



**HIST 1302-305CL**  
**United States History II**  
**Spring 2022**  
**League City Room 210**  
**Tuesday/Thursday 7:10 – 8:30 AM**

**Instructor Information:** Debra Ramsey  
[Dramsey1@com.edu](mailto:Dramsey1@com.edu)  
409-933-8307

**Student hours and location:** M-Thur 6:45 – 7:05 AM – League City Campus Room 210  
M/W 9:30 AM – 1:30 PM – COM LRC Suite A, 223

**Required Textbook/Materials:** We will utilize OpenStax free online textbook. The link has been provided. You can view this textbook on the web or download a PDF format. You have the option to purchase a hard copy if you wish. <https://openstax.org/details/books/us-history>

**Course Description:** History 1302 is a survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

This course will emphasize political, social, and economic developments, as well as other significant topics. This course (a) meets the requirements of a college transfer course for four-year degree programs (b) prepares students for upper-division coursework in history (c) prepare students for the academic rigors of upper-division coursework in the social sciences (d) prepares students for developing their critical thinking skills.

## **Course requirements:**

**Exams:** There will be **four exams** during the semester with a value of **100** points each, 70 points for a Multiple-Choice portion, 30 points for the Essay portion. Exam material will be drawn from quizzes, assigned readings, blackboard assignments and all class activities. Students should pay particular attention to terms in the study guides, which will be available on Blackboard at the beginning of the module. Each exam may consist of multiple-choice questions, short answer, and map questions.

### **Core Objective: Critical Thinking**

**Essay Exams:** There will be **four essay exams** during the semester, these are in addition to the multiple choice exams you will take in class. Essay Exams will be available from the beginning of a Module, so you will have several weeks to work on these essays. The instructions for the essays will be in Blackboard. Utilizing the COM Tutoring Center is for your benefit, but for these exams it will be 10 points extra credit.

**Assessment Quizzes:** In addition to the four exams, there will be **10** quizzes in Blackboard to assess your progress between major exams. Quizzes will count for a total of 100 points (10 points for each quiz). **Like exams, quizzes cannot be made up.** Missed quizzes receive a grade of zero. **Quizzes address the following Core Objective: Critical Thinking.**

**Textbook Readings, Videos, Podcasts and Lessons will all include information that will be on quizzes and exams..**

**Movie Critique:** I have a list of suggested movies in Blackboard. Choose a film appropriate for our class. After watching the movie, you will write a two-page typed paper about the film. You will address the question of how this movie/documentary fits into the class discussions we have had. Is this an accurate representation of what we have been studying? **See course schedule for due date.** Upload your finished paper to Blackboard.

#### Movie Critique (50 points)

- You need to look for movies on the approved movie list posted in Blackboard. If you want to do a movie on the list, you must get approval from your instructor or you risk receiving a zero.
- After watching the movie, you will write a 2-page typed paper about the movie. You will address the question of how this movie fits into the class discussions or your knowledge of the time-period/event. Is this an accurate representation of what we have been studying? Why or why not
- You need to go into detail about this film.
- First give a summary of the film.
- Then, discuss in detail how it fits into the class discussions or your knowledge of the time-period or event.

- Is it an accurate representation of what we have been studying? Why or Why not, give details.
- This is not just a summary of the movie you need to analyze the movie.  
**DO NOT USE OTHER SOURCES FOR THIS ASSIGNMENT. ONLY USE THE MOVIE ITSELF.**
- I don't want to know what the critics think. I don't want to know how much it made. You need to use only the movie itself.
- You may go longer than 2 pages, but your paper needs to be detailed. Do not imply and expect me to know what you mean.

