



**ENGL 2322.161 CL
British Literature I
Spring Mini 2024
LRC 257
M-F 9-11:50**

Instructor Information:

Dr. Bernie Smiley, bsmiley@com.edu, 409-933-8356

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student hours and location: M-W 12-12:30 a.m. Or by appointment Library mezzanine M-03.

Required Textbook: Everything for this class is online.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Course Description: This course is a survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course requirements:

There will be a research assignment. There will be at least one oral presentation. In addition, you will be required to read every night and participate in class EVERY DAY.

Determination of Course Grade/Detailed Grading Formula (methods of evaluation to be employed to include a variety of means to evaluate student performance):

Make-Up Policy: There is no make-up policy as I do not accept late work.

Determination of Course Grade:

Tests (2)	60%
Presentations/Pape	30%
Participation	10%

Grading Scale:

A = 90%-100%

B = 80%-89.9%

C = 70% - 79.9%

D = 60% - 69.9%

F = 0% - 59.9%

Course outline:

Tentative and Highly Flexible Syllabus

5/13 Beowulf- a discussion of the themes of cross culture Anglo Saxon and Christianity

5/14 Beowulf/Film-Traditional death and honor in Anglo Saxon culture

5/15 Medieval Period Talk-Begin Ballads and Canterbury Tales and Gawain and the Green Knight-Social groups in the Middle Ages

5/16 Canterbury Tales/Ballads Oral Presentations

5/17 Canterbury Tales continued.

5/20 Geoffrey of Monmouth, Handout-Le Morte D'Arthur. Chivalric code- discussion of the history and lit of King Arthur.

5/21 Le Morte D'Arthur completed/Film- The Round Table and Right over Might

5/22 Midterm

5/23 F. Bacon, J. Milton p. Book 1 and 2, S. Peyps, Henry V- The individual as relates to the Renaissance age. Henry V- Renaissance thought and the rise of Shakespeare

5/24 Poems of Elizabeth I, B. Johnson, J. Donne, G. Herbert-Handout

R. Herrick, A. Marvell, R. Lovelace

5/27 Henry V-The criminal now the king

5/28 Henry V -Shakespeare's ideal king and the journey of Hal

5/29 Richard III The unveiling of a self-proclaimed villain and the genius or Richard.

5/30 Richard III- The end of the nightmare. The Death of Richard III

5/31Final

Library Days will be inserted in the schedule as they are deemed necessary by the professor.

Attendance Policy: You may miss 1 day. The Mini is fast and missing class puts your ability to successfully complete the course in jeopardy. If you miss more than one day, I reserve the right to drop you.**Class Procedures and Policies:****Attendance Policy:** You will be required to sign in every day.**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are only permitted to withdraw six times during their college career by State law.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.	Social Responsibility (SR)	Midterm Essay Exam
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.	Personal Responsibility (PR)	Research Project
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.		Research Project
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.	Critical Thinking Skills (CT)	Oral Presentation
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.	Communication Skills (CS)	Research Project

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook https://www.com.edu/student-services/docs/Student_Handbook_2023-2024_v2.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or klachney@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

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FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.