



**DRAM 2366.141CL**  
**Film Appreciation**  
**Spring 2024**  
**9:00am – 11:50am / M-F**  
**Fine Arts Building – Room 183**

**Instructor Information:**

Name: Molly Vernon  
Email: [mvernon@com.edu](mailto:mvernon@com.edu)  
Phone: 713.894.3158

**Student hours and location:**

By scheduled appointment only (F2F or Zoom.)

**Required Textbook/Materials:**

No textbook is required. (NETFLIX, Amazon Prime, HULU, Disney+, HBO Max, Peacock, Vimeo, YouTube, and other streaming services are helpful for films.)

**Course Description:**

Survey and analyze cinema, including history, film techniques, production procedures, selected motion pictures, and cinema’s impact on and reflection on society. (The emphasis of this course is on analyzing the visual and aural aspects of selected Motion Pictures, Dramatic aspects of narrative films, historical growth, and sociological impact of film as art. Instruction will focus on American mainstream films.)

**Course requirements:**

Discussion, films, quizzes, tests, and projects as assigned.

**Determination of Course Grade/Detailed Grading Formula:**

Discussion, films, quizzes, and projects as assigned.

Attendance/Participation	20%	The grading scale is as follows: 90 – 100 = A 80 – 89 = B 70 – 79 = C 65 – 69 = D 64 - below = F
Film Reviews	20%	
Creative Group Projects	20%	
Class Projects	20%	
Tests	20%	

**Extra Credit for attending MOVIES at the CINEMA and COM Theatre Productions:**

- Bring ticket stubs to class to turn in to me. Make sure your name is on it!

**Late Work, Make-Up, and Extra-Credit Policy:**

Satisfactory completion of all graded assignments on the date due – you may not make up a missed or late assignment without loss of credit and permission from the instructor to turn in LATE. (If COVID impacts assignments, speak to the instructor directly.)

**Attendance Policy:**

Timeliness and presence are crucial to excellence in the performing arts. Each student is allowed **two (2)** absences before your final grade is affected. For each absence beyond these allotted absences, your final grade will be reduced by ½ a letter with each subsequent absence. In addition to absences, three tardies or early exits will equal one absence. Please arrive on time. If you do not feel well, do not come to class. If you have extenuating circumstances that affect your ability to follow these policies, you must speak with the instructor BEFORE being late or absent. If COVID impacts you, communicate with your instructor immediately, and modifications/accommodations will be worked out.

**Communicating with your instructor:**

ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

<b>Student Learner Outcome</b>	<b>Maps to Core Objective</b>	<b>Assessed via this Assignment</b>
1. Apply a vocabulary and knowledge of the History, theory, and skills required to mount a film production.	Critical Thinking	Tests Film Reviews
2. Demonstrate knowledge of the variety of genres in film production.	Communication, Critical Thinking	Quizzes
3. Describe the collaborative nature of production in motion picture arts.	Teamwork, Creativity	Projects
4. Discuss/Describe the relationship of cinema to society as it relates to his/her perspective.	Communication, Critical Thinking, Social Responsibility	Daily work, Discussion, Study and Films

**Academic Dishonesty:**

Academic dishonesty shall constitute a violation of these rules and regulations and is punishable as prescribed by board policies. Scholastic dishonesty shall include but is not limited to, cheating on a test, plagiarism, and collusion.

“Cheating on a test” shall include:

- a. Copying from another student’s test paper
- b. Using test material not authorized by the person administering the test

- c. Collaborating with or seeking aid from another student during a test without permission from the test administrator
- d. Knowingly using, buying, selling, stealing, or soliciting, in whole or in part, the contents of an unadministered test
- e. The unauthorized transporting or removal, in whole or in part, of the contents of an unadministered test
- f. Substituting for another student or permitting another student to substitute for oneself to take a test
- g. Bribing another person to obtain an unadministered test or information about an unadministered test

### **Student Concerns:**

If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Fine Arts Department Chair, Paul Boyd at 409-933-8342 or [pboyd@com.edu](mailto:pboyd@com.edu).

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### **Class Rules:**

- 1. No food is permitted in class. ALL DRINKS must be in capped plastic bottles.
- 2. COM policy states that there is no such thing as a “permitted number of absences.” If you aren’t going to be in class, there’s no REQUIRED need to inform me because the reason doesn’t change anything. \*I do prefer a text!
- 3. Cell phones MUST be silent for the class period – NO EXCEPTIONS.
- 4. Be respectful of your classmates by refraining from engaging in private conversation when we are having a class/group discussion or when a film is in progress.

### **Course Outline:**

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- Week 1 M. Introductions, Syllabus, Class Layout, Survey, 1<sup>st</sup> Day Quiz, Film Review(s) Questionnaire  
 T. Lecture #1, Film History, Silent Films, Select Groups, Talent, Crew, and Location Forms  
 W. Silent Film Group Short Film (Film Project #1)  
 TH. (Work on Location or Classroom) Work on Silent Film Project, IMDb, Unions  
 F. Screen Silent Film Projects, Lecture # 2, Lecture on Movie #1, Film Review Assignment #1
- Week 2 M. Screen Movie #1, Review, Test on Movie #1  
 T. Lecture #3, Film Review Assignment #1 **DUE**  
 W. Equipment set up and shoot for class understanding of protocol, Cameras  
 TH. Watch Short Film #2, Film Review #2 Assigned, Lecture #4  
 F. Lecture #5, Storyboarding, Examples, Watch Short Film #2
- Week 3 M. Final Project Assigned, Groups, Screenwriting and Storytelling Lecture #6  
 T. Film Review #2 is **DUE**, Storyboarding and 1<sup>st</sup> Draft **DUE**  
 W. (Work on Location or Classroom) Filming and editing day #1 (Final Project)  
 TH. (Work on Location or Classroom) Filming and editing day #2 (Final Project)  
 F. Screen Final Projects (**DUE**), Discussion, Film Review Assignment #3 **DUE**

**Course Outline:** *This outline is subject to change during the semester. Students will be notified immediately of any changes and given the appropriate time and accommodations in the event of those changes.*

Possible films and projects for class (Depending on time, weather, internet availability, class ability, and illness.)

Possible Short Films for Reviews:

Curfew (YouTube)  
The Phone Call (Amazon)  
Feeling Through (YouTube)  
Caroline (Vimeo)  
The Neighbors Window (Vimeo)  
Two Distant Strangers (Netflix)

Possible Feature Films for Class:

Shawshank Redemption  
Psycho  
Pulp Fiction  
The Godfather  
Apocalypse Now  
A Clockwork Orange  
Blade Runner

Possible Project Assignments:

Commercial, Music video, Silent film, Writing story from image or prompt, Narrative short, Creating a Movie Trailer

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## Institutional Policies and Guidelines

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [https://www.com.edu/student-services/docs/Student\\_Handbook\\_2023-2024\\_v2.pdf](https://www.com.edu/student-services/docs/Student_Handbook_2023-2024_v2.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or [klachney@com.edu](mailto:klachney@com.edu). The Office of Services for Students with Disabilities is located in the Student Success Center.

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career

by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is February 28. The last date to withdraw from the 16-week session is April 22. The last date to withdraw for the 2<sup>nd</sup> 8-week session is May 1. The last date to withdraw for the spring mini-session is May 29.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).