### **Requirements:**

- Spelling and capitalization need to be correct
- All papers must have a title page, be typed, double spaced with a 12 pt font
- All pages must have appropriately sized margins.
- All papers must contain information detailed in the procedure section of these guidelines

**Research Paper:** Each student will write a 3 page research paper over a topic in US History from 1877 - 2008, this paper should be in a research paper format and **NO LESS** than 3 pages, a works cited page should be included. Follow MLA formatting guidelines, including citations and a works cited page. Paper must be double spaced Times New Roman font, 12 point. Please review rubric for grading criteria. Before you write your paper, post your topic in the appropriate discussion board. This is to make sure you choose a topic that falls into the scope of this class. If you do not post in the discussion board and get your topic approved you risk receiving a zero for the paper. You must use at least 3 sources. You will also be required to use the COM Tutoring center to receive feedback for your paper. This will be 15 points of your paper grade. Your paper is 50 points and tutoring is 15 points for a total of 75 points. Students will be required to turn in a Paper proposal which will include the thesis statement and sources you plan to use. The proposal is worth 25 points and detailed instructions are in Blackboard.

**Oral Presentations:** Each student will create an oral presentation over the topic that you wrote your research paper over. You will not read the paper, but give a presentation telling us what you learned about the subject. Students will present in class. Sign up for presentations days will be available in class on the first couple of days of class.

**Responsibility Paper:** Students will pick a person or movement that fits into the time period of HIST 1302- 1877 to 2008. Students will write a two-page typed paper on the Social and Personal Responsibility of the subject. The student must include a paragraph in their paper discussing the social and personal responsibility of the individuals involved. Students will use **primary and secondary** sources for their paper. You must include a works cited page. Before you write your paper, post your topic in the appropriate discussion board. This is to make sure you choose a topic that falls into the scope of this class. If you do not post in the discussion board and get your topic approved you risk receiving a zero for the paper. You will also be required to use the COM Tutoring center to receive feedback for your paper. This will be 15 points of your paper grade. Your paper is 50 points and tutoring is 15 points for a total of 75 points

**Covers: Critical Thinking, Social Responsibility, Personal Responsibility, Communication**

Example Topic: Harriet Tubman’s decision to help runaway slaves, what are the consequences of her actions? What personal responsibility does she have and how does it influence those around her? What social responsibility does she have and how does it influence those around her?  
Paper format: 12-point Times New Roman font, double spaced

**Determination of Course Grade/Detailed Grading Formula:  
Total points for the semester will be 975 points.**

**Course grades** will be calculated as follows:

Syllabus Quiz .....	20 points
Attendance .....	50 points
Quizzes.....	100 points
Discussions .....	100 points
Responsibility Paper Topic.....	25 points
Responsibility paper.....	65 points
Movie Critique .....	50 points
Research Paper/Oral Presentation Topic.....	25 points
Research Paper Proposal .....	25 points
Research paper .....	65 points
Oral Presentation.....	50 points
First Exam .....	70 points
First Essay Exam .....	30 points
Second Exam .....	70 points
Second Essay Exam.....	30 points
Third Exam .....	70 points
Third Essay Exam .....	30 points
Final Exam.....	70 points
Final Essay Exam .....	<u>30 points</u>
Final Essay Exam .....	<u>30 points</u>

**Total Points .....**975 points

**Grade Scale:**

A (90 – 100% average)	877.5 - 975 points
B (80 -89% average)	780 – 876.5 points
C (70 – 79% average)	682.5 - 779 points
D (60 – 69% average)	585- 681.5 points
F (59% or below)	below 585 points

**Late Work, Make-Up, and Extra-Credit Policy:** Late work is not accepted. There is no Make-up work, you have a window of several days and in some cases several weeks to complete assignments. I do not go back and open assignments up. Please do not email me missed assignments, all assignments must be uploaded to blackboard. I will substitute your lowest exam

grade for one missed exam (this **DOES NOT** mean I drop a grade). If you miss more than one exam those grades will be a zero

**Make-Up Policy: There will be NO makeup tests or quizzes given. You are given dates for exams in advance. Please make every effort to be in class on that day as I will not give make up exams or quizzes. Essays and other papers are available for several weeks, you should be working on them and not wait until the last minute. I will not give extensions on any papers as they are available for weeks. Late work will not be accepted.**

**If you have issues with an assignment you need to see me BEFORE the assignment is due. I cannot help you if you contact me after the assignment is due.**

**Computers, cell phones and ear buds** are not allowed to be used in class. For note taking please bring something to write in. Power point notes will be provided in Blackboard. Please turn your cell phone to vibrate and put in your backpack or purse.

