://build.com.edu/uploads/sitecontent/files/student-services/Student\\_Handbook\\_2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor’s professional judgment of the quality of the student’s work and performance is also not an admissible basis for a grade appeal.* [https://build.com.edu/uploads/sitecontent/files/student-services/Student\\_Handbook\\_2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf)

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college career. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or [hbankston@com.edu](mailto:hbankston@com.edu). The Office of Services for Students with Disabilities is located in the Student Success Center.

**Counseling Statement:** Any student that is needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or [hbankston@com.edu](mailto:hbankston@com.edu). Counseling services are available on campus in the student center for free and students can also email [counseling@com.edu](mailto:counseling@com.edu) to setup their appointment. Appointments are strongly encouraged; however some concerns may be addressed on a walk-in basis.

**COVID-19 Statement:** All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland’s Coronavirus Information site at [www.com.edu/coronavirus](http://www.com.edu/coronavirus). In compliance with Governor Abbott's May 18 Executive Order, face coverings/masks will no longer be required on COM campus. Protocols and college signage are being updated. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit [com.edu/coronavirus](http://com.edu/coronavirus) for future updates.