



**ARTS-1301-014I2**  
**Art Appreciation**  
**Spring 2025 (Second 8 Weeks)**  
**March 10<sup>th</sup> –May 8<sup>th</sup>, 2024**  
**Online Course**

**Instructor Information:**

AnnWood

[awood11@com.edu](mailto:awood11@com.edu)

409-370-7488

**Student hours and location:**

By phone conference/email/text. Feel free to call M-F 9-5. If I can't answer, I will return the call if you leave a message. Please reach out for a scheduled appointment if necessary.

**Required Textbook/Materials:**

*Gateways to Art* (PURCHASE HERE IN THE COURSE SHELL OR GO TO BOOKSTORE FOR CODE TO USE YOUR FINANCIAL AID)

**Course Description:** A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

**Course requirements:**

This course required you to log in and work towards specific due dates. You must be self-motivated and organized.

- **READING:** You will read in your textbook (loaded in the course shell) every week. You will complete a reading activity every week.
- **DISCUSSION QUESTIONS:** You will participate in a discussion every week.
- **MINOR DRAFTS:** You will pick an artist explore the entire semester. You will complete rough drafts of specific assignments during some weeks.
- **MAJOR DRAFTS:** Using the chosen artist, you will complete rough drafts of specific assignments. The major drafts are worth more points as they are more involved. These will be due during some of the weeks.
- **FINAL PROJECT:** You will pick an artist and use that artist work to create a final project. The final project is a compilation of all your edited drafts from the semester. This is due during the final week.

- **EXTRA CREDIT:** Throughout the semester you will have some extra credit offerings. These can be used to “make up” points from missed or late assignments or just to bolster your existing grade. These are offered during some of the weeks.

**Course Outline:** see published course schedule for specific due dates

- Week 1-2      Fundamentals of art
- Week 3-4      Media and Process
- Week 5-6      Art History
- Week 7-8      Themes of Art

**Determination of Course Grade/Detailed Grading Formula:** (methods of evaluation to be employed to include a variety of means to evaluate student performance)

Reading Assignments	41@ 10 pts each	410	27%
DQ's	8@ 25 pts each	200	14%
Minor Drafts	6@ 50 pts each	300	19%
Major Drafts	3@ 100 pts each	300	19%
Final Project	1@ 300	300	19%
Other Points	2@ 15/10ptseach	25	2%
<b>Total</b>		<b>1535</b>	<b>100%</b>

XCred 5@ 25 pts each (use this to fill in missed assignments or late points)

**Late Work, Make-Up, and Extra-Credit Policy:**

**Late Work:** Late work will be allowed for up to 4 days with a 10% penalty for each day including weekends and holidays. After the 4-day window, no work will be accepted. Plan to do extra credit to make up lost points.

**Make-Up Work:** Make up work is generally not permitted but will be discussed on as needed basis. Please reach out if you have concerns or special circumstances.

**Extra Credit Projects:** Extra credit may be given during the course of the semester but it is not guaranteed. Do not rely on extra credit as a grade boost.

**Attendance Policy:**

Students are expected to login at least 3 times per week and check announcements and course materials. Expect to put in about 9 hours a week. Some weeks will be more; some will be less.

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

<b>Student Learner Outcome</b>	<b>Maps to Core Objective</b>	<b>Assessed via this Assignment</b>
1. Apply art terminology as it specifically relates to works of art.	Critical thinking, Communication skills (verbal and written)	From/SM/Content/Iconography/Context
2. Demonstrate knowledge of art elements and principles of design.	Critical thinking	Studio Project Media Project
3. Differentiate between the processes and materials used in the production of various works of art.	Critical thinking	Studio Project Museum Visit
4. Critically interpret and evaluate works of art.	Critical thinking, Teamwork	Discussion Questions
5. Demonstrate an understanding of the impact of arts on culture.	Critical thinking, social responsibility	Museum Visit

### **Academic Dishonesty:**

Academic dishonesty shall constitute a violation of these rules and regulations and is punishable as prescribed by board policies. Scholastic dishonesty shall include, but is not limited to, cheating on a test, plagiarism, and collusion.

“Cheating on a test” includes:

- Copying from another student’s test paper
- Using test material not authorized by the person administering the test
- Collaborating with or seeking aid from another student during a test without permission from the test administrator
- Knowingly using, buying, selling, stealing or soliciting, in whole or in part, the contents of an unadministered test
- The unauthorized transporting or removal, in whole or in part, of the contents of an unadministered test
- Substituting for another student or permitting another student to substitute for oneself to take a test
- Bribing another person to obtain an unadministered test or information about an unadministered test

**Plagiarism:**

Plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common knowledge) material without acknowledging its source.

