



MUSI 2312 – 150CL
Music Theory IV
Spring 2022
Tuesday and Thursday 11:00 am – 12:20 pm
Fine Arts Building F-111

INSTRUCTOR: Dr. Paul Boyd, Professor; pboyd@com.edu; 409-933-8342 (from Houston Metro) 1- 888-258-8859 Ext. 8342

Please leave a callback number if I do not answer in person.

Cindy Medford, Fine Arts Administrative Assistant, is usually available during business hours at extension 8348.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Generally, I answer all inquiries within 48 hours or sooner, but if you email or call on Friday-Sunday, I may be occasionally out of town performing or teaching a workshop in the real world (and away from the virtual one) until Monday.

OFFICE: Fine Arts F-122

STUDENT (OFFICE) HOURS: Appointments during scheduled hours (or at other times) are encouraged so that time can be devoted to each student individually. The following hours will be revised during the first week after private students are scheduled and occasionally due to performances; please note announcements on my office bulletin board and emails in Blackboard where I will inform the class.

Thurs. 1:30-4:00 PM or by appointment

Student hours and location: Offices Hours Posted on Instructor Door F-122
Virtual Office Hours are an option.

Required Textbook: Greg Steinke
Harmonic Materials in Tonal Music, Part 1
9th edition preferred, but you can purchase an earlier one
Be sure if buying used it is advertised as not written in since you do the work in the text.

Required Materials: Pencil, Music Staff Paper, USB Jump Drive

Required Software: www.Risingsoftware.com Musition Music Theory

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Course Description: The study of analysis and writing of tonal melody and diatonic harmony, including fundamental music concepts, scales, intervals, chords, 7th chords, and early four-part writing. Analysis of small compositional forms. Optional correlated study at the keyboard. This course is required for music majors. Concurrent enrollment in [MUSI 1116](#) is required.
Prerequisite: TSI Reading 342 or equivalent development course with a grade of "C" or better.

Course requirements: Students must purchase a textbook/software. Students are required to do all assignments assigned in the textbook or given as a handout and required to take all tests. Failure to attend class on the day a quiz is given may forfeit the opportunity to take that test unless you have contacted me prior to class about your absence for that day. Musition assignments will be submitted through Blackboard; Connect are at the book's website.

Determination of Course Grade/Detailed Grading Formula (methods of evaluation to be employed to include a variety of means to evaluate student performance): The student must complete assignments as they are given online, in the text, and in the workbook. Tests will be taken at the end of each chapter or as often as the instructor feel they are needed. A mid-term and final exam may be given as well as ongoing quizzes. All points on homework, pop quiz, and exams are weighted the same and the follow percentage is used to determine the grade. The instructor reserves the right to make alternate formulas and materials available for students who want to do more work online and/or guided individual study during COVID.

Grading on all test use the following percentages

90 % accuracy = A
80 % accuracy = B
70 % accuracy = C
60 % accuracy = D

Grading Scale:

- A Superior achievement of course objectives
- B Outstanding achievement of course objectives
- C Achievement of minimum course objectives (Not recommended for music majors)
- D Marginal achievement of course objectives
- I A temporary grade given to indicate that, in the instructor's judgment, the student can complete the course objectives within a specified extension of time.
- F Failure to achieve course objectives
- W Withdrawal on or before the "W" date as specified in the College Calendar

FN The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor.

Make-Up Policy: Any homework that is to be turned in for a grade and is late may have **10 points deducted** for every class period it is not turned in.

Course outline: This may vary depending on the class's ability to comprehend the material.

Week 1	Review of Theory III
Week 2	Review Quiz, Chapter 5 Borrowed Chords
Week 3	Complete Chapter 5 and Test (Supplemental Exercises)
Week 4	Chapter 6 Augmented Sixth Chords
Week 5	Complete Chapter 6 and Test
Week 6	Chapter 7 The N6, Altered Dominants, and Diminished Seventh Chords
Week 7	Complete Chapter 7 and Test
Week 8	Chapter 8 Chromatic Third-Relation Harmony
Week 9	Complete Chapter 8 and Test
Week 10	Chapter 9 Modulation to Foreign Keys: Part 1
Week 11	Complete Chapter 9 and Test
Week 12	Chapter 10 Modulation to Foreign Keys: Part 2
Week 13	Complete Chapter 10 and Test
Week 14	Chapter 11 Ninth, Eleventh, and Thirteenth Chords Start Final Project
Week 15	Complete Chapter 10 and Test; start review
Week 16	Complete and present projects, review of Material and Final Exam

