



ARTS-1301-233CL
Art Appreciation
Spring 2022

Instructor: George Bowes
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Student Hours:

On Campus:

Monday: 5:00-6:00pm
Tuesday: 12:30-1:30pm
Wednesday: 5:00-6:00pm
Thursday: 12:30- 1:30pm

Online:

Tuesday/ Thursday 10:00am-11:45pm

Required Textbook: Living with Art by Mark Getlein (any edition later than 10th is ok)

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Course Description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Grading Scale: 90-100 points is an A, 80-89 points is a B, 70-79 points is a C, 60-69 points is a D and below 60 points is a F

Late Work: Late work WILL NOT be accepted or graded. Work may be turned in early.

Make-Up Work: Make up work is generally not permitted but will be discussed on as needed basis.

Extra Credit Projects: An extra credit may be given during the semester.

Course Description/ Determination of Grade:

Course Requirements and Grading Formula:

Chapters 1-5 quiz:	15%
Chapters 6-9 quiz:	10%
Chapters 11-13 quiz:	10%
Written/ Group discussions:	20%
Hands on Projects:	45%
Total:	100

Attendance: Students are expected to log into the course at least four times a week. All course work will be done through Blackboard. All assignments will be posted on Friday morning at 12:00am and must be completed by Thursday at 11:59 each week. Expect to put in nine hours of work per week.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Apply art terminology as it specifically relates to works of art.	Critical thinking, Communication skills (verbal and written)	Chapter 1-5 test
2. Demonstrate knowledge of art elements and principles of design.	Critical thinking	Chapter 1-5 test
3. Differentiate between the processes and materials used in the production of various works of art.	Critical thinking	Drawing assignment
4. Critically interpret and evaluate works of art.	Critical thinking, Teamwork	Principles of Design group assignment
5. Demonstrate an understanding of the impact of arts on culture.	Critical thinking, Social responsibility	Themes in art discussion board

Academic Dishonesty:

Academic dishonesty shall constitute a violation of these rules and regulations and is punishable as prescribed by board policies. Scholastic dishonesty shall include, but is not limited to, cheating on a test, plagiarism, and collusion.

“Cheating on a test” shall include:

- a. Copying from another student’s test paper
- b. Using test material not authorized by the person administering the test
- c. Collaborating with or seeking aid from another student during a test without permission from the test administrator
- d. Knowingly using, buying, selling, stealing or soliciting, in whole or in part, the contents of an unadministered test
- e. The unauthorized transporting or removal, in whole or in part, of the contents of an unadministered test
- f. Substituting for another student or permitting another student to substitute for oneself to take a test
- g. Bribing another person to obtain an unadministered test or information about an unadministered test

Plagiarism:

Plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source.

Any student violating this policy will receive a zero on the assignment and shall be subject to discipline, including suspension, in accordance with College of the Mainland policy FM.

Resource about avoiding plagiarism:

http://writing.wisc.edu/Handbook/QPA_plagiarism.html

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Department Chair Paul Boyd at PBoyd@com.edu.

Success Tips for Students:

- Communicate with the instructor about issues preventing attendance and completing assignments.
- Participate in class discussions

Course Outline:

Readings:

Assigned Readings should be read before class date they are listed. You are expected to have chapter notes for each chapter at the beginning of each class.

1/20: Chapter 1: Living with Art PowerPoint Presentation. Class breaks early to acquire textbook.

1/27: Read: Chapter 1: Living with Art *and* Chapter 2: What is Art? James Turrell Skyspace assignment.

2/3: Read Chapter 3: Themes of Art. Role of Artist in Society notes and discussion.

2/10: Read Chapter 4: The Visual Elements. Visual Elements project.

2/17: Read Chapter 5: Principles of Design. Design project.

2/24: Review Chapters 1-5. **Quiz on Chapters 1-5 in Black board by 3/2.**

3/3: Read: Chapter 6: Drawing. Drawing project.

3/10: Chapter 7 Painting. Painting Project.

3/17: Spring Break. No class.

3/24: Read: Chapter 8: Printmaking. Printmaking project.

3/31: Read: Chapter 9: Camera and Computer Arts. Photography Project.

4/7: Read: Chapter 10 Graphic Design. Review on chapter 6-10.

Take Quiz on chapter 6-9 in Black board by 4/13:

4/14: Read: Chapter 11: Sculpture and Installation. Clay Project.

4/21: Read: Chapter 13: Architecture. Architectural project.

4/22: W-Day.

4/28: Meet at Museum of Fine Arts Houston. Gallery hunt. (Subject to change)

5/5: Read: Chapter 12 Arts of Ritual and Daily Life. Glaze Clay Project. Review of Chapters 11-13

5/12: Quiz on Chapters 11-13 in class.

Art Appreciation Assignments and Grading Structure:

1/27: James Turrell Skyspace assignment. 5 points

2/3: Role of Artist in Society notes and discussion. 5 points

2/10: The Visual Elements Project. 5 points

2/17: Principles of Design project. 5 points

2/24: Review Chapters 1-5. **Quiz on Chapters 1-5 in Black board by 3/2.** 15 points

3/3: Drawing project. 5 points.

3/10: Painting Project. 5 points.

3/17: Spring Break. No class

3/24: Printmaking project. 5 points.

3/31: Photography Project. 5 points

4/7: Graphic Design Power Point. Review on chapter 6-10.
Take Quiz on chapter 6-9 in Black board by 4/13. 10 points

4/14: Clay Project. 5 points

4/21: Architectural project. 5 points

4/22: W-Day

4/28: Meet at Museum of Fine Arts Houston. Gallery hunt. 10 points (Subject to Change)

5/5: Glaze Clay Project. 5 points

5/12: Quiz on Chapters 11-13 in class. 10 points

COM Gallery Exhibitions:

Sangmi Yoo "Tides of Resilience" Jan 18- Feb 16, online artist talk Feb. 9, 2-3pm

Candace Hicks "Notes for String Theory", Feb 28- April 3, talk TBD

Hollis Hammonds & Sasha West "Awake in the Dark: Hollis Hammonds & Sasha West", April 7- May 5, talk TBD

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.* https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or hbankston@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Counseling Statement: Any student needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free and students can also email counseling@com.edu to set up their appointment. Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 16-week session is April 22.

F_N Grading: The F_N grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The F_N grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the F_N grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F_N grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty

completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

COVID-19 Statement: All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland's Coronavirus Information site at www.com.edu/coronavirus. In compliance with Governor Abbott's May 18 Executive Order, face coverings/masks will no longer be required on COM campus. Protocols and college signage are being updated. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit com.edu/coronavirus for future updates.