Any student violating this policy will receive a zero on the assignment and shall be subject to discipline, including suspension, in accordance with College of the Mainland policy FM.

Resource about avoiding plagiarism: [http://writing.wisc.edu/Handbook/QPA\\_plagiarism.html](http://writing.wisc.edu/Handbook/QPA_plagiarism.html)

**Student Concerns: Student Concerns:**

If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If you continue to have questions after discussing your concern with me, please contact Dr. Kristina Jantz, Fine Arts Department Chair at [kjantz@com.edu](mailto:kjantz@com.edu) or 409-933-8255.

**Course outline:** (include calendar with lecture topics, due dates)

COURSE SCHEDULE link is also posted as a downloadable file in D2L. Please print and use as your guide.

<p><b><u>Week 1</u></b> March 10-16 <b>FUNDAMENTALS</b></p> <ul style="list-style-type: none"> <li>• Introduction</li> <li>• 1.1 Line Shape and the Principle of contrast</li> <li>• 1.2 Form, Volume, Mass, and Texture</li> <li>• 1.3 Implied Depth: Value and Space</li> <li>• 1.4 Color</li> <li>• 1.5 Motion and Time</li> </ul>	<p><b><u>TASKS</u></b></p> <ul style="list-style-type: none"> <li>• <b>Familiarize</b> yourself with blackboard classroom</li> <li>• <b>Confirm</b> that you can access the online book and inquisitive activities</li> <li>• <b>Post</b> personal bio</li> <li>• <b>Ask</b> any questions on the questions thread</li> <li>• <b>Read</b> Introduction -1.5 from TEXTBOOK</li> <li>• <b>Review</b> interactive videos and flashcards (optional--not graded)</li> <li>• <b>Review</b> posted videos</li> </ul> <p><b>Look ahead</b> – there's a lot coming up that takes planning</p>	<p><b><u>ASSIGNMENTS DUE</u></b></p> <p><b>Thursday:</b></p> <ul style="list-style-type: none"> <li>• DQ1: What is ART? initial post (15 pts)</li> <li>• Your intro/bio (10 pts)</li> </ul> <p><b>Sunday:</b></p> <ul style="list-style-type: none"> <li>• two additional DQ1 posts due (10 pts)</li> <li>• Draft 1: Artist Choice/Bio minor draft (50 pts)</li> <li>• Inquizitives 1.1-1.5</li> </ul>
<p><b><u>Spring Break</u></b> MARCH 17-23</p>	<p><b>I know it is weird to have spring break after just one week of class.</b></p> <p><b>Use the time to work ahead or familiarize yourself with the class or just relax.</b></p>	<ul style="list-style-type: none"> <li>• <b>Work ahead if you want</b></li> <li>• <b>Visit a museum if you want (see week 8)</b></li> <li>• <b>Make a work of art if you want (see week 4)</b></li> <li>• <b>Just relax if you want</b></li> <li>• <b>You are not required to log in or do anything for this course during spring break</b></li> </ul>