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. Instructor will reply to email within 24 hours, weekend emails will be answered on Monday. Please include your course name and number in the subject line, **HIST 1302-103**

**Attendance: Attendance** is very important. If you cannot attend class, please email your instructor. Attendance is 50 points

Course Outline: **Subject to change**  
 History 1302  
 United States History II

<b>Date</b>	<b>Topic</b>	<b>Assignments Due</b>
Week 1-Module 1 January 17 – January 23	Syllabus Expectations Assignments Introduction Writing	<b>Syllabus &amp; Writing Quiz</b>
Week 2-Module 1 January 24 – January 30	Gilded Age	<b>Read Chapter 17 &amp; 18 before class. Research paper topic due 1/25 Quiz 1 (Chapter 17 &amp; 18)</b>
Week 3-Module 1 January 31 – February 6	Gilded Age/Labor Unions	<b>Read Chapter 19 before class.</b>

<b>Date</b>	<b>Topic</b>	<b>Assignments Due</b>
		<b>Responsibility paper topic due 2/1</b> <b>Quiz 2 (Chapter 19)</b>
Week 4-Module 1 February 7 – February 13	Progressive Era	<b>Read Chapter 20 before class</b> <b>Quiz 3 (Chapter 20)</b>
Week 5-Module 1 February 14 – February 20	Progressive Era	<b>Read Chapter 21 &amp; 22 before class</b> <b>Quiz 4 (Chapter 21)</b> <b>Discussion: Progressive and Electoral Reform opens 1/18 due 2/21</b>
Week 6-Module 1 February 21 – February 27	Age of Empire	<b>Finish discussing Chapter 22</b> <b>Quiz 5 (Chapter 22)</b> <b>Exam 1 Multiple 2/24</b> <b>Exam 1 Essay opens 1/18 closes 2/22</b>
Week 7-Module 2 February 28 – March 6	World War I	<b>Read Chapter 23 before class</b> <b>Quiz 6 (Chapter 23)</b> <b>Research Topic Proposal/Sources due 2/28</b>
Week 8-Module 2 March 6 – March 13	Jazz Age – Roaring 20s	<b>Read Chapter 24 before class.</b> <b>Responsibility Paper due 3/6</b> <b>Discussion: Sacco-Vanzetti opens 2/28 due 3/13</b> <b>Quiz 7 (Chapter 24)</b>
Week 9-Module 2 March 21 – March 27	Great Depression	<b>Read Chapter 25 &amp; 26 before class.</b> <b>Quiz 8 (Chapter 25 &amp; 26)</b>
Week 10-Module 3 March 28 – April 3	World War II	<b>Read Chapter 27 before class</b> <b>Quiz 9 (Chapter 27)</b>
Week 11-Module 3 April 4 – April 10	<b>Exam and Cold War</b>	<b>Exam 2 Multiple Choice 4/5</b> <b>Exam 2 Essay opens 2/28 due 4/5</b> <b>Read Chapter 28 before class</b> <b>Quiz 10 (Chapter 28)</b>
Week 12-Module 3 April 11 – April 17	Cold War 1960s	<b>Read Chapter 29 before class</b> <b>Quiz 11 (Chapter 29)</b>