Attendance Policy: Students are required to attend and participate in every session of all classes for which they are registered. Regular attendance is a critical component to being successful in courses. Attendance guidelines are outlined in each course syllabus. Students should consult with their instructors when it is necessary to miss a class. COM recognizes no excused absences other than those prescribed by law: religious holy days and military service. For more information, see FC (Legal). [http://pol.tasb.org/Policy/Download/497?filename=FC\(LEGAL\).pdf](http://pol.tasb.org/Policy/Download/497?filename=FC(LEGAL).pdf)

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is March 2. The last date to withdraw from the 16-week session is April 25. The last date to withdraw for the 2nd 8-week session is May 4.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention is very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Academic Dishonesty: Any incident of academic dishonesty will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams is an extremely serious offense and will result in a **grade of zero** on that exam and the student will be referred to the Office of Student Conduct for the appropriate disciplinary action.

Plagiarism: Plagiarism is using someone else’s words or ideas and claiming them as your own. Plagiarism is a very serious offense. Plagiarism includes paraphrasing someone else’s words without giving proper citation, copying directly from a website and pasting it into your paper, using someone else’s words without quotation marks. Any assignment containing any plagiarized material will receive a **grade of zero** and the student will be referred to the Office of Student Conduct for the appropriate disciplinary action.

Link to resource about avoiding plagiarism: <http://en.wikipedia.org/wiki/Plagiarism>

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Dean Rocky Barney at 409.933.8727 rbarney@com.edu.

General Education Core Objectives: This course is not a part of the core, but students successfully completing this course will demonstrate competency in the following Core Objectives:

1. **Critical Thinking Skills:** Students will demonstrate creative thinking, innovation, and the ability to analyze, evaluate, and synthesize information.
2. **Communication Skills:** Develop, interpret, and express ideas through written, oral, and visual communication.
3. **Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
4. **Social Responsibility:** Students will demonstrate intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
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1. Construct and identify major scale and all forms of the minor scale.	Critical Thinking Skills Communication Skills	Chapter Test Demonstrate material on board to class
2. Construct and identify triads and seventh chords in all inversions.	Critical Thinking Skills Communication Skills	Chapter Test Demonstrate material on board to class
3. Analyze triads in harmonic context utilizing standard roman-numeral symbols.	Critical Thinking Skills Communication Skills Teamwork	Chapter Test Demonstrate analysis of chords on the board to class
4. Compose music in standard four-part chorale style.	Critical Thinking Skills Communication Skills	Chapter Test Complete project in four-part chorale style
5. Identify small musical forms.	Critical Thinking Skills Communication Skills	Chapter Test Demonstrate musical phrase to class on board and explain cadence.
6. Demonstrate an understanding of rhythmic meter and note duration through score analysis and composition.	Critical Thinking Skills	Analysis of composition

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.* https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college career. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or hbankston@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Counseling Statement: Any student that is needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free and students can also email counseling@com.edu to setup their appointment. Appointments are strongly encouraged; however some concerns may be addressed on a walk-in basis.

COVID-19 Statement: All students, faculty and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland's Coronavirus Information site at www.com.edu/coronavirus.. Students are required to watch a training [video](#), complete the [self-screening](#), and acknowledge the safety guidance at: www.com.edu/selfscreen. In addition, students, faculty, and staff must perform a [self-screening](#) prior to each campus visit. Finally, students, faculty, or staff which have had symptoms of COVID-19, received a positive test for COVID-19, or have had close contact with an individual infected with COVID-19 must complete the [self-report tool](#).

Disclaimers / Additional Policies:

Late Work: Students will be given the opportunity to make up a test as long as they **notify the instructor prior to the test** and have a legitimate reason for the absence. Tests are to be completed within a prescribed time set by the instructor.

Cell Phone in Classroom: There will be no use of cell phones in class; talking or texting. If you are expecting a call that might include an emergency, please inform me prior to class.

Food in the Classroom: No food or drinks are allowed in classroom. Water in a bottle is acceptable, placed on the floor instead of on keyboards.

Success Tips for Students

Here are some web sites that you might find helpful while taking Music Theory.

<http://www.musictheory.net/>

http://en.wikipedia.org/wiki/Music_theory

<http://www.teoria.com/>

<http://www.emusictheory.com/practice.html>