<p><b><u>Week 2 March 24-30</u></b> <b>FUNDAMENTALS</b></p> <ul style="list-style-type: none"> <li>• 1.6 Unity, Variety, and Balance</li> <li>• 1.7 Scale and Proportion</li> <li>• 1.8 Focal Point and Emphasis</li> <li>• 1.9 Pattern and Rhythm</li> <li>• 1.10 Engaging with Form and Content</li> </ul>	<p><b><u>TASKS</u></b></p> <ul style="list-style-type: none"> <li>• <b>Ask</b> any questions on the questions thread</li> <li>• <b>Post</b> to chatroom if you have something to say</li> <li>• <b>Read</b> 1.6-1.10 in TEXTBOOK</li> <li>• <b>Review</b> interactive videos and flashcards (optional, not graded)</li> <li>• <b>Review</b> posted supplemental videos</li> <li>• <b>Look ahead</b> – there's a lot coming up that takes planning</li> </ul>	<p><b><u>ASSIGNMENTS DUE</u></b></p> <p><b>Tuesday:</b></p> <ul style="list-style-type: none"> <li>• DQ 2 initial post (15 pts)</li> </ul> <p><b>Sunday:</b></p> <ul style="list-style-type: none"> <li>• DQ 2 additional posts (10 pts)</li> <li>• DRAFT 2: Form, Subject Matter, Content, Iconography, context major draft (100 pts)</li> <li>• Draft 3: Evaluation styles (extra credit draft 25 pts)</li> <li>• Inquizitives 1.6-1.10</li> </ul>
<p><b><u>WEEK 3 March 31-Apr 6</u></b> <b>MEDIA/PROCESS</b></p> <ul style="list-style-type: none"> <li>• 2.1 Drawing</li> <li>• 2.2 Painting</li> <li>• 2.3 Printmaking</li> <li>• 2.4 Sculpture</li> <li>• 2.5 Architecture</li> <li>• 2.6 The Tradition of Craft</li> </ul>	<p><b><u>TASKS</u></b></p> <ul style="list-style-type: none"> <li>• <b>Read</b> 2.1-2.6 in YOUR E-BOOK</li> <li>• <b>Review</b> interactive videos and flashcards (optional, not graded)</li> <li>• <b>Review</b> posted supplemental videos</li> </ul> <p><b>Look ahead</b> – there's a lot coming up that takes planning</p>	<p><b><u>ASSIGNMENTS DUE</u></b></p> <p><b>Tuesday:</b></p> <ul style="list-style-type: none"> <li>• <b>DQ3:</b> initial post due (15 pts)</li> </ul> <p><b>Sunday:</b></p> <ul style="list-style-type: none"> <li>• Two additional <b>DQ 3</b> posts (10 pts)</li> <li>• <b>Reading InQuizitives 2.1-2.6</b></li> <li>• XCRED: Architecture Scavenger hunt</li> </ul>
<p><b><u>WEEK 4 April 7-13</u></b> <b>MEDIA/PROCESS</b></p> <ul style="list-style-type: none"> <li>• 2.7 Visual Communication</li> <li>• 2.8 Photography</li> <li>• 2.9 Film/video and Digital Art</li> </ul> <p>2.10 Alternative Media and Process</p>	<p><b><u>TASKS</u></b></p> <ul style="list-style-type: none"> <li>• <b>Read</b> 2.7-2.10 in YOUR E-BOOK.</li> <li>• <b>Review</b> interactive videos and flashcards (optional, not graded)</li> <li>• <b>Review</b> posted supplemental videos</li> <li>• <b>Look ahead</b> – there's a lot coming up that takes planning</li> </ul>	<p><b><u>ASSIGNMENTS DUE</u></b></p> <p><b>Tuesday:</b></p> <ul style="list-style-type: none"> <li>• <b>DQ4: Photography as Art YOUR PICS</b> initial post due (15 pts) (25 pts)</li> </ul> <p><b>Sunday:</b></p> <ul style="list-style-type: none"> <li>• Two additional DQ4 posts due (10 pts)</li> <li>• Reading Inquizitives 2.7-2.10</li> <li>• Draft 4: Art Media Connection draft (50 pts)</li> <li>• Draft 5: Pop Culture (extra credit 25 pts)</li> <li>• XCRED Film as art</li> </ul>

		<ul style="list-style-type: none"> <li>Draft 6: Studio Project “draft” (100 pts)</li> </ul>
<p><b>WEEK 5</b> <u>April 14-20</u> <b>HISTORY/CONTEXT</b></p> <ul style="list-style-type: none"> <li>3.1 The Prehistoric and Ancient Mediterranean</li> <li>3.2 Art of the Middle Ages</li> <li>3.3 Art of India, China, and Japan</li> <li>3.4 Art of the Americas</li> <li>3.5 Art of African and the Americas</li> </ul>	<p><b>TASKS</b></p> <ul style="list-style-type: none"> <li><b>Read</b> 3.1-3.5 in YOUR E-BOOK</li> <li><b>Review</b> interactive videos and flashcards (optional, not graded)</li> <li><b>Review</b> posted supplemental videos</li> </ul> <p><b>Look ahead</b> – there’s a lot coming up that takes planning</p>	<p><b>ASSIGNMENTS DUE</b></p> <p><b>Tuesday:</b></p> <ul style="list-style-type: none"> <li>DQ5: <b>Ethnocentrism</b> (15 pts) (15 pts)</li> </ul> <p><b>FRIDAY: COLLEGE CLOSED</b></p> <p><b>Sunday EASTER:</b></p> <ul style="list-style-type: none"> <li>Things that are usually due on Sunday have been moved to Monday of week 6</li> </ul>
<p><b>WEEK 6</b> <u>April 21-27</u> <b>HISTORY/CONTEXT</b></p> <ul style="list-style-type: none"> <li>3.6 Art of Renaissance and Baroque Europe</li> <li>3.7 Art of Europe and America (1700-1900)</li> <li>3.8 The Modern Aesthetic: Realism to Expressionism</li> <li>3.9 Late Modern and Early Contemporary Art in the Twentieth Century</li> <li>3.10 The Late Twentieth Century and Art of the Present day</li> </ul>	<p><b>TASKS</b></p> <ul style="list-style-type: none"> <li><b>Read</b> 3.6-3.10 in YOUR E-BOOK</li> <li><b>Review</b> interactive videos and flashcards (optional, not graded)</li> <li><b>Review</b> posted supplemental videos</li> <li><b>Look ahead</b> – there’s a lot coming up that takes planning</li> </ul>	<p><b>ASSIGNMENTS DUE</b></p> <p><b>Monday:</b></p> <ul style="list-style-type: none"> <li>Two additional DQ 5 posts due (10 pts)</li> <li>Inquizitives 3.1-3.5</li> <li><b>Draft 7: Non-Western Connection draft (50 pts)</b></li> <li>XC Create Your own Illuminated Manuscript or Macbre work Or self-portrait Egyptian(50 pts)</li> </ul> <p><b>Tuesday:</b></p> <ul style="list-style-type: none"> <li>DQ6:</li> </ul> <p><b>Sunday:</b></p> <ul style="list-style-type: none"> <li>Two additional <b>DQ6</b> posts due (10 pts)</li> <li><b>Draft 8: Art Historical Connection draft (50 pts)</b></li> <li>Inquizitives 3.6-3.10</li> </ul>