Date	Topic	Assignments Due
		<b>Research Paper opens 1/18 due 4/14</b> <b>Discussion: Kennedy Assassination opens 3/28 due 4/18</b>
Week 13-Module 4 April 18 – April 24	1968 - 1980	<b>Exam 3 Multiple Choice 4/20</b> <b>Exam 3 Essay open 4/4 due 4/20</b> <b>Read Chapter 30 before 4/22 class.</b> <b>Quiz 12 (Chapter 30)</b>
Week 14-Module 4 April 25 – May 1	Culture Wars Twenty First Century	<b>Discussion: Iran Contra Scandal opens 4/18 and closes 4/25</b> <b>Read Chapter 31 and 32 before class.</b> <b>Quiz 13 (Chapter 31)</b> <b>Movie Critique due 4/25</b>
		<b>Discussion: Election of 2000 opens 4/26 due 5/2</b> <b>Oral presentation PowerPoint due 5/2</b> <b>Presentations 5/3</b> <b>NO CLASS 5/5 due to HISTORY EOC</b>
Week 16 May 8 – May 11	Twenty First Century <b>Final Exam</b>	<b>Finish Chapter 32</b> <b>Quiz 14 (Chapter 32)</b> <b>Final Exam Essay open 4/20 due 5/7</b> <b>Final Exam Multiple Choice 5/11</b>

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are only permitted to withdraw six times during their college career by State law. The last date to withdraw from the 1<sup>st</sup> 8-week session is March 2. The last date to withdraw from the 16-week session is April 25. The last date to withdraw for the 2<sup>nd</sup> 8-week session is May 4.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention is very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Academic Dishonesty:** Any incident of academic policy will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams is an extremely serious offense and will result in a **grade of zero** on that exam and the student will be referred to the Office of Student Conduct for the appropriate discipline actions.

**Plagiarism:**

The practice of taking someone else's work or ideas and passing them off as one's own. It is a serious offense of academic dishonesty and legally, could be construed as infringement of intellectual property. Plagiarism of an assignment will result in a **grade of zero** on the assignment and the student will be referred to the Office of Student Conduct for the appropriate discipline action. Please do not turn in papers you have previously turned in for another class. You will receive a zero.

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Shinya Wakao at swakao@com.edu 409-933-8107



Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Create an argument through the use of historical evidence	Critical Thinking Skills	Paper
2. Analyze and interpret primary and secondary sources	Critical Thinking Skills	Paper
3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.	Critical Thinking Skills	Quizzes and Exams
4. Develop, interpret, and express idea on a History 1301-related topic through written communication.	Communication Skills	Paper
5. Develop, interpret, and express ideas on a History 1301-related topic through oral communication	Communication Skills	Oral Presentation Assignment
6. Develop, interpret, and express ideas on a History 1301-related topic through visual communication.	Communication Skills	Oral Presentation Assignment
7. Students will demonstrate intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.	Social Responsibility	Paper
8. Evaluate choices and actions of others or one's own, and relate consequences to decision-making	Personal Responsibility	Progress assessment and paper

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <[https://build.com.edu/uploads/sitecontent/files/student-services/Student\\_Handbook\\_2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.* [https://build.com.edu/uploads/sitecontent/files/student-services/Student\\_Handbook\\_2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf)

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college career. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or [hbankston@com.edu](mailto:hbankston@com.edu). The Office of Services for Students with Disabilities is located in the Student Success Center.

**Counseling Statement:** Any student that is needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or [hbankston@com.edu](mailto:hbankston@com.edu). Counseling services are available on campus in the student center for free and students can also email [counseling@com.edu](mailto:counseling@com.edu) to setup their appointment. Appointments are strongly encouraged; however some concerns may be addressed on a walk-in basis.

**COVID-19 Statement:** All students, faculty and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland's Coronavirus Information site at [www.com.edu/coronavirus](http://www.com.edu/coronavirus).. Students are required to watch a training [video](#), complete the [self-screening](#), and acknowledge the safety guidance at: [www.com.edu/selfscreen](http://www.com.edu/selfscreen). In addition, students, faculty, and staff must perform a [self-screening](#) prior to each campus visit. Finally, students, faculty, or staff which have had symptoms of COVID-19, received a positive test for COVID-19, or have had close contact with an individual infected with COVID-19 must complete the [self-report tool](#).

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is October 6. The last date to withdraw from the 16-week session is November 19. The last date to withdraw for the 2<sup>nd</sup> 8-week session is December 2.

**F<sub>N</sub> Grading:** The F<sub>N</sub> grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The F<sub>N</sub> grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the F<sub>N</sub> grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F<sub>N</sub> grade.

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