<p><b><u>WEEK 7</u></b> April 28-May 4</p> <p><b>THEMES</b></p> <ul style="list-style-type: none"> <li>• 4.1 Art and Community</li> <li>• 4.2 Spirituality and Art</li> <li>• 4.3 Art and the Cycle of Life</li> <li>• 4.4 Art and Science</li> <li>• 4.5 Art of Political Leaders and Rulers</li> </ul>	<p><b><u>TASKS</u></b></p> <ul style="list-style-type: none"> <li>• <b>Ask</b> any questions on the questions thread</li> <li>• <b>Post</b> to chat room if you have something art related to say</li> <li>• <b>Read</b> 4.1-4.5 in TEXTBOOK</li> <li>• <b>Review</b> interactive videos and flashcards (optional--not graded)</li> <li>• <b>Review</b> posted supplemental videos</li> <li>• <b>Look ahead</b> – there’s a lot coming up that takes planning</li> </ul>	<p><b><u>ASSIGNMENTS DUE</u></b></p> <p><b>Tuesday:</b></p> <ul style="list-style-type: none"> <li>• <b>DQ7: (15pts)</b></li> </ul> <p><b>Sunday:</b></p> <ul style="list-style-type: none"> <li>• Two additional <b>DQ7</b> posts due (10)</li> <li>• Draft 9: Themes draft (50 pts)</li> <li>• Draft 10: contemporary connection (extra credit 25 pts)</li> <li>• Inquizitives 4.1-4.5</li> </ul>
<p><b><u>Week 8</u></b> May 5-8</p> <p><b>THEMES</b></p> <ul style="list-style-type: none"> <li>• 4.6 Art, War, and Revolution</li> <li>• 4.7 Art of Protest and Social Conscience</li> <li>• 4.8 The Body and Art</li> <li>• 4.9 Identity, Race, and Gender in Art</li> </ul> <p><b>NOTE: THE SCHEDULE IS DIFFERENT THIS WEEK. Items are due on different dates than "normal."</b></p> <p><b>WEDNESDAY IS THE LAST DAY TO TURN WORK IN. NO LATE WORK ACCEPTED THIS WEEK.</b></p>	<p><b><u>TASKS</u></b></p> <ul style="list-style-type: none"> <li>• <b>Ask</b> any questions on the questions thread</li> <li>• <b>Post</b> to chat room if you have something art related to say</li> <li>• <b>Note</b> the different pattern for due dates.</li> </ul>	<p><b><u>ASSIGNMENTS DUE</u></b></p> <p><b>Tuesday:</b></p> <ul style="list-style-type: none"> <li>• <b>DQ8: What is Art Now?</b> initial post due (10 pts)</li> <li>• <b>Inquiztives 4.6-4.9</b></li> <li>• Draft 11: Museum Visit draft (100 pts/25 extra for in-person)</li> </ul> <p><b>Wednesday:</b></p> <ul style="list-style-type: none"> <li>• Two additional <b>DQ8</b> posts due (15pts)</li> <li>• <b>Final Project Artist Presentation/Book</b> (300 pts)</li> </ul>

## Institutional Policies and Guidelines

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook.

[https://www.com.edu/student-services/docs/Student\\_Handbook\\_2024-](https://www.com.edu/student-services/docs/Student_Handbook_2024-2025_v2.pdf)

[2025\\_v2.pdf](https://www.com.edu/student-services/docs/Student_Handbook_2024-2025_v2.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: [AccessibilityServices@com.edu](mailto:AccessibilityServices@com.edu)

Location: COM Doyle Family Administration Building, Student Success Center

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is February 26. The last date to withdraw from the 16-week session is April 21. The last date to withdraw for the 2<sup>nd</sup> 8-week session is April 30.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.



**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).

**Nondiscrimination Statement:**